

**Crescenta Valley High School
Instrumental Music Program
2012 -13 Audition Information**
www.falconmusic.org

Jazz Band – by audition only. Open to 10,11,12 graders.

Jazz Band is an advanced two semester class, which focuses on various jazz, rock and popular styles of music. They perform extensively in the community, at festivals, school concerts, and the Spring Trip. Instrumentation for Jazz Band is limited to the following. 2 Alto Saxes, 2 Tenor Saxes, 1 Baritone Sax, 4 Trumpets, 4 Trombones, 1 Drum-set, 1 Bass Guitar, 1 Guitar, 1 Piano. If selected, students are expected to maintain their high level of musicianship **through private lessons and practice**. They also need to commit to possible after- school rehearsals, extra concerts, and other events.

Jazz Band Audition requirements –

Winds - Bb Blues Scale, F Blues Scale, Jazz Solo Improvisation using the 12 bar Bb Blues progression, and Sight-reading. (Jamey Aebersold’s “How to play Jazz and Improvise” is a great resource. ANY Aebersold book is good)

Guitar – 2- Solos (one MUST be Jazz-blues). Improvise using 12 bar Bb Blues progression. Sight-reading.

Bass – 2 Solos (one MUST be Jazz-blues) – 1 Walking bass line in 12 bar F blues progression. Sight-reading

Drum-set – Swing Pattern, Bossa Nova Pattern, Funk pattern, (all with a steady tempo) Solo, and Sight-reading.

Piano – Same as Winds and Guitars as well as playing chords and “comping.”

We require that student purchase a Jazz Shirt. (\$25.00) We do fundraising throughout the year to help students earn credits, which help to offset these costs.

Jamey Aebersold books can be found online at www.jazzbooks.com or Pedrini’s music and Pasadena’s Old Town Music.

Symphony Orchestra – Winds, Strings, Percussion, and Piano by audition only.

Symphonic Orchestra is an advanced two-semester class open to all grade levels and is limited to 30 Strings, 2 Flutes, 2 Clarinets, 2 Oboe, 1 Bassoon, 2 Trumpets, 2 Horn, 2 Trombones, 1 Tuba, 3 Percussionists and 1 Piano player. The Symphonic Orchestra plays level “A” Literature and performs at festivals, school concerts, and the Spring Trip. Symphony requires both musical talent and maturity. If selected, students are expected to maintain their high level of musicianship **through private lessons and practice**. They also are expected to commit to possible after-school rehearsals, extra concerts, the spring trip, and other events.

Audition Requirements -

<p>Winds</p> <p>1) Scales - 2 octave minimum 2 Major, 1 minor (natural), 1 chromatic</p> <p>2) Solo (your choice, 2 min. Max)</p> <p>3) Sight Reading</p>	<p>Strings</p> <p>1) Scales – Quarter note = 120 <i>Violin</i> - 2 octaves minimum - 2 Major, 1 minor (natural), Chromatic <i>Cello</i> – C Major, c natural minor, Chromatic scale 3 or 4 octaves <i>Bass</i> – F Major & f natural minor, F Chromatic (2 octaves)</p> <p>2) Solo (your choice, 2 min. Max)</p> <p>3) Sight Reading</p>
<p>Percussion</p> <p>1) Scales - 2 octave minimum 2 Major, 1 minor (melodic), 1 chromatic (2 hands on xylophone)</p> <p>2) Sight Reading</p> <p>3) Solo</p>	<p>Piano</p> <p>1) Scales - 3 octave minimum 2 Major, 1 minor (natural), 1 chromatic (two hands)</p> <p>2) Sight Reading</p> <p>3) Solo</p>

Cut off and return to Mr. Schick by April 18th. Audition times will be posted online April 19th.

CVHS Instrumental Music - Audition Slip for 2012-13 – Due by April 18th 2012

Name: _____ Grade: _____ Date: _____
E-Mail: _____ Phone: _____

Auditioning for (check one): Jazz Band | Symphony Orchestra
Instrument: _____

Please plan to arrive 15 minutes early to fill out audition form and warm-up

Auditions will be April 20-April 27th and **grouped by instrument**.
Please indicate whether you can audition 6th period or if you have any day/time restrictions.

I can audition during 6th period. (I do not have a 6th period class).
I can only audition on the following days/times _____
I can NOT audition on the following days/times _____