

# Reflection (I See You)

perc. arr. by K. Hensch

Cymbals

$\text{♩} = 140$

The score is written on a single staff with a 4/4 time signature. It features various rhythmic patterns and dynamic markings. The first line (measures 1-10) includes a 30-measure rest, followed by notes with accents and dynamics *mp* and *f*. The second line (measures 11-20) continues with notes and accents, with dynamics *f*, *mf*, *mf*, *f*, and *mf*. The third line (measures 21-30) includes notes, accents, and dynamics *f*, *mf*, and *mf*, with a 7-measure rest. The fourth line (measures 31-40) includes notes, accents, and dynamics *f* and *mf*, with a triplet of notes.

30  
wait for it.... ready?  
*mp*  
10  
2  
last chance...  
*f*  
slam

47  
*f*  
*mf*  
*mf*  
slam  
*f*  
*mf*

54  
slam  
*f*  
sizzle  
*mf*  
7  
sizzle

66  
sizzle  
3