

Tenor Sax.

The Jazz Police

Recorded by Gordon Goodwin's Big Phat Band

Gordon Goodwin

Arranged by Carl Stephen Hammer

Rock'n Roll ♩ = 170

5 *f*

6 *f*

10

11 *f*

12 *sf*

13

14

15

16 *sf*

17

18

19

20

21

22 *sf*

23

24

25

26

2 Tenor Sax.

The Jazz Police

27

Musical notation for measures 27-30. Measure 27 starts with a *ff* dynamic. Measure 28 starts with a *mf* dynamic. Measures 29 and 30 continue the melodic line.

33

Musical notation for measures 31-34. Measure 31 has a *f* dynamic. Measure 34 ends with a fermata.

Musical notation for measures 35-38. Measure 35 has a *f* dynamic. Measure 38 ends with a fermata.

Musical notation for measures 39-42. Measure 41 has a *f* dynamic. Measure 42 ends with a fermata.

43

Musical notation for measure 43, which is a whole rest. A large number '4' is written above the staff.

47

Musical notation for measures 47-50. Measure 47 has a *mf* dynamic. Measure 50 has a *ff* dynamic. Measure 50 ends with a *sf* dynamic.

51

52

Musical notation for measures 51-54. Measure 52 has a *f* dynamic. Measure 54 ends with a fermata.

55 *>* *>* *>* 56 *>* 57

58 *>* *>* 59 60 61 *sfz*

62 *ff* 63 64 *sf*

65 66 67 68 *sf*

69 70 71 72 *sf* *sf*

73 *sf* *ff* *sf* *sf* 74 75

76 77 78 *sf*