

Jazz Police -
Opening Set

10

20

30

40

50

40

30

20

10

20

30

40

50

40

30

20

P D D D D D
W W W X X X X X Q Q Q

T T T T T U U U E S S
H T T T U U U E E S
T H J J J J J A A A A A S
T J J J J J B A A A A A S
F F F F F F F F G
C C C C C F F F G
G G G G G F F F G
C C C C C P P F F G

Director Viewpoint

Set#2
 Counts: 8
 Measures: 1-2
 Guard begins
 transition

The grid contains musical notation and counts. The columns are labeled with counts: 10, 20, 30, 40, 50, 40, 30, 20, 10. The rows are labeled with letters and counts: G, G, G, G, G, F, F, F, F, F. The notation includes various letters (D, W, X, U, J, B, A, G) with subscripts and dots, indicating specific musical notes or transitions. The letters are arranged in a pattern that suggests a sequence of notes or transitions over time.

Director Viewpoint

Set# 3

Counts: 8

Measures: 3-4 & first 2 beats of 5

Flutes and Clarinets, turn to side one end zone and jazz run to dot

The musical score is written on a grid with 8 measures per line. The notes and their positions are as follows:

- Measure 1: D (beat 1), D (beat 2), D (beat 3), D (beat 4)
- Measure 2: W (beat 1), W (beat 2), W (beat 3), W (beat 4)
- Measure 3: T (beat 1), T (beat 2), T (beat 3), T (beat 4)
- Measure 4: U (beat 1), U (beat 2), U (beat 3), U (beat 4)
- Measure 5: J (beat 1), J (beat 2), J (beat 3), J (beat 4)
- Measure 6: B (beat 1), B (beat 2), B (beat 3), B (beat 4)
- Measure 7: A (beat 1), A (beat 2), A (beat 3), A (beat 4)
- Measure 8: F (beat 1), F (beat 2), F (beat 3), F (beat 4)
- Measure 9: C (beat 1), C (beat 2), C (beat 3), C (beat 4)
- Measure 10: H (beat 1), H (beat 2), H (beat 3), H (beat 4)
- Measure 11: G (beat 1), G (beat 2), G (beat 3), G (beat 4)

Director Viewpoint

Set# 4
 Counts: 2
 Measures: last 2
 beats of 5
 All HOLD, tilt head
 to left on *ding*

The grid contains musical notation for a drum set drill. The notation is arranged in a circular pattern across the grid, with letters and numbers indicating specific beats and counts. The notation includes:

- Measures 1-5: D D D D D (beats 1-5)
- Measures 6-10: W W W W W (beats 1-5)
- Measures 11-15: X X X X X (beats 1-5)
- Measures 16-20: U U U U U (beats 1-5)
- Measures 21-25: J J J J J (beats 1-5)
- Measures 26-30: A A A A A (beats 1-5)
- Measures 31-35: B B B B B (beats 1-5)
- Measures 36-40: F F F F F (beats 1-5)
- Measures 41-45: G G G G G (beats 1-5)
- Measures 46-50: H H H H H (beats 1-5)
- Measures 51-55: T T T T T (beats 1-5)

Director Viewpoint

Set# 5
 Counts: 12
 Measures: 6-8
 Flute, Clarinet,
 Trumpet, Horn, all
 face direction of
 travel. Jazz run if
 necessary.

The grid contains musical notation for 12 measures and 8 counts. The notation includes letters (T, W, X, U, E, S, J, B, A, G, F, H) and numbers (1-18) indicating specific notes or counts. The notation is arranged in a pattern that forms a large 'X' shape across the grid.

Director Viewpoint

Set#8
 Counts: 8
 Measures: 12-13
 Flute, Clarinet (except those in the little squares), follow the leader.
 Trumpet, Horn, Trombone, Baritone, Saxophones, Tuba, follow the leader

The grid contains musical notation for a jazz drill. The notation is arranged in a pattern that roughly forms the shape of a 'J' or a similar symbol. The notation includes letters (D, W, X, F, S, A, B, G, H, T, C, P, J, U) with various accents and fingerings. The counts at the end of each measure are: 10, 20, 30, 40, 50, 40, 30, 20, 10, 30, 20, 10.

Director Viewpoint

Set#9
 Counts: 8
 Measures: 14-15

Director Viewpoint

Set# 10
Counts: 8
Measures: 16-17

Director Viewpoint

Set# 11
Counts: 16
Measures: 18-21

Director Viewpoint

Director Viewpoint

Set# 12
 Counts: 12
 Measures: 22-24

The drill is presented on a grid with vertical lines every 10 units (10, 20, 30, 40, 50) and horizontal lines every 10 units (10, 20, 30, 40, 50). A central staff contains the following sequence of letters with subscripts and dots:

W₁ X₂ X₃ X₄ X₅ D₁ D₂ D₃ D₄ D₅
 W₁ W₂ W₃ W₄ W₅ F₁ F₂ F₃ F₄ F₅ F₆ F₇ F₈ F₉ F₁₀ F₁₁ F₁₂ F₁₃ F₁₄ F₁₅ F₁₆ F₁₇ F₁₈ F₁₉ F₂₀ F₂₁ F₂₂ F₂₃ F₂₄ F₂₅ F₂₆ F₂₇ F₂₈ F₂₉ F₃₀ F₃₁ F₃₂ F₃₃ F₃₄ F₃₅ F₃₆ F₃₇ F₃₈ F₃₉ F₄₀ F₄₁ F₄₂ F₄₃ F₄₄ F₄₅ F₄₆ F₄₇ F₄₈ F₄₉ F₅₀ F₅₁ F₅₂ F₅₃ F₅₄ F₅₅ F₅₆ F₅₇ F₅₈ F₅₉ F₆₀ F₆₁ F₆₂ F₆₃ F₆₄ F₆₅ F₆₆ F₆₇ F₆₈ F₆₉ F₇₀ F₇₁ F₇₂ F₇₃ F₇₄ F₇₅ F₇₆ F₇₇ F₇₈ F₇₉ F₈₀ F₈₁ F₈₂ F₈₃ F₈₄ F₈₅ F₈₆ F₈₇ F₈₈ F₈₉ F₉₀ F₉₁ F₉₂ F₉₃ F₉₄ F₉₅ F₉₆ F₉₇ F₉₈ F₉₉ F₁₀₀ F₁₀₁ F₁₀₂ F₁₀₃ F₁₀₄ F₁₀₅ F₁₀₆ F₁₀₇ F₁₀₈ F₁₀₉ F₁₁₀ F₁₁₁ F₁₁₂ F₁₁₃ F₁₁₄ F₁₁₅ F₁₁₆ F₁₁₇ F₁₁₈ F₁₁₉ F₁₂₀ F₁₂₁ F₁₂₂ F₁₂₃ F₁₂₄ F₁₂₅ F₁₂₆ F₁₂₇ F₁₂₈ F₁₂₉ F₁₃₀ F₁₃₁ F₁₃₂ F₁₃₃ F₁₃₄ F₁₃₅ F₁₃₆ F₁₃₇ F₁₃₈ F₁₃₉ F₁₄₀ F₁₄₁ F₁₄₂ F₁₄₃ F₁₄₄ F₁₄₅ F₁₄₆ F₁₄₇ F₁₄₈ F₁₄₉ F₁₅₀ F₁₅₁ F₁₅₂ F₁₅₃ F₁₅₄ F₁₅₅ F₁₅₆ F₁₅₇ F₁₅₈ F₁₅₉ F₁₆₀ F₁₆₁ F₁₆₂ F₁₆₃ F₁₆₄ F₁₆₅ F₁₆₆ F₁₆₇ F₁₆₈ F₁₆₉ F₁₇₀ F₁₇₁ F₁₇₂ F₁₇₃ F₁₇₄ F₁₇₅ F₁₇₆ F₁₇₇ F₁₇₈ F₁₇₉ F₁₈₀ F₁₈₁ F₁₈₂ F₁₈₃ F₁₈₄ F₁₈₅ F₁₈₆ F₁₈₇ F₁₈₈ F₁₈₉ F₁₉₀ F₁₉₁ F₁₉₂ F₁₉₃ F₁₉₄ F₁₉₅ F₁₉₆ F₁₉₇ F₁₉₈ F₁₉₉ F₂₀₀ F₂₀₁ F₂₀₂ F₂₀₃ F₂₀₄ F₂₀₅ F₂₀₆ F₂₀₇ F₂₀₈ F₂₀₉ F₂₁₀ F₂₁₁ F₂₁₂ F₂₁₃ F₂₁₄ F₂₁₅ F₂₁₆ F₂₁₇ F₂₁₈ 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F₁₁₈₂ F₁₁₈₃ F₁₁₈₄ F₁₁₈

Set# 13
Counts: 8
Measures: 25-26

Director Viewpoint

Set# 16
Counts: 8
Measures: 33-34

The grid contains musical notation for a 'Director Viewpoint' drill. The notation is arranged in a pattern that forms a large 'X' shape across the grid. The letters and numbers used are: W, X, D, T, C, F, H, K, U, E, P, S, G, A, B. The numbers 1-18 indicate fingerings. The notation is arranged in a pattern that forms a large 'X' shape across the grid.

Director Viewpoint

Set# 17
Counts: 8
Measures: 35-36

The grid contains musical notation for 35 measures and 8 counts. The notation includes letters (T, W, C, G, H, K, U, P, S, F, E, A, G, J, B, A) and symbols (X, D, Q, O) with various accents and stems. Measure numbers 10, 20, 30, 40, and 50 are printed vertically on the left side of the grid.

Director Viewpoint

Set# 20
Counts: 16
Measures: 43-46

The grid contains musical notation for measures 43-46. The notes are arranged in a rhythmic pattern with stems and beams. Measure numbers 10, 20, 30, 40, and 50 are printed at the bottom of the grid.

Director Viewpoint

Set# 21
Counts: 8
Measures: 47-48

The grid contains musical notation for two pieces: 'Waltz' and 'Jazz Police'. The notation is written on a grid with 8 measures and 190 counts. The 'Waltz' section includes notes for W, X, T, H, and U. The 'Jazz Police' section includes notes for J, S, A, G, E, and F. The notation is written in a stylized, handwritten font.

Director Viewpoint

Set# 23
Counts: 4
Measures: 51

Director Viewpoint

Set# 24
 Counts: 24
 Measures: 52-57
 All HOLD

The grid contains musical notation for 24 measures and 57 counts. The notation includes letters and numbers indicating specific counts for each note. The letters used are W, X, T, H, P, C, F, G, S, A, E, J, B, D, O. The numbers range from 1 to 18. The notation is arranged in a series of lines across the grid, with some letters appearing multiple times in a measure.

Director Viewpoint

Set# 26
Counts: 8
Measures: 60-61

The drill is presented on a grid with 8 measures and 60-61 counts. The notation is as follows:

- Measure 1:** W (2), W (1), U (4), U (1), U (3), U (2), U (11), U (5)
- Measure 2:** W (2), W (1), U (4), U (1), U (3), U (2), U (11), U (5)
- Measure 3:** W (2), W (1), U (4), U (1), U (3), U (2), U (11), U (5)
- Measure 4:** W (2), W (1), U (4), U (1), U (3), U (2), U (11), U (5)
- Measure 5:** W (2), W (1), U (4), U (1), U (3), U (2), U (11), U (5)
- Measure 6:** W (2), W (1), U (4), U (1), U (3), U (2), U (11), U (5)
- Measure 7:** W (2), W (1), U (4), U (1), U (3), U (2), U (11), U (5)
- Measure 8:** W (2), W (1), U (4), U (1), U (3), U (2), U (11), U (5)

The rhythmic notation below the letters is as follows:

- Measure 1:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
- Measure 2:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
- Measure 3:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
- Measure 4:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
- Measure 5:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
- Measure 6:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
- Measure 7:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
- Measure 8:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Director Viewpoint

Set# 28
Counts: 8
Measures: 64-65

The drill is presented on a grid with 8 measures and 258 counts. The notes are arranged in two rows. The first row contains notes with stems pointing up, and the second row contains notes with stems pointing down. The notes are: W, U, H, T, C, P, E, S, A, S, F, G, J, and B. Some notes have numbers above them indicating counts. The grid has vertical lines every 10 counts, labeled 10, 20, 30, 40, 50, 60, 70, 80.

Director Viewpoint

Set# 29
 Counts: 12
 Measures: 66-68
 All HOLD

The grid contains musical notation for a jazz drill. The notation is arranged in a pattern that suggests a specific sequence of notes or rests. The letters and numbers are placed on the grid lines, with some letters appearing multiple times in a sequence. The numbers are placed below the letters, indicating counts or measures. The grid is overlaid on a blue grid background.

Director Viewpoint

Set# 31
Counts: 8
Measures: 71-72

Director Viewpoint

Set# 34
Counts: 8
Measures: 77-78

20 30 40 50 40 30 20 10 20 30 40 50 20 10

W₃ W₂ W₁ X₅ X₄ X₃ X₂ X₁ D₁ D₂ D₃ D₄ D₅ P₁ P₂ P₃ P₄ P₅ T₁₀ T₉ T₈ T₇ T₆ T₅ T₄ T₃ T₂ T₁ H₁ H₂ H₃ H₄ H₅ H₆ H₇ H₈ H₉ H₁₀ H₁₁ H₁₂ H₁₃ H₁₄ H₁₅ H₁₆ H₁₇ H₁₈ H₁₉ H₂₀ H₂₁ H₂₂ H₂₃ H₂₄ H₂₅ H₂₆ H₂₇ H₂₈ H₂₉ H₃₀ H₃₁ H₃₂ H₃₃ H₃₄ H₃₅ H₃₆ H₃₇ H₃₈ H₃₉ H₄₀ H₄₁ H₄₂ H₄₃ H₄₄ H₄₅ H₄₆ H₄₇ H₄₈ H₄₉ H₅₀ H₅₁ H₅₂ H₅₃ H₅₄ H₅₅ H₅₆ H₅₇ H₅₈ H₅₉ H₆₀ H₆₁ H₆₂ H₆₃ H₆₄ H₆₅ H₆₆ H₆₇ H₆₈ H₆₉ H₇₀ H₇₁ H₇₂ H₇₃ H₇₄ H₇₅ H₇₆ H₇₇ H₇₈ H₇₉ H₈₀ H₈₁ H₈₂ H₈₃ H₈₄ H₈₅ H₈₆ H₈₇ H₈₈ H₈₉ H₉₀ H₉₁ H₉₂ H₉₃ H₉₄ H₉₅ H₉₆ H₉₇ H₉₈ H₉₉ H₁₀₀ H₁₀₁ H₁₀₂ H₁₀₃ H₁₀₄ H₁₀₅ H₁₀₆ H₁₀₇ H₁₀₈ H₁₀₉ H₁₁₀ H₁₁₁ H₁₁₂ H₁₁₃ H₁₁₄ H₁₁₅ H₁₁₆ H₁₁₇ H₁₁₈ H₁₁₉ H₁₂₀ H₁₂₁ H₁₂₂ H₁₂₃ H₁₂₄ H₁₂₅ H₁₂₆ H₁₂₇ H₁₂₈ H₁₂₉ H₁₃₀ H₁₃₁ H₁₃₂ H₁₃₃ H₁₃₄ H₁₃₅ H₁₃₆ H₁₃₇ H₁₃₈ H₁₃₉ H₁₄₀ H₁₄₁ H₁₄₂ H₁₄₃ H₁₄₄ H₁₄₅ H₁₄₆ H₁₄₇ H₁₄₈ H₁₄₉ H₁₅₀ H₁₅₁ H₁₅₂ H₁₅₃ H₁₅₄ H₁₅₅ H₁₅₆ H₁₅₇ H₁₅₈ H₁₅₉ H₁₆₀ H₁₆₁ H₁₆₂ H₁₆₃ H₁₆₄ H₁₆₅ H₁₆₆ H₁₆₇ H₁₆₈ H₁₆₉ H₁₇₀ H₁₇₁ H₁₇₂ H₁₇₃ H₁₇₄ H₁₇₅ H₁₇₆ H₁₇₇ H₁₇₈ H₁₇₉ H₁₈₀ H₁₈₁ H₁₈₂ H₁₈₃ H₁₈₄ H₁₈₅ H₁₈₆ H₁₈₇ H₁₈₈ H₁₈₉ H₁₉₀ H₁₉₁ H₁₉₂ H₁₉₃ H₁₉₄ H₁₉₅ H₁₉₆ H₁₉₇ H₁₉₈ H₁₉₉ H₂₀₀ H₂₀₁ H₂₀₂ H₂₀₃ H₂₀₄ H₂₀₅ H₂₀₆ H₂₀₇ H₂₀₈ H₂₀₉ H₂₁₀ H₂₁₁ H₂₁₂ H₂₁₃ H₂₁₄ H₂₁₅ H₂₁₆ H₂₁₇ H₂₁₈ H₂₁₉ H₂₂₀ H₂₂₁ H₂₂₂ H₂₂₃ H₂₂₄ H₂₂₅ H₂₂₆ H₂₂₇ H₂₂₈ H₂₂₉ H₂₃₀ H₂₃₁ H₂₃₂ H₂₃₃ H₂₃₄ H₂₃₅ H₂₃₆ H₂₃₇ H₂₃₈ H₂₃₉ H₂₄₀ H₂₄₁ H₂₄₂ H₂₄₃ H₂₄₄ H₂₄₅ H₂₄₆ H₂₄₇ H₂₄₈ H₂₄₉ H₂₅₀ H₂₅₁ H₂₅₂ H₂₅₃ H₂₅₄ H₂₅₅ H₂₅₆ H₂₅₇ H₂₅₈ H₂₅₉ H₂₆₀ H₂₆₁ H₂₆₂ H₂₆₃ H₂₆₄ H₂₆₅ H₂₆₆ H₂₆₇ H₂₆₈ H₂₆₉ H₂₇₀ H₂₇₁ H₂₇₂ H₂₇₃ H₂₇₄ H₂₇₅ H₂₇₆ H₂₇₇ H₂₇₈ H₂₇₉ H₂₈₀ H₂₈₁ H₂₈₂ H₂₈₃ H₂₈₄ H₂₈₅ H₂₈₆ H₂₈₇ H₂₈₈ H₂₈₉ H₂₉₀ H₂₉₁ H₂₉₂ H₂₉₃ H₂₉₄ H₂₉₅ H₂₉₆ H₂₉₇ H₂₉₈ H₂₉₉ H₃₀₀ H₃₀₁ H₃₀₂ H₃₀₃ H₃₀₄ H₃₀₅ H₃₀₆ H₃₀₇ H₃₀₈ H₃₀₉ H₃₁₀

Director Viewpoint