

Baritone Sax.

The Rescue

From the Twentieth Century Fox Motion Picture SPEED

Mark Mancina

Arranged by Carl Stephen Hammer

With Wild Abandon ♩ = 156

3

2 4

7

6 13 14

mf

15

16 17 18 19

f

20

21 22 23 24 25

26

27 28 29

ff

30

31 32 33

34

35 36 37 4

mp

2 Baritone Sax.

The Rescue

41 *f* *mp* 42 43 44 45

46 47 48 *ff* 49

50 51 52 53 54 55

56 *fff* 57 58 59 60 61

62 63 64 65 66 67

68 69 70 *sf* *ff* *ff* 71 72 73

74 75 76 77 78 *mp* *fff* *sf* 79 80

Detailed description: This is a musical score for a Baritone Saxophone part. It consists of seven staves of music, each starting with a measure number in a box. The first staff (measures 41-45) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic of *f*. A slur covers measures 41-42, with a *mp* dynamic starting at measure 43. The second staff (measures 46-49) starts with a treble clef and one flat, featuring a series of eighth notes with accents in measures 46-47, followed by a *ff* dynamic and a slur over measures 48-49. The third staff (measures 50-55) has a treble clef and a key signature of two sharps (D major), with a slur over measures 50-55. The fourth staff (measures 56-61) has a treble clef and one flat, starting with a *fff* dynamic and a slur over measures 56-61. The fifth staff (measures 62-67) has a treble clef and two sharps (F# major), with a slur over measures 62-67. The sixth staff (measures 68-73) has a treble clef and two sharps, with dynamics *sf* and *ff* and slurs over measures 68-73. The seventh staff (measures 74-80) has a treble clef and two sharps, with dynamics *mp*, *fff*, and *sf* and slurs over measures 74-80.