

Xylophone

# I See You

## Theme from Avatar

James Horner & Simon Franglen  
Arranged by Carl Stephen Hammer

Half Time or Common Time ♩ = 140

Cabassa

The musical score is written on a single staff with a treble clef and a 2/2 time signature. It consists of 28 measures of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often grouped with beams. Many notes have accents (>) above them. There are also rests and dynamic markings. The score is divided into systems of four measures each. Measure numbers 1 through 28 are indicated at the beginning of their respective measures. A box containing the number 7 is placed above the seventh measure. A box containing the number 15 is placed above the fifteenth measure. A box containing the number 24 is placed above the twenty-fourth measure. The dynamic marking *mp* is placed above the first measure.

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I See You

29 30 > 31 > 32 >

33 **f** 34 35

36 37 38

39 40 41

42 43 44

45 46 3 3 3 3

47 **ff** 48 49

Xylophone

I See You

50 51 52

53 54 55

56 57 58

59 60 61

62 63 64

65 66 67

68 69 70 71