

Trombone 1

# I See You

## Theme from Avatar

James Horner & Simon Franglen  
Arranged by Carl Stephen Hammer

Half Time or Common Time ♩ = 140

2 3 Solo 4 5 6

7 Solo 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

24 27 28 29 30

32 Tutti 33 34 Solo 35 36

*mf* *Tutti* *Solo* *mf* *mp* *mf* *mp* *mf*

2 Trombone 1

I See You

37 38 39 40 41

*mp*

3

Detailed description: This block contains the first line of music for measures 37 through 41. The music is written in bass clef with a key signature of three flats. Measure 37 starts with a half note G2. Measure 38 has a half note G2 and a quarter note G3. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. A triplet of eighth notes (G2, G2, G2) is shown at the end of the line.

42 43 44 45 46

*mf* **Tutti** *f*

3

Detailed description: This block contains the second line of music for measures 42 through 46. Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2. Measure 45 has a half note G2. Measure 46 has a half note G2. A triplet of eighth notes (G2, G2, G2) is shown at the end of the line. The dynamic markings are *mf*, **Tutti**, and *f*.

47 48 49 50 51

*ff*

Detailed description: This block contains the third line of music for measures 47 through 51. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2. The dynamic marking is *ff*.

52 53 54 55 56

*f* *ff*

Detailed description: This block contains the fourth line of music for measures 52 through 56. Measure 52 has a half note G2. Measure 53 has a half note G2. Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. The dynamic markings are *f* and *ff*.

57 58 59 60

*ff*

Detailed description: This block contains the fifth line of music for measures 57 through 60. Measure 57 has a half note G2. Measure 58 has a half note G2. Measure 59 has a half note G2. Measure 60 has a half note G2. The dynamic marking is *ff*.

61 62 63 64

*mf*

Detailed description: This block contains the sixth line of music for measures 61 through 64. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. The dynamic marking is *mf*.

65 66 67 68 69 70 71

*f* *mp*

Detailed description: This block contains the seventh line of music for measures 65 through 71. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. Measure 68 has a half note G2. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2. The dynamic markings are *f* and *mp*.