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Crescenta Valley High School

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Marching Band!

Crescenta Valley High School Instrumental Music

Spring Concert

Friday, March 24th
7:00 PM
MacDonald Auditorium
2900 Community Ave
La Crescenta, CA, 91214



CVHS Spring Concert

Conducted by Matthew Schick

Wind Ensemble

Conducted by Paul Charouhas

Pax.....Catherine McMichael
Kunihild.....Cyrill Kistler, arr. Robert Barr
Double Happiness.....Joseph Curiale

Jazz Band

Greetings And Salutations.....Thad Jones, arr. Mike Carubia
Angel Eyes.....Matt Dennis & Earl Brent, arr. Allan Horney
Four.....Miles Davis, arr. Mark Taylor

Symphony Orchestra

Outdoor Overture.....Aaron Copland
Symphony #8 (1st movement).....Ludwig von Beethoven
Jubilee.....Ron Nelson

Intermission

String Orchestra

Conducted by Paul Charouhas

Short Overture For Strings.....Jean Berger
Bold Venture.....M.L. Daniels
Rondo.....Alexander von Kreisler

Jazz Band

Movin' In Style.....Lennie Niehaus
Backbone.....Thad Jones, arr. Mike Carubia
Turnaround.....Mark Taylor

Concert Band

Symphony No. 5 in E Minor.....Anton Dvorak, arr. Harold L. Walters
("From the New World) Excerpts from the Finale
Chorale And Shaker Dance.....John P. Zdechlik
España Cani.....Pascual Marquina, arr. Robert Longfield
Alchemy.....Gary Gackstatter

"You have brains in your head, you have feet in your shoes,
you can steer yourself any direction you choose."
Theodore Geisel

Flute

Sung Ju Han
Lydia Hwang
Kevin Kim
Joanne Lee
Rachel Lee*
Makenzie Mabry +
Jie-Hye Park
Grace Suh

Alto Sax

Youn Woo Jung*
Chelsea Munoz +

Tenor Sax

Artin Galoosian

Class Officer (+) Section Leader (*)

Alto Sax

Alex Heffin II
Neal Rea + I
Will Krieger II

Baritone Sax

Jun Kim
Gregory Yee

Tenor Sax

Jae Yoo + II
Ben Schmidt I

Wind Ensemble

Clarinet

Kurt Freidenberger
Enoch Joo*
Young Kuk Kang
Yong Jin Lee
Timothy Lim
Eric Oh

Trumpet

Danny Huddleston*
Lorin Cheeney

Tuba

Armen Pezeshkian

Percussion

Hyun Woo Pak

Oboe
* + Hannah Lee

Bassoon
+ June Choi

French Horn
Andrew Carbahal
* + Andrew Foong

Baritone
* Frank Kim
Karen Lee
James Lewis

Jazz Band

Trombone

Isabel Kim + III
Jesse Buensuceso I
Amanda Clay + II
Joshua Ando IV

Drum Set

+ Casey Gregg
Shawn Hansen
Jordan Nuanes

Bass

Branson NeLame
+ Hannah Whang
Andrew Hayhurst
Courtney Kakebeen

Guitar

Jesse Cantlay
Jae Hyuk Lee

Trumpet

Chris Clay IV
Mason Holland V
Raja Gangopadhyaya III
+ Andrew Klint I
Christopher Wilson II

"Those who danced were thought to be quite insane
by those who could not hear the music."
Angela Monet

Symphony Orchestra

Blue Violins
 Harry Elyassi+
 Hansel Ilm
 Douglas Kang
 Sara Lee
 Shizuka Lei
 Tiffany Man
 Helen Park
 Debbie Won+*
 Esther Woo
 Sydney Wright

Viola
 Carol Choi+*
 Daphne Ferreiro
 Jonathan Hong
 Lauren Schmidt

Cello
 Ted Gonder
 Joanna Hong*
 Erin Kelly
 Monica Lee
 Seong Hoon Moon
 Judy Yoo

Bass
 Matt Gray*

White Violins
 Suejin An
 Sarah Hwang+
 Hee Sun Jung
 Sean Kim
 Brian Lee
 Katherine Lee+
 Lily Park*
 Go Eun Shin
 Yu Mi So

Flute
 Max Bogenmann
 Ha Lim Cha
 Ashlee Chan
 Elizabeth Eun

Oboe
 Karleen Wray

Clarinets
 Alex Bae
 Yuri Kim
 James Yang

Trumpet
 Janine Finley
 Alex Miyazaki

Trombone
 Kevin Ingelson
 + Jennifer Kwon

Percussion
 Andrew Faresteit
 Janet Lee

Tuba
 Janice Kang

French Horn
 Andrew Carbajal
 Jisun Lee
 Melissa Stanley

String Orchestra

Violin 1
 Michelle Arnett
 Sam Cheong
 Victoria Ives
 Andrew Kim
 Joanne Kim
 Jin Kim
 Peter Lim
 Simon Park
 Mina Pashayi*
 Esther Rho

Violin 2
 Ashly Chang
 Yoseph Chang
 Isabella Chilingaryan
 Helena Chong
 Michelle Chung
 Rekan Hawlery
 Phillip Hyun
 David Kim
 Ara Malaysian
 Steve Oh
 Samuel Park
 Timothy Park
 Simon Sheen
 Kendrick Sibulo+
 Alice Yoon
 Kevin Yoon+*

Percussion
 Tammy Choi*
 Jina Kim

Piano
 Chris Babayans
 Helen Kim
 Ji Yeon Kim
 Hae Yeon Yang
 Yejin Yoo*
 Sena Yu

Viola
 Kevin Amises
 Destiny Buensucero
 + Kitty Keratisomphon
 + Samuel Kim
 *Sarah Matsui
 Alex Nelson
 + Jennifer Suh
 + Sharon Suh

Cello
 Armen Azizian
 Sungwoo Chon
 Stella Chun
 Yea Seul Kim
 Andrew Lee
 + *Sarah Lee
 Joanne Park
 Sung Hyo Park
 Min A Ryu
 Tony So
 So Yoon Yu

String Bass
 Jeff Small

Class Officer (+)
Section Leader (*)

Concert Band

Flute
 Eun Bee Ahn
 Sarah Cha
 Esther Choi
 Libby Coy
 Sarah Ferraro
 Mia Kaartinen
 Michele Kang
 Irene Kim
 Sara Kim
 Sophia Kim
 Grace Kwon
 June Lee
 Sandra Lee
 Kristen Mucche*
 Megan Nelson*
 Esther Park
 Jessica Park
 Carlotta Pham
 Lindsey Soderstrom
 Michele Webb
 Christy Woo
 Eunice Yoon
 Hannah Yoon+
 Meghan York

Tenor Saxophone
 Alex Crosthwaite
 Len Drumheller
 Jeannie Han+
 Emily Henry
 Keenan Kelly
 Charlson So
 Jae Yoo

Baritone Saxophone
 Susie Chon
 Sharon Cho

Piccolo
 Denise White+

Clarinet
 Andrew Carbajal
 Yohan Hong Chang
 Jay Jang
 Kristopher Karaian
 Sebastian Kim*
 Moon Sun Kuk
 Chris Lee
 Joseph Lee
 Caroline Moon
 Wayne Park
 Holly Stevens

Bass Clarinet
 Jared Iverson

Baritone
 Armando Martinez

Tuba
 Kiki Abril
 Paul Abril*
 Dana Carey
 Dorothy Chung
 Chris Clay+
 Bailey Fitzpatrick
 James Godwin+
 Alex Miyazaki+
 Michael Totino
 Kiyoji Whitener+

Trumpet
 + Sarah Choi
 Kenny Dacher
 Janine Finley
 *Raja Gangopadhyaya
 Ben Henry
 Joe Kim
 Jakob LaDanvi
 Brian Park
 Michael Totino

Trombone
 Joshua Ando
 Spencer Belko
 Michael Boukidis
 *Jesse Buensucero
 *Amanda Clay
 Ryan Dunning
 Kevin Ingelson
 Christopher Kim
 Isabel Kim
 Corey Newman
 Taylor Kisor-Smith
 Mark Wagner

Percussion
 Sungjin Ahn
 Jeff Campana
 Mike Cho
 Daniel Gordon
 Patil Kavarian
 Dong Hyun Kim
 Janet Lee
 Jake Magid
 Matthew McNamee
 Eryn Park
 Justin Roa
 *Scott Iremper
 Olivia Trinis
 Luke Webster
 Shakeup Zadorian

Melophone
 Matthew Han
 David Kim

Oboe
 Phil Patterson
 Esther Kim

"Music is the universal language of mankind."
 Henry Wadsworth Longfellow

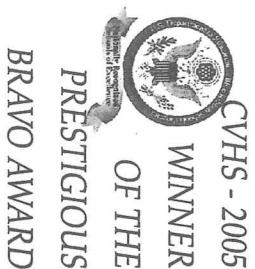
"Do it big, do it right, and do it with style."
 Fred Astaire

CVHS STUDENTS IN OUTSIDE HONOR GROUPS

<u>Claremont Young Musicians</u>	<u>Colburn Honor Quartet</u>	<u>Colburn Chamber Orchestra</u>
<u>Orchestra</u>	<u>Andrew Hayhurst</u>	<u>Orchestra</u>
Neal Rea		Lily Park
Meissa Stanley	<u>Pasadena Young Musicians</u>	Go Eun Shin
	<u>Orchestra</u>	
<u>Colburn Orchestra de Camera</u>	<u>Matt Gray</u>	<u>Tournament of Roses Honor Band</u>
Neal Rea	Katherine Lee	Jesse Buensucoso
<u>Foothill Youth Flute Choir</u>	<u>JTB Jazz Band</u>	Kenny Dacher
Max Bogenmann	Mike Gurrola	Christopher Kim
		Irene Kim
<u>SCSBOA Honor Orchestra</u>	<u>YMF Debut Orchestra & Chamber Series</u>	Armando Martinez
Jesse Buensucoso	Neal Rea (Alt.)	Alex Miyazaki
Matt Gray		Neal Rea
Erin Kelly	<u>Junior Chamber Music</u>	<u>American Youth Symphony</u>
Andrea Kim	Erin Kelly	Andrew Hayhurst
Irene Kim		
Neal Rea		

Stage Arts

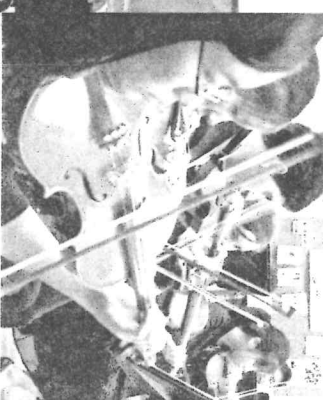
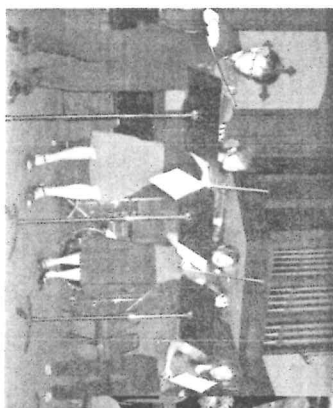
<u>Stage Manager:</u> Candice Haynes	
<u>Stage Crew:</u> Dean Johnson, Danielle Rosas, Eric Steinert Sho Kawabata	
<u>House Manager:</u> Bryanna Holstein	
<u>House Crew:</u> Kathy Jacobson, Bri Jiron	
<u>Lighting Chief:</u> Braxton Johnson	
<u>Lighting Crew:</u> Western Lawton	
<u>Sound:</u> Max Martin, Alex Wiktor	
<u>Cover Design:</u> Makenzie Mabry	



"80% of success is showing up."
Woody Allen



FALCON MUSIC
CHOIR INSTRUMENTAL



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SYMPHONY #8, 1st movement – A fun and distinctly classical piece which contrasts with the more heavy "9th Symphony."

JUBILEE – A brilliant piece which opens with a heavy brass fanfare and string flourishes. Repetitive rhythmic patterns pave the way for lyrical strings and light-hearted wind melodies. There is a dance like fugue in the middle, which starts with the Cellos and ends with the entire orchestra in a rhythmic flurry that unites back to the opening theme for a powerful ending.

SHORT OVERTURE FOR STRINGS – Listen for the rhythmic and melodic "theme" as it moves through the different instrument sections.

BOLD VENTURE – A fun piece with a driving melody that moves from one section to another in varying tempos, styles and dynamics.

RONDO – A 'rondo' is a type of dance. This piece is written in the baroque style, but using modern harmonies.

MOVIN' IN STYLE – A straight ahead swing piece featuring the Saxophone Section.

BACKBONE – Another piece by Thad Jones. This swing piece has a hard driving swing beat.

TURNAROUND – A Latin funk piece by Mark Taylor with a very "hip" opening melody strong contrapuntal lines.

SYMPHONY #5 – This piece is commonly known as the "New World Symphony". Dvorak wrote it in 1893 while he was living in New York. He incorporated musical themes reminiscent of his native Bohemian folk music, although there are similarities to American folk tunes as well.

CHORALE AND SHAKER DANCE – Listen for the familiar melody and variations as it moves among the various instruments.

ESPAÑA CAÑI – The latin melodies, rhythms and percussion shine throughout this piece -- listen for the familiar "paso doble" and tango dance themes. No flamenco dancing in the aisles, please!

ALCHEMY – This contemporary composer, Gary Gackstatter, describes himself as an 'artist, musician, composer, writer, conductor, and bridge tour guide'. This fanfare is a very percussive, almost an experiment-in-sound type piece. Watch the back row of musicians!

CVHS Instrumental Music Spring Concert March 24, 2006

The Spring Concert is the most "serious" of the three concerts that the Instrumental Program puts on each year. In this concert, we perform the music that has been chosen for our competitions and judged festivals. Festival music must meet certain requirements of difficulty and style, and thus may not always be familiar to many people. (We will be performing more light and familiar tunes at our Pops Concert on May 19th -- please plan to attend!) Enjoy

Here are a few highlights about some of the pieces in tonight's performance:

PAX — by Catherine McMichael, a contemporary woman composer who lives and works in Saginaw, Michigan. Pax means "peace" in Latin, and this piece is soothing, gentle and melodic.

KUNIHILD — by Cyril Kistler, who was raised by a shoemaker but went on to write Wagnerian-like opera. This piece is from his opera Kunihild, which is a story about an enchanted castle, beautiful princess and brave knight.

DOUBLE HAPPINESS — from "Tea in Chinese Camp". This piece makes use of a traditional Chinese musical scale. The composer was inspired to write a triptych of pieces after being shown fragments of teacups that had been unearthed in an old Chinese Gold Rush camp in California. One of the cups bore the characters that translate "Double Happiness".

GREETINGS And SALUTATIONS — Written by Thad Jones, an American jazz musician known as an amazing improviser and trumpet player. "Greetings" is a funky rock number with big band style brass hits and an infectious bass line.

ANGEL EYES — Instrumental version of a swing ballad lamenting lost love. The song ends with the lyrics: "And why my Angel Eyes ain't here, 'Scuse me while I disappear..."

FOUR — Be-Bop swing tune by Miles Davis. Opens up strong, then settles into a very laid back be-bop syncopated melody which transforms into an almost heavy swing/big band style by the end of the piece.

OUTDOOR OVERTURE — by Aaron Copland, was written for the high school of Music and Art in New York, the same year as he wrote Billy the Kid. The piece opens up with a fanfare which transforms into an extended trumpet solo and is contrasted with a march-like theme followed by a lyrical, flowing melody for strings, all of which are cleverly woven into the final, joyous conclusion.