

Reflection (I See You)

perc. arr. by K. Hensch

$\text{♩} = 140$

Snare $\text{H} \frac{4}{4}$ wait for it....

Tenor $\text{H} \frac{4}{4}$ wait for it....

Bass $\text{H} \frac{4}{4}$ wait for it....

Cymbals $\text{H} \frac{4}{4}$ wait for it....

9

S H

T H

B H

C H

18

S H

T H

B H

C H

27

S
T
B
C

ready?
ready?
ready?
ready?

mp
mp
mp
mp

33

S
T
B
C

mf
mf
mf

41

S
T
B
C

last chance...
last chance...
last chance...
last chance...

mp
mp
mp
f
f
f
f

47

S *f* *mf*

T *f* *mf*

B *f* *mf*

C *f* *mf*

50

S *f*

T *f*

B *mf* *f*

C *mf* *slam*

edge of drum

52

S *mf* *mp*

T *mf* *mp*

B *mf* *mp*

C *mf*

split

55

S *mf* *f*

T *mf* *f*

B *mp* *mf* *f*

C *slam* *sizzle*
f *mf*

58

S *f* *mf* *mf* *mp*

T *f* *mf* *mp*

B *mf*

C

62

S *mp* *mf*

T

B *mp* *mf*

C

65

Musical score for measures 65-68. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Cello (C).
- **Soprano (S):** Measure 65 has a whole note with a sizzle effect and *mp* dynamic. Measures 66-68 feature eighth-note triplets, with dynamics *mp*, *f*, and *mp* respectively.
- **Tenor (T):** Measures 65-68 feature eighth-note triplets with *mp* dynamics. Measures 66-68 feature eighth-note triplets with *f* dynamics.
- **Bass (B):** Measure 65 has a whole note with a sizzle effect and *mp* dynamic. Measures 66-68 feature eighth-note triplets with *f* dynamics.
- **Cello (C):** Measure 65 has a whole note with a sizzle effect. Measures 66-68 feature eighth-note triplets with *mp* dynamics.

69

Musical score for measures 69-71. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Cello (C).
- **Soprano (S):** Measure 69 has eighth-note triplets with *mp* dynamic and lyrics "r r l l...". Measure 70 has eighth-note triplets with *mp* dynamic. Measure 71 has a whole note with *ff* dynamic.
- **Tenor (T):** Measures 69-71 feature eighth-note triplets with *mp* dynamics. Measure 71 has a whole note with *ff* dynamic.
- **Bass (B):** Measures 69-71 feature eighth-note triplets with *mp* dynamics. Measure 70 has eighth-note triplets with *mf* dynamic. Measure 71 has a whole note with *ff* dynamic.
- **Cello (C):** Measures 69-71 feature eighth-note triplets with *mp* dynamics. Measure 71 has a whole note with *ff* dynamic.