

Trombone 1

The Legend of Zorro

The Train

James Horner

Arranged by Carl Stephen Hammer

Intensity $\text{♩} = 140$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes measures 1 through 41, with some measures containing rests or specific rhythmic patterns. Dynamics range from *mf* to *ff*. The tempo is marked as *Faster* with a metronome marking of $\text{♩} = 152$. The score is arranged by Carl Stephen Hammer.

Measures 1-5: *f*, **7**

Measures 6-10: *mf*, **13**

Measures 11-15: *f*, **24**

Measures 16-20: *f*, **30**

Measures 21-26: *f*, **39**

Measures 27-31: *f*, **41**

Measures 32-38: *mf* to *ff*, **41**

Measures 39-41: *sf*, **41**

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The Legend of Zorro

49

50 51 52 53 54 55 56

mp

57

58 59 60 61 62

f

mp < *ff*

63 64 65 66 67 68

mp < *ff*

ff

< *ff*

sf

sf

sf

69

Majestically ♩ = 108

rit.

70 71 72

fff

Broadly ♩ = 90

rit.

76 Quickly ♩ = 154

73 74 75 76 77 78

ff

79

80 81 82 83

sf

sf

sf

sf

fff

84 85 86 87 88 89

sf

sf

sf

sf sf

fff

sf

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