

ZORRO

Snare $\text{♩} = 140$
Tenor $\text{♩} = 152$
Bass
Cymbals

f *f* *f*

crash

L L

S
T
B
C

mf *mf*

choke sizzle

A

S
T
B
C

mp *mp* *mp*

hi hat

sizzle

R r r r l R l L r r l l R l r l r l

15 **B**

S *p*

T *p*

B *p*

C

crash

choke

1 1 R 1 1

19

S

T

B

C

crash

choke

choke

L R r R r

mf

mf

3 3 3 3 3 3

23 **C**

S *mf*

T

B *mf*

C

sizzle

sizzle

mp 1 r 1 1

3 3

1 r 1 1

45

S

T

B

C

p

f

hi hat

p

slam

p

sizzle

E

50

S

T

B

C

mf

mf

mf

sizzle

sizzle

56

S

T

B

C

mp

mp

mp

sizzle

sizzle

R 1 1

R 1 1

61

Musical score for measures 61-65. The score is for five parts: S (Soprano), T (Tenor), B (Bass), C (Cello), and another C (Contra). Measures 61-65 feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* and *f*. Performance markings include accents (>), hairpins, and articulation marks (r, r r r r r). Fingerings are indicated as R 1 1.

66

Musical score for measures 66-70. Measures 66-69 feature a *f* dynamic with complex rhythmic patterns. Measure 70 features a tempo change to $\text{♩} = 108$ and a key signature change to $\frac{4}{4}$. Performance markings include accents (>), hairpins, and articulation marks (R, R R L L, x). Fingerings are indicated as R and 6. A "crash" marking is present in the C part.

70

Musical score for measures 70-74. Measures 70-74 feature complex rhythmic patterns with sixteenth notes and triplets. Dynamics include *f*. Performance markings include accents (>), hairpins, and articulation marks (x). Fingerings are indicated as 6 and 3. A "slam" marking is present in the C part.

73 $\text{♩} = 90$

S *f* *R* 3 6 3 3

T *f* 3 3 3 6 6 6

B *f* 3 3 6 3 3

C 3 3

76 **G** *f* 3 3

S *f* 1

T *f*

B *f* 7

C *f* slam

81 **H** *f* R R R R

S *f*

T *f*

B *f*

C *f* crash

