

Clarinet in B \flat

The Rescue

From the Twentieth Century Fox Motion Picture SPEED

Mark Mancina

Arranged by Carl Stephen Hammer

With Wild Abandon $\text{♩} = 156$

3

2 Clarinet in B \flat

The Rescue

41

42 43 44

ff *mp* 48

45 46 47 49

50 51 52 53 54 55

56

57 58 59

fff *sfsf* *sfsf* *sfsf* *sfsf*

60 61 62 63 64 65

sfsf *sfsf* *sfsf* *sf* *sf*

66 67 68 69 70 71 72 73

sf *sf* *ff* *ff*

74 75 76 77 78 79 80

mp *fff* *sf*

Detailed description: This is a musical score for a Clarinet in B-flat part titled 'The Rescue'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system (measures 41-44) features a series of triplets of eighth notes, starting with a fortissimo (*ff*) dynamic and moving to mezzo-piano (*mp*) by measure 44. The second system (measures 45-49) continues with eighth notes and includes a fortissimo (*ff*) dynamic. The third system (measures 50-55) features a melodic line with slurs and accents, ending with a fermata. The fourth system (measures 56-59) is characterized by a rhythmic pattern of eighth notes with accents, using dynamics like fortissimo (*fff*) and sforzando (*sfsf*). The fifth system (measures 60-65) continues this pattern and includes a dynamic of sforzando (*sf*). The sixth system (measures 66-73) features a series of chords with accents, using dynamics like sforzando (*sf*) and fortissimo (*ff*). The seventh system (measures 74-80) includes a melodic line with slurs and accents, starting with mezzo-piano (*mp*) and reaching fortissimo (*fff*) by measure 78, ending with a sforzando (*sf*) dynamic. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are clearly marked throughout the score.