

Trombone 2

The Legend of Zorro

The Train

James Horner

Arranged by Carl Stephen Hammer

Intensity $\text{♩} = 140$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several systems of music with various dynamics and performance markings. The first system starts with a forte (*f*) dynamic and includes a box containing the number 7. The second system begins with a mezzo-forte (*mf*) dynamic and includes a box with 13. The third system includes a box with 16. The fourth system starts with a forte (*f*) dynamic and includes a box with 24. The fifth system includes a box with 30. The sixth system includes a box with 39, followed by the instruction 'Faster' and a new tempo marking of $\text{♩} = 152$. The seventh system includes a box with 41. Dynamics are marked as *mf*, *ff*, *sf*, and *f*. Performance markings include accents (>), slurs, and various rests. Boxed numbers (7, 13, 16, 24, 30, 39, 41) likely indicate measure numbers or rehearsal points. The score concludes with a final dynamic of *mf*.

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49

mp

57

f

mp < *ff*

63

mp < *ff*

ff

ff

sf

sf

sf

69

fff

Majestically ♩ = 108

rit.

73

Broadly ♩ = 90

rit.

76 Quickly ♩ = 154

ff

79

sf

sf

sf

sf

fff

84

sf

sf

sf

sf sf

fff

sf