

Clarinet in B \flat

The Jazz Police

Recorded by Gordon Goodwin's Big Phat Band

Gordon Goodwin

Arranged by Carl Stephen Hammer

Rock'n Roll ♩ = 170

The musical score is written for Clarinet in B-flat and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Rock'n Roll' with a quarter note equal to 170 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-3) starts with a forte (*f*) dynamic. The second staff (measures 4-7) includes a change in time signature to 2/4 at measure 5 and another forte (*f*) dynamic. The third staff (measures 8-11) features a fortissimo (*sf*) dynamic. The fourth staff (measures 12-15) also includes a fortissimo (*sf*) dynamic. The fifth staff (measures 16-17) is a whole rest. The sixth staff (measures 18-21) begins with a boxed measure number '18' and includes a fortissimo (*sf*) dynamic. The seventh staff (measures 22-25) ends with a fortissimo (*sf*) dynamic. Measure numbers 1 through 25 are indicated above the notes.

2 Clarinet in B \flat

The Jazz Police

26 27 28 29

ff

30 31 32

ff

33 **3**

36 37 38 39

f

40 41 42

43 **4**

47 48 49 50

mf *ff* *sf*

51 52 53 54

f

55 56 57 58

sfz

59 60 61

sfz

62 63 64

ff *sf*

65 66 67

sf

68 69 70

sf

71 72 73 74

sf sf sf ff sf sf

75 76 77 78

sf