

Tenor Sax.

The Rescue

From the Twentieth Century Fox Motion Picture SPEED

Mark Mancina

Arranged by Carl Stephen Hammer

With Wild Abandon ♩ = 156

3

2 4

6 13 14

mf

16 17 18

mf

19 20 21 22 23 24

25 26 27 28 29

ff

30 31 32

33 34 35 36 37

mp

2 Tenor Sax.

The Rescue

41 *f* 42 43 *mp* 44 45

46 47 48 *ff* 49

50 51 52 53 54 55

56 *fff* 57 58 59 60 61

62 63 64 65 66 67

68 69 70 *sf* *ff* *ff* 71 72 73

74 75 76 77 78 *mp* *fff* 79 80 *sf*

Detailed description: This is a musical score for a Tenor Saxophone part, titled "The Rescue". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music, numbered 41 through 80. The first staff (measures 41-45) begins with a dynamic marking of *f* (forte) and transitions to *mp* (mezzo-piano) by measure 43. The second staff (measures 46-49) features a series of eighth notes with accents, followed by a dynamic marking of *ff* (fortissimo) and a slur. The third staff (measures 50-55) continues with slurs and dynamic markings. The fourth staff (measures 56-61) starts with a dynamic marking of *fff* (fortississimo) and includes slurs. The fifth staff (measures 62-67) shows a melodic line with slurs. The sixth staff (measures 68-73) includes dynamic markings of *sf* (sforzando) and *ff*, along with slurs. The seventh staff (measures 74-80) begins with a dynamic marking of *mp*, followed by *fff* and *sf*, and ends with a final note marked with a fermata.