

Vibraphone

I See You

Theme from Avatar

James Horner & Simon Franglen
Arranged by Carl Stephen Hammer

Half Time or Common Time ♩ = 140

The musical score is written for a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Half Time or Common Time' with a quarter note equal to 140 beats per minute. The score consists of 22 measures, numbered 1 through 22. Measure 1 starts with a dynamic marking of *mp*. Measure 7 is marked with a box containing the number 7. Measure 15 is marked with a box containing the number 15. Measure 19 ends with a double bar line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2 Vibraphone

I See You

23 24 25

26 27 > > > > 28

29 30 31

32 33 > > > > 34

35 36 37

38 39 40 41

42 43 44

Detailed description: This is a musical score for a Vibraphone part. It consists of seven staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The music is written in a treble clef. The first staff (measures 23-25) features a melodic line with eighth notes and a double bar line at measure 24. The second staff (measures 26-28) includes accents (>) over notes in measures 27 and 28. The third staff (measures 29-31) continues the melodic line. The fourth staff (measures 32-34) features accents over notes in measures 32 and 33, with a double bar line at measure 34. The fifth staff (measures 35-37) shows a steady eighth-note pattern. The sixth staff (measures 38-41) continues this pattern with some chromatic movement. The seventh staff (measures 42-44) concludes the piece with a final melodic phrase.

Vibraphone

I See You

45 *ff*

48

52

56

60

64

68

46

49

53

57

61

65

69

50

54

58

62

66

70

51

55

59

63

67

71