

# Reflection

perc. arr. by K. Hensch

Bass

$\text{♩} = 140$

(I See > You)

30  
wait for it.... ready?  
*mp* *mf*

44  
last chance...  
*mp* *f*

47  
*f* *mf*

50  
*mf* *f*

52  
*mf* *6* *mp*

55  
*mp* *mf* *f*

58  
*mf*

62  
*2* *mp* *mf* *mp* *f*

68  
*mp* *mp* *mf* *ff*

Detailed description: This is a musical score for the bass part of the piece 'Reflection (I See > You)'. The score is written in 4/4 time with a tempo of 140 beats per minute. It consists of ten staves of music, each starting with a measure number. The first staff (measures 30-43) begins with a 30-measure rest, followed by the lyrics 'wait for it.... ready?'. The music features eighth-note patterns with accents and dynamic markings of *mp* and *mf*. The second staff (measures 44-46) starts with 'last chance...' and includes triplets and sixteenth-note runs, with dynamics *mp* and *f*. The third staff (measures 47-49) continues with complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics *f* and *mf*. The fourth staff (measures 50-51) features sixteenth-note runs and triplets, with dynamics *mf* and *f*. The fifth staff (measures 52-54) includes triplets and sixteenth-note runs, with dynamics *mf* and *mp*. The sixth staff (measures 55-57) features sixteenth-note runs and triplets, with dynamics *mp*, *mf*, and *f*. The seventh staff (measures 58-61) continues with sixteenth-note runs and triplets, with a dynamic of *mf*. The eighth staff (measures 62-67) starts with a 2-measure rest, followed by lyrics and music with dynamics *mp*, *mf*, *mp*, and *f*. The ninth staff (measures 68-71) concludes with sixteenth-note runs and triplets, with dynamics *mp*, *mp*, *mf*, and *ff*.