

Xylophone 1

The Rescue

From the Twentieth Century Fox Motion Picture SPEED

Mark Mancina

Arranged by Carl Stephen Hammer

With Wild Abandon ♩ = 156 3

2 4 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

mf *f* *ff*

2 Xylophone 1

The Rescue

37 *ff* 38 39 **41** *ff*

42 *mp* 43 44

45 46

47 *mf* **48** *ff* 49

50 51 52

53 54 55

56 57 58

59 Musical notation for measures 59 and 60. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes with triplet markings (3) and accents (>). Measure 60 is marked with a tempo of 60.

62

61 Musical notation for measures 61 and 62. Measure 61 continues the triplet eighth note pattern. Measure 62 features a change in rhythm with sixteenth notes and is marked with a mezzo-forte (*mp*) dynamic.

63 Musical notation for measures 63 and 64. The melody continues with triplet eighth notes and accents.

65 Musical notation for measures 65 and 66. The melody continues with triplet eighth notes and accents.

67 Musical notation for measures 67, 68, and 69. Measure 67 continues the triplet eighth note pattern. Measure 68 has a fermata over the final note. Measure 69 continues with triplet eighth notes. A fortissimo (*ff*) dynamic marking is present below the staff.

70 Musical notation for measures 70 through 75. Measure 70 is a whole rest. Measures 71 and 72 feature triplet eighth notes. Measure 73 has a fermata over the first note. Measures 74 and 75 are whole rests.

78

76 Musical notation for measures 76 through 80. Measure 76 has a fermata over the first note. Measures 77 and 78 continue with eighth notes. Measure 79 has a fermata over the first note. Measure 80 is a whole rest.