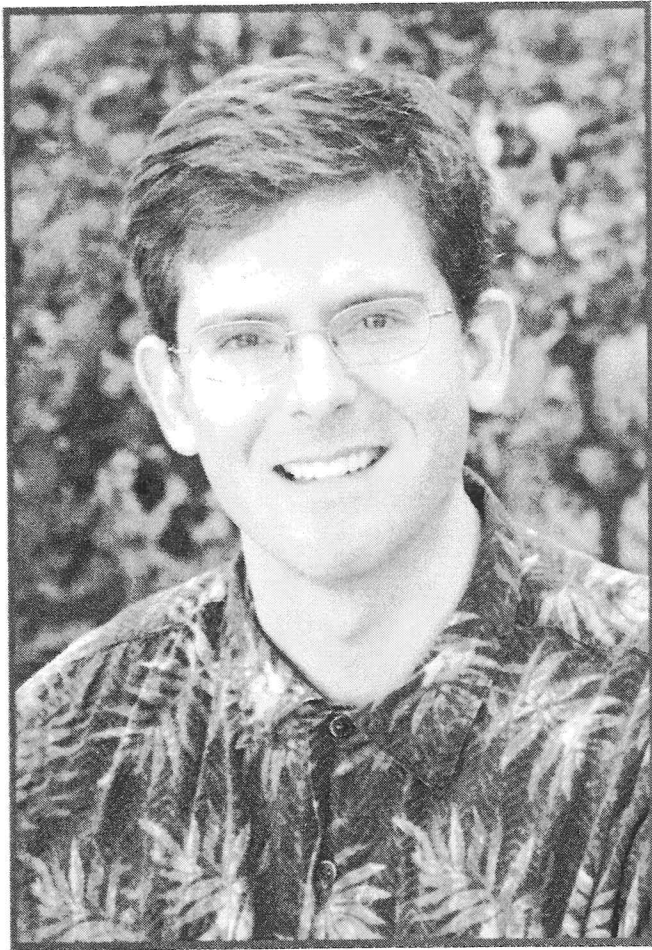


The Crescenta Valley High School Visual and Performing Arts Department Presents:



Friday June 8, 7:00 PM
Mac Donald Auditorium
2900 Community Ave.
La Crescenta, CA 91214



"Those are a success who have lived well,
laughed often, and loved much;
who have gained the respect of intelligent children;
who have filled their niche and
accomplished their task;
who leave the world better than they found it,
whether by a perfect poem
or a rescued soul;
who never lacked appreciation of the Earth's
beauty or failed to express it;
who looked for the best in others and gave the best
they had.

—Ralph Waldo Emerson

Welcome to Crescenta Valley High School's Pops Concert 2007!

Everyone loves a good story. Whether by book, movie, or play, everyone loves to escape into a good story. From our earlier years of Sesame Street, to modern stories about Godzilla, our Pops Concert this year attempts to weave stories through music. We have chosen the following selections because they tell stories and we hope to enhance these stories through music. I'm not sure if that makes the music more important, but I do hope that you sit back, relax and enjoy the talented musicians of Crescenta Valley High School as we bring you an evening filled with stories.

Mathew Schick

CVHS 2007 Pops Concert

Conducted by Mathew Schick

Wind Ensemble

Toy Story 2 (Woody's Roundup, When She Loved Me, You've Got A Friend In Me).....Randy Newman (arr Jay Bocock)
Beauty & The Beast.....Alan Menken (arr Jay Bocock)
Mulan (Honor To Us All, I'll Make A Man Out of You, A Girl Worth Fighting For, Reflection).....Matthew Wilder (arr Johnnie Vinson)
Cars (The Big Race, Route 66, Life Is A Highway, Real Gone).....R. Newman, B. Troup, T. Cochrane, S. Crow, J. Shanks
(arr Paul Murtha)

Jazz Combo

Bohemian Rhapsody.....Freddie Mercury (arr Bob Lowden)
Night in Tunisia.....John Gillespie (Michael Sweeney)

Brass Choir

Fanfare for The Common Man.....Aaron Copland

String Orchestra

Citty Chitty Bang Bang.....Richard & Robert Sherman (arr Victor Lopez)
The Barber of Seville.....Gioachino A Rossini (arr Carrie Gruselle)
Pocahontas.....Alan Menken (arr John Moss)
Molly On The Shore.....Percy Grainger (arr Sandra Dackow)
My Girl.....Smokey Robinson & R. White (arr Larry Moore)

Jazz Band

Blues Brothers.....Various (arr Roger Holmes)
Sesame Street.....J. Rapso, J Stone & B. Hart (arr Dennis Diblasio & Bob Lowden)

Intermission

Symphony Orchestra

Also Sprach Zarathustra.....Richard Strauss (arr Jerry Lehmeier)
Lord of the Rings.....Howard Shore (John Whitney)
Hungarian Rhapsody #2.....Liszt (arr O. Goldsmith)
Flight of the Bumblebee.....N. Rimsky-Korsakoff (Albert Oliver Davis)

Jazz Band

Salt PeanutsJohn Dizzy Gillespie & Kenney Clarke, (arr Mark Taylor)
A 5th of Beethoven.....W. Murphy (arr Gary Michaels)

Concert Band

The Wizard of Oz.....Harold Arlen (arr Calvin Custer)
Fate of the Gods.....Steven Reineke
Godzilla Attacks Las VegasEric Witacre

Jazz Band

Novelas.....Jimmy Haslip (arr Chuck Wyke)
Attack of the Killer Tomatoes.....John DeBello (arr Gordon Goodwin)

Everyone

Fantasia 2000.....Various (arr Jay Bocook)

Alto Sax

Alex Heflin II+
Will Krieger II
Neal Rea I+

Bari Sax

Gregory Yee+

Tenor Sax

Jae Yoo I+
Charlson So II

Trombone

Josh Ando I+
Michael Boukidis IV
Taylor Kisor-Smith III
Armando Martínez II

Piano

Jina Kim
Branson NeJame+

Jazz Band

Jazz Band Honors

Excellent Rating - Fullerton Jazz Festival
Excellent Rating - Astec Jazz Festival
Excellent Rating - Festival Disney, Orlando

Jazz Band Gigs

Cal National Bank
Barnes & Nobles
La Crescenta Women's Club
Wells Fargo
Kiwanis Car Show
CVHS Incoming Freshman Night
CVHS Open House
Foothills Relay For Life
Glendale Civic Awards
Arbor Day Memorial
Ralph's Grand Opening
Oakmont Country Club Holiday Toy Drive
CVHS PTA Founder's Day
Taste of Downtown Glendale
1st Annual Spring Swing Dance

Trumpet

Chris Clay II+
Kenny Dacher IV/II
Janine Finley III/I
Mason Holland I+
Michael Totino V

Guitar

Martin Han
Jae Hyuk Lee

Bass

Andrew Hayhurst
Jeff Small

Drum Set

Shawn Hansen
Andrew Farestveit
Joseph Pak

Baritone

Yohan Chang
Enoch Joo
Ryan Kang
James Lewis

Clarinet

Kurt Freidenberger
Jenny Lee*
Caroline Moon
Ik Song
Sarah Whang

French Horn

Andrew Carbajal*
Sarah Park+

Flute

Grace Kim
Julia Kim
Grace Lee
Rachel Lee+*
Grace Suh+
Jacky Yang
Olivia Yoo
Eunice Yoon

Wind Ensemble

Wind Ensemble Honors

Excellent Rating
SCSBOA, Baldwin Park
Excellent Rating
Festival Disney, Orlando

Percussion

David Choi
Gina Choi
Andrew Chong
Patricia Namkung
Wayne Park

Alto Sax

Chang Woo Choi
Daniel Kim
Daniel Song*

Tenor Sax

Jason Kim

Tuba

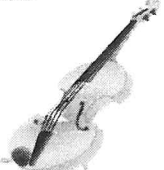

Sung Sung Ju Han+

Trumpet

Josh Lee
Sofronia Munoz
Eric Wall
James Lewis

Piano

Hea Mi Kim



Falcon Music wishes to
express a very special
thank you to the
Gwendolyn Sexton
Foundation for their
generous grant which
purchased the following
instruments:
2 tubas, 2 sousaphones,
2 marching baritones
1 euphonium &
1 french horn

Symphony Orchestra

Bass
Matt Gray*
Jeff Small
Erin Ventura

Bassoon
Phil Patterson+

Cello
David Corless
Ted Gonder
Chris Lee
Monica Lee
Ashley Park
Judy Yoo+*

Clarinet
Alex Bae
Yuri Kim+*
Daniel Oh

Bass Clarinet
Jay Jang

Flute
Ashlee Chan*
Erik Engle
Kevin Kim

Flute-Piccolo
Erik Engle

French Horn
Melissa Stanley*
Destiny Buensuceso

Oboe
John Choi
Neal Rea

Percussion
Tammy Choi
Jae Yoo

Piano
Andrea Kim
Susan Lee+*
Branson NeJame
Halina Yee

Trombone
Frank Kim

Trumpet
Chris Clay+
Danny Huddleston

Tuba
Janice Kang
Karen Lee

Viola
Daphne Ferreiro
Elis Lee
Michael Lee
Angela Oh
Lauren Schmidt*

Blue Violin
Sue jin An
Harry Eluassi
Hansel Ihn*
Hee Sun Jung
Christopher Lee
Shizuka Lei
Tiffany Man
Saeera Park
Yumi So+
Esther Woo+
Sydney Wright+

White Violin
Sarah Hwang+
Victoria Ives
Douglas Kang
Steve Kang
Caleb Kim
Jiin Kim
Sang-Hwa Lee
Yoon Hyung Lee
Lily Park*
Goeun Shin

Symphony Orchestra Honors
Unanimous Superiors - SCSBOA, Bellflower
Superior Rating - SCSBOA, Santa Monica
Unanimous Superiors - Festival Disney, Orlando
Gold Mickey - Festival Disney, Orlando
1st Place - Festival Disney, Orlando

String Orchestra

Bass
Elyse Borst
Angela Choi
Sheena Tehrani*

Cello
Stara Chun
Annie Chung*
Susanna Ki
Tae Hyun Kim
Yea Seul Kim
Peace Lee
Joanne Park
Min A Ryu+
Tony So+

Percussion
Samuel Kim
Debora Oh

Piano
Gayaneh Baghdasarian
Tyler Paek

Viola
Ryan Foong
Jennifer Suh+
Sharon Suh+*

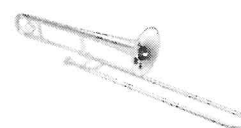
Violin 1
Michelle Arnett+
Sam Cheong*
Nari Choi
Tarin Chon
Sam Chu
Christine Chung
Robert Han
Yun Chan Han
Ara Malayan+
Elizabeth Queen
Lia Soorenian

Violin 2
Jenny Baek
Ashily Chang
Yoseph Chang
Helena Sun Chong
Michelle Chung+*
Yoon Ji Jeong
David Kim+
Emily Kim
Ji Eun Kim
Jason Kwak
Jeff Park
Samuel Seung Park
Timothy Park+
Taura Quinones
Martin Rivera
Cody Sibulo
Jennifer Song
Kathy Tehrani

+ denotes a class officer
* denotes a section leader



String Orchestra Honors
Superior Rating - SCSBOA, Bellflower
Excellent Rating - Festival Disney, Orlando



Concert Band 2007

Baritone
Apolonia Martinez
Armando Martinez

Clarinet
Andrew Carbajal+
Joshua Chun
David Jo
Andrew Lee
Chris Lee
Joseph Lee
Dojin Nam
Daniel Oh
Wayne Park
Yeon Sang Rhee
Stephen Song
Holly Stevens*

Bass Clarinet
Jared Iverson

Bassoon
June Wha Choi
Phil Patterson

Flute
Eun Bee Ahn+
Esther Choi
Mae Colcord
Elizabeth Coy
Sarah Ferraro*
Ianko Gueorvuiev
Bernard Hwang
Mia Kaartinen
Michele Kang+
Grace Kim
John Kim
Sophia Kim*
Corrina Kroeker
Sandra Lee+
Kristen Muche+*
Carlotta Pham
Lindsey Soderstrom
Christy Woo
Heather Yoon
Meaghan York

French Horn
Destiny Buensuceso+*
Sarah Cha
David Luiz Kim
Annie Lawler
Andrew Park

Percussion
Matt Anderson
Patil Kavarian
Edward Lee
Jacob Magid
Matthew McNamee
Jessica Park
Jonathan Hyun Park
Olivia Trimis
Luke Webster*
Jae Yoo

Alto Saxophone
Harrison Cho
Alex Heflin
Saein Hong
Johnny Kim
Caitlin Kollgaard+*
Esther Moon
Benjamin Paek
Stephanie Schafer*
Paul Shin
Zeb Sola
Nicole Vose

Tenor Saxophone
Matt Davis
Len Drumheller
Artin Galoosian
Keenan Kelly
Charlson So

+ denotes a class officer
* denotes a section leader

Bari Sax
Henry Yang

Oboe
Carl Schroeder

Tuba
Brian Allen
Dorothy Chung+
Chris Clay+*
Bailey Fitzpatrick
Jeanne Indjayan
Ryan Johnson
Gregory Mouw
Michael Totino

Trombone
Josh Ando
Spencer Belko
Michael Boukidis
Ryan Dunning*
Ian Farrington
Christopher Kim+
Taylor Kisor-Smith
Riley Newman
Mark Wagner
Michele Webb

Trumpet
Stephen Choe
Ha Jun Chung
Kenny Dacher*
Matt Davis
Austin Drake
Janine Finley
David Kim
Jakob Ladanyi
June Lee
Caleb Manchester
Brian Park
Jerry Yoon

Marching Band Honors
1st Place - Loara Band Review

Concert Band Honors
Unanimous Superiors - SCSBOA, Baldwin Park
Superior Rating - Festival Disney, Orlando
Silver Mickey - Festival Disney, Orlando
1st Place - Festival Disney, Orlando



Congrats To Our Grads!!!



Concert/Marching Band

Joshua Ando
Andrew Carbajal
Danbee Sharon Cho
Chris Clay
Ryan Dunning
Artin Galoosian
Christopher Kim
David Luiz Kim
Caitlin Kollgaard
Chris Lee
Sandra Lee
Armando Martinez
Matthew McNamee
Esther Moon
Kristen Muche
Phil Patterson
Stephanie Schafer
Michael Totino
Jae Yoo
Hosoo Yoon

Jazz Band

Joshua Ando
Chris Clay
Andrew Hayhurst
Armando Martinez
Neal Rea
Michael Totino
Gregory Yee
Jae Yoo

Wind Ensemble

Andrew Carbajal
Enoch Joo
Helen Kim
Rachel Lee
Caroline Moon
Sarah Park
Symphony Orchestra
Ashlee Chan
Chris Clay
Harry Elyassi
Danny Huddleston
Sarah Hwang
Hansel Ihn
Jay Jang
Janice Kang
Susan Lee
Lily Park
Phil Patterson
Neal Rea
Lauren Schmidt
Esther Woo
Jae Yoo

String Orchestra

Yoseph Chang
Stara Chun
David Kim
Ara Malayan
Samuel Park
Joanne Park
Timothy Park
Min A Ryu
Jennifer Suh
Sharon Suh



THE STORIES BEHIND THE SONGS

Toy Story is about all the toys in young Andy's room, which all come to life when Andy isn't watching. The story centers on Andy's old favorite toy Woody and the new birthday present toy Buzz Lightyear. Told from the toys points of view, the toy characters all have their personalities, conflicts, jealousies, and adventures.

Beauty and the Beast - is a contemporary retelling of the classic French fairy tale about a handsome but heartless prince, whose selfishness caused an enchantress to turn him into a hideous beast. He had only one hope for freedom: winning a woman's love despite his ugliness. The romantic and lovely Belle ransoms herself to the Beast in exchange for her father's life, and slowly the two discover the true meaning of beauty.

Mulan is the heroine of a famous Chinese poem written during the Northern Dynasties (AD 420-589). When barbarous Huns attack ancient China, the independent young girl Mulan defies tradition by disguising herself as a man in order to take her ailing father's place in the Imperial Army. She trains in boot camp and then heads off to face the brutal Hun leader -- all the while struggling to keep her gender a secret.

Cars -- "Lightning McQueen", a hotshot rookie race car driven to succeed, discovers that life is about the journey, not the finish line, when he finds himself unexpectedly detoured in the sleepy Route 66 town of Radiator Springs. En route across the country to the big Piston Cup Championship in California to compete against two seasoned pros, McQueen gets to know the town's offbeat characters who help him realize that there are more important things than trophies, fame, and sponsorship.

Bohemian Rhapsody - is a song written by Freddie Mercury and originally recorded by the band Queen in 1975. The song is in the style of a rock opera, and has a very unusual musical structure for a piece of popular music, with six different sections, no chorus but both a cappella and heavy metal arrangements. Mercury was famously evasive when asked about the song's meaning. He disliked analysing his own material, and preferred listeners to construct their own personal interpretations. Following the single's release, Mercury was quoted as saying: "It's one of those songs which has such a fantasy feel about it. I think people should just listen to it, think about it, and then make up their own minds as to what it says to them..."

Night in Tunisia is a musical composition written by Dizzy Gillespie in 1942 - the story (probably apocryphal) is that he composed it on the bottom of a garbage can. The song has a unique mysterious feeling.

Fanfare for the Common Man was written by Aaron Copland in 1942, at the request of Eugene Goossens, conductor of the Cincinnati Symphony Orchestra. During World War I, Goossens had asked British composers for a fanfare to begin each orchestral concert. It had been so successful that he thought to repeat the procedure in World War II with American composers. A total of eighteen fanfares were written at Goossens' behest, but Copland's is the only one which has stood the test of time.

Goossens had suggested titles such as *Fanfare for Soldiers* because it was his idea to make these fanfares stirring and significant contributions to the war effort. Copland however, considered several titles including *Fanfare for a Solemn Ceremony* and *Fanfare for Four Freedoms* but eventually titled the piece *Fanfare for the Common Man*. This piece has been played all around the world, it is often used as a TV sports theme, its simple, stirring melody is well recognized.

Goossen wrote "Its title is as original as its music, and I think it is so telling that it deserves a special occasion for its performance. If it is agreeable to you, we will premiere it 12 March 1943 at income tax time". Copland's reply was "I am all for honoring the common man at income tax time".

Chitty Chitty Bang Bang - *Chitty Chitty Bang Bang* is a 1968 feature film with a script by Roald Dahl, based on a book that Ian Fleming wrote for his son. The story revolves around an eccentric inventor and his children, a beautiful rich heiress, and an old car that can make dreams come true.

The Barber of Seville - by Gioacchino Rossini, is a comic opera written in 1816. The Count Almaviva has fallen in love with Rosina, the pretty ward of Doctor Bartolo, who wants to marry her himself. Rosina does not know that Almaviva is a Count, and he wants to keep it that way -- he wants her to love him for himself, not his money. With the help of Figaro, letters are exchanged, and the Count comes up with several disguises (a drunken soldier, a substitute music teacher) and crazy schemes as ways to get into the Doctor's house and talk with Rosina and convince to elope with him out from under the Doctor's very nose.

Pocahontas was the daughter of Chief Powhatan. The Disney film version of her early life is based loosely on the encounter between the colonists of Jamestown, Virginia and the native Powhatan tribe, and in particular presents a dramatic and emotional account of the meeting between Pocahontas and John Smith, how she intervened to save him from being executed by her people, and the impact of their relationship on the dealings between the two groups.

Molly on the Shore - It is based on two traditional reel (dance) tunes from Cork: *Temple Hill* and *Molly on the Shore*. Grainger wrote his first setting of the tune as a fiddle-foursome for a birthday gift to his mother Rose in 1907. Like "Shepherd's Hey!", *Molly on the Shore* is known for its rhythmic intensity -- some woodwind parts contain real finger-breakers.

THE STORIES BEHIND THE SONGS

My Girl was written and produced by Miracles members Smokey Robinson and Ronald White in 1964, the song was recorded by the Temptations and is today their signature song. Robinson's inspiration for writing this song was his wife, Miracles member Claudette Rogers Robinson, and he originally intended to have this group record the song. "I've got sunshine on a cloudy day. When it's cold outside, I've got the month of May. I guess you'd say, what can make me feel this way? My girl...talkin' bout my girl"

Blues Brothers Revue - showcases songs from The Blues Brothers movie. One brother gets out of prison and is picked up by the other in a stolen car... they go back to visit the orphanage where they grew up only to find that it is about to be repossessed. Their scheme becomes to get their band back together and hold a benefit to raise money to buy the orphanage. So they set off on a cross-country trek to collect their band members and much music ensues...

Sesame Street is a popular children's educational program, that uses a combination of music, puppets, animation, and live actors to teach young children letter and word recognition, mathematics (numbers, addition and subtraction), as well as geometric forms, and classification. Has anyone NOT heard "Sunny day, sweeping the clouds away!.. Can you tell me how to get to Sesame Street?"

Also Sprach Zarathustra - Richard Strauss was a German composer who wrote what he called "Tone Poems," which were classical pieces in one movement inspired by some kind of literary or visual art. This piece was inspired by Friedrich Nietzsche's book of the same name. It is famous for its use in the 1968 movie 2001: A Space Odyssey. The portion used in the movie was the beginning of the piece, which is known as "Sunrise" or "Dawn." The sunrise is depicted solemnly and simply by trumpets against the background of a deep, slowly throbbing notes on the lowest instruments of the orchestra, this motif evokes a sense of infinite space, of a newborn universe waiting to be peopled.

Lord of the Rings, based on the novels by J.R.R. Tolkien, is the epic fantasy adventure that takes place in a world populated by warring elves, trolls, wizards and orcs. A small band of friends undertake a long and dangerous journey in an attempt to destroy a magical ring in the hopes of keeping it out of the hands of an evil wizard who would invoke its power.

"One Ring to rule them all,
One Ring to find them,
One Ring to bring them all,
and in the darkness bind them."

Hungarian Rhapsody #2 - by Franz Liszt. #2 is the most famous of his 19 Hungarian Rhapsodies. Although not so much a story in itself, it is still very recognizable, probably because this tune has been played in numerous cartoons since 1929, by such musicians as Mickey Mouse, Bugs Bunny, Tom and Jerry, The Muppets, Woody Woodpecker, and Daffy vs. Donald Duck.

"The Flight of the Bumblebee" is a famous orchestral interlude written by Nikolai Rimsky-Korsakov for his opera The Tale of Tsar Saltan, composed in 1899-1900. The piece closes Act III, Tableau 1, right after the magic Swan-Bird gives Prince Gvidon Saltanovich (the Tsar's son) instructions on how to change into an insect so that he can fly away to visit his father, who does not know that he is alive. This piece is most recognized for its frantic pace when played up to tempo, with nearly uninterrupted runs of notes. It is not so much the pitch or range of the notes that are played that challenges the musician, but simply the musician's ability to move quickly enough.

Salt Peanuts - This is a popular Bebop tune composed by Dizzy Gillespie in 1942. Dizzy Gillespie and Charlie Parker invented a style of music called bebop. It is very difficult to play, with lots of fast notes and intricate melodies. It got the name bebop because phrases would often end with two notes that sound kind of like the words "be-bop." Sometimes the drums are hit really loudly in unexpected places. This is called "dropping bombs" and helps the music sound complex and high-energy.

"A Fifth of Beethoven" is essentially a disco version of the first movement of Beethoven's 5th Symphony. It was one of the most popular and memorable pieces of music from the disco era. The "Fifth" in the song's title is a pun, referencing a liquid measure approximately equal to one-fifth of a gallon (757 ml), a popular size for bottles containing hard liquor. "Fifth" was released in 1976. It was featured on the 1977 Saturday Night Fever soundtrack and was used in a roller disco scene of a Family Guy episode

THE WIZARD OF OZ is a children's tale written in 1900 by L. Frank Baum. It is the story of a little girl who is carried off by a tornado to a strange land where she joins up with some companions, a Tin Man, a cowardly Lion and Scarecrow. Together they help each other through a series of adventures, and in the end the Wizard tells them that they don't lack brains or heart or courage, but only lack faith in themselves.

THE STORIES BEHIND THE SONGS

FATE OF THE GODS:

Ragna rok.

The Gods were brutal to men. Snow fell on the four quarters of the world; icy winds blew from every side; the sun and the moon were hidden by storms. It was the Fimbul winter: no spring came and no summer; no autumn brought harvest or fruit; winter grew into winter again.

The Heroes took counsel, and determined to wage such war that the powers of the evil Gods would be destroyed forever, even though their own world should be destroyed also.

Horsemen, Giants, Wolves assembled to confront the Gods in the Final Battle. The serpent that encircles the world reared itself up from the sea. The waters flooded the lands, and the remnant of the world's inhabitants was swept away. The heroes challenged the Gods "We will give our lives and let our world be destroyed, so that these evil powers will not live after us." They rushed towards the battlefield where the Gods had assembled their powers. Before them and behind them blasted the land with wasting fires, destroying the Gods ...and destroying themselves as well.

Godzilla Eats Las Vegas - see script to follow...

Attack of the Killer Tomatoes is a 1978 comedy film that is a spoof of B-movies. The story involves tomatoes coming to life by unknown means and revolting against humanity. American composer and orchestrator Gordon Goodwin, one of the original composers for the film, later wrote a big band piece inspired by the music for this film, which is meant to poke fun at the soundtrack in a musically comic fashion, especially through the song's use of solo Bass Trombone.

Fantasia 2000 - As with its predecessor, the film visualizes 9 classical music compositions with various forms of animation and live-action introductions. The 3 pieces in this medley include selections from

Ludwig van Beethoven's Symphony No. 5 - The well-known 4-note motif expands into imitations and sequences that tumble over each other to form a single, flowing melody. The movie Fantasia visualizes this with abstract patterns resembling butterflies and bats that explore a world of light and darkness which are conquered by light at last.

Paul Dukas's The Sorcerer's Apprentice - a segment from the original Fantasia featuring Mickey Mouse as the apprentice who tries to enchant a broom to fetch water from the well for him. He succeeds -- but then is unable to make it stop!

Igor Stravinsky's Firebird Suite - the story of a spring Sprite and her companion Elk. After a long winter, she restores the life to the forest, but in doing so she accidentally awakes the Firebird spirit of a nearby volcano. Angered, the Firebird proceeds to destroy the forest and seemingly the Sprite as well. After the destruction, however, she is restored to life and the forest life is reborn with her.

"If you don't like something, change it. If you can't change it,
change your attitude. Don't complain."

---Maya Angelou




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GODZILLA EATS LAS VEGAS!

Advance copy script

* * * PART ONE * * *

FADE UP

It is a Bright and Sunny day as the sequined curtain rises on the tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

CUT TO DESERT

A lone shakuhachi flute ushers the arrival of something really VERY bad.

CUT BACK TO BAND

The players finish off their third set and head for the bar, outside we hear:

SLOW ZOOM

Oh no, oh no, oh no, it's:

CLOSE UP

Godzilla! Glorious Godzilla!

VARIOUS QUICK CUTS (Stock footage)

Godzilla destroying cars, screaming tourists, etc.

CUT BACK TO BAND

The Band, quasi-Greek chorus, calls for Godzilla to Mambo.

GODZILLA FULL FRAME

Godzilla Mambos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP

A tiny terrier barking bravely, then:

CUT BACK TO GODZILLA

Demolishing everything in his path - not even the doggie escapes!

WIDE PAN

As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (stock footage)

Frank Sinatra! (Stomped!)

Wane Newton! (Stamped!)

Liberace! (Stepped upon!)

VARIOUS CUTS

The Village Gods destroyed, Godzilla continues his carnage until the City of Sin is leveled!

* * * PART TWO * * *

FADE UP

A fearless army of Elvies (Elvi) appears in the distance, formation marching through the littered streets.

VARIOUS CLOSE UPS

The Elvi attack, using bombers, missiles, etc.

EXTREME CLOSE UP

One wicked laugh from Godzilla and the Elvi scatter like mice.

QUICK CUT (Stock footage)

The Sphinx sits outside The Luxor, looking seductive in a Mae West sort of way.

CLOSE UP

Godzilla takes one look and his eyes pop out of his head.

QUICK CUTS

The Sphinx (Sphintress?) seduces the Reptile, who instantly falls in love and begins to:

WIDE SHOT

Tango with her.

SPLIT SCREEN

As they dance, the Elvi slowly regroup and head for the:

QUICK CUT (Stock footage)

Pirate ships at Treasure Island

ACTION SEQUENCE (MONTAGE)

The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

QUICK CLOSE UPS

The cannonballs find their mark, and Godzilla:

WIDE SHOT

Falls to the ground, annihilated. The Elvi are triumphant!

CROSSFADE

The lounge is open again, and the city of Las Vegas toasts the victory. The scene climaxes with:

VARIOUS CUTS (Stock footage)

People happy, tearful, etc. Stock footage, stock music.

SLOW FADE OUT AND FADE UP

A dark, ominous, and VERY familiar sound...

SLOW ZOOM

Godzilla lives! Godzilla lives! Complete terror (possible sequel?)

WIDE SHOT

The Show is over. The End.

FADE TO BLACK

Crescenta Valley Instrumental Music Foundation

Crescenta Valley Instrumental Music Foundation is an IRC Section 501(c)(3) non-profit foundation, whose primary purpose is to raise money to support the instrumental music program at Crescenta Valley High School. Since the school district supplies less than half the funding necessary to operate the instrumental music program, the money we raise is essential to providing new instruments and instrument repairs, transportation expenses, fees for festivals and other performances, and classroom equipment and supplies. All donations to CVIM are fully tax-deductible.

SUPPORTERS FOR THE 2006-2007 SEASON (as of May 1 2007)

Golden Baton (donations of \$1,000 or above)
James and Ellen Newman
Kevin Kroeker and Lynn Miyamoto
Ralphs Market

Andrew Yee, M.D.
Doris Miner

Wells Fargo Bank-Foundation
Glendale Community Foundation - Mary Pinola Grant & Maluccio Family Fund

Conductor's Circle (donations of \$500 to \$1,000)
Scott and Akemi Drumheller
Marshall & Marlene Hall
Raytheon Co

Yong and Helen Whang
Cal National Bank

Principal (donations of \$250 to \$500)
Sue Martin/Gardena Jewelry
Robert and Christina Ferraro
Steven Smith and Michelle Kisor-Smith
Allen & Molly York
Michelle Han
BP Foundation

Thomas L. Davis
Mark and Lisa Hineman
Raymond and Joanna Vose
Tom & Terri Soderstrom
La Crescenta Womens Club
Ki Duk & Kyung Yi Song

Friend of CV Music (donations of \$120 to \$250)
Bill and Sally Huddleston
Jong Won Chung and Myung Sun Chung Park
Tom and Christene Corless
Wyatt and Hallie Gonder
Byung Hwang/A Accessory
Vesa Kaartinen and Lena Haataja
Charles Chongmu and Jenny Jaehee Kim
Young Ki and Youn Sook Kim
Dennis and Elizabeth Lee
Paul and Jennifer Lee
Jeffrey and Helen Magid
Sung and Hoi Ock Paek
Won Jai Rhee and Ji Young Kang
Jim & Susan Cross Stanley
Charlie and Ada Stevens
Louise Webb/Louise Webb Mgmt
Ki Yong & Bong Hoi Kim
Heesang Yoon & Yongae Cho
Choong & Eun Gyong Jung
Hae Lee
James & Barbara Carey
Mi Ok & Heung Ryong Song
Young Ook & Kyu Min Yoo
Mayra Quinones
Pyong Seo & Sook Cha An

Howard and Wendy Anderson
Frank and Beth Colcord
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Michael and Lisa Heflin
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Kwan and Eun Kim
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Ji Lee
Mary Jo Losso-Engle
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Timothy and Christine Pham
Indo Song
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Alex & Lori Schroeder
David & Julie Small
Heung Kwan & Nam Soon Park
Jason & Mi Suk Choi
Sang (Terry) Lee
Kang Sik Nam
Michael & Glenda Webster

Supporter (donations under \$120)
Masamichi and Hiromi Ando
John Queen
Mae Hee Shin
Pete and Lee Freidenberger
Kevin and Anela Holland
Diane L. Mouw
Lisa Ventura
Hoon J. Ki

Roubina A. Malayan
Robert and Amy Andrews Munoz
Dan and Marti Wall
Armik Gharahbeigi
Lorenzo and Juanita Lewis
CVHS PTSA
Kyung Choung
David Lee

Donations from Local Businesses
Dominick's Italian Restaurant
Daban Inc.
Crescenta Valley Water District
(bottled water for Marching Band Festivals)

Grandview Palace

Baja Fresh
Los Gringos Rapiados
Trader Joe's, LaCrescenta
(10 cases bottled water for Band camp)

THE STORY OF MY LIFE

(AS TOLD BY THE STUDENTS)

Hear Me Out - mc	A Story Left Unfinished - jl
Painting Silence - js	The Road Less Taken - wp
That's Just the Way It Goes - jm	Grace In A Race Looking for a Vase and a
Brass, AP's and Sushi - dc	Shoelace - gs
Evolution - cl	Sculpture - jy
La Vida Loca - lc	A Busy Boy - ew
Overwhelmed By Happiness (and Other Odd Things)	What's She Doing Here? - gl
- ev	The Concert - dc
One Lucky Girl - sf	Bye - ej
Behind the Magic Flute- ig	Adios Amigo - rk
I Wish... - ea	What It Do - jl
One Long Rollercoaster - kl	When the Sun Goes Up - hsj
Strides - cp	An Unplanned Life - tm
Timeless - sk	Love 'n Peace - hy
Crazyness - pk	And It Was Glorious. - dc
A Beginning - my	One Day I Will - yl
The Civic Duty - tks	Holy c---! When Did That Happen?! - df
A Drifter's Life - ja	My Life As A Fish Bowl - jk
I'll Do It - bf	A History of Confusion and the Sunshine That
Wonder How Long You'll Stick Around to Listen - ck	Permeates It. - mg
The Procrastinator - sb	One Time In Gonder - tg
Like A Star - em	Twilight - ls
Band G33K - nv	A Weird Series of Events - cl
Livin' It Up - ss	My Orange Lime Tree - gs
Organized Chaos - ck	A View From the Purple Flower - ti
To Whom It May Concern - lw	RSVP - ab
See Above Entry - ah	Hunting 101 - jc
Death of a Stuntman - jy	The Inspired Person - dh
What You Will Know About Me - jc	Inside Out - tc
A Tale As Old As Time - cm	The Beginning Of The End. - ml
The Life Of Brian - bp	Splash! - ys
The Tragedy - jc	Magic & Music - kk
Virtues - ji	The Rollercoaster Life - jy
Epic Story - cc	Happiness - ac
Puzzles - ls	Home Where I Belong - ts
Waiting - am	Premature Beginning - tc
The Story That Never Ends - cw	Cartoons and C++: Not Even Related - am
The Dreamer - km	Yay Story - ma
Excuse me, Sir, You're in My Parking Spot - af	Sweet, Random Life With Predicaments - jb
The Story You Want to Know - ap	Welcome to My Nightmare. - tp
When a Man Loves A Woman. -sh	It's All In the Timing - cc
The Life of Pacman - jp	Musical War - sc
Master of All Worlds -bn	Death of a Stuntman - rh
The Woods - oy	The Trills of My Life - cs
My Life, Not Yours - ac	How I Became to Be - jp
The Life of A Poor Shopaholic Journalist - rl	Bat and Cat - hc
Instruments - dk	Ambiguous Life - sc
Musician's Dream - jk	The Majestic - js
Grasshopper - cc	Ambiguous Fantasia - tp
Taking the Long Road - ds	The Secret Dreams - eb
Strike - cm	The Life of the Average Joe - jc
My Blabbography -ac	Fresh - mr

ONCE UPON A TIME...

Top 25 Favorite Stories (# votes)

Cinderella (9)
Beauty and the Beast (8)
Three Little Pigs (8)
Harry Potter (7)
Mulan (5)
Sleeping Beauty (5)
Green Eggs and Ham (4)
Peter Pan (4)
Aladdin (3)
Goodnight Moon (3)
Great Gatsby (3)
Holes (3)
Peter Rabbit (3)

Shrek (3)
Star Wars (3)
Twilight (3)
Catcher in the Rye (2)
Charlie and the Chocolate Factory (2)
Hunchback of Notre Dame (2)
Lion King (2)
Lord of the Rings (2)
Snow White (2)
Tae Guk Ki (2)
Ugly Duckling (2)
Wizard of Oz (2)

Original Opening Lines - According to the Students

My intentions are not to frighten you, make you laugh, or perhaps entertain you, but are solely to show you my life as a fish bowl. Press your face on the glass. jk
For thousands of years, time has stopped at the border of India and China and the lower Himalayas. dh
From a purple flower, one can see almost anything. ti
Her life was perfect, some loved her and some envied her, but regardless of her popularity, one day she just disappeared... ac
I woke up and it's the same dream again! mr
She was a girl who planned everything ahead of time... but she certainly did not plan for this. cc
If I had known then what I know now, I never would have opened that door. sf
It is said that if you start this story, you won't be able to put it down until it is done. nv
Once there was an explosion that destroyed most of earth....but not all. ls
A short, short time ago in a place pretty close to here... jl
One day, there was a man who went into the forest and never came back. They only found his camera broken on the ground. ey
One piece of the puzzle is missing. ls
She slammed her fists on the desk: she was simply minutes away from the moment that would change her life. bf
So who would have thought, that I could rule the world df
Stop reading! Close this book, look away! sh
The groggy senior woke up from his long nap and realized that he was bare naked in front of the entire school. js
The sea expanded until the horizon forbade its further existence and in that thin line between reality and illusion stood a ship, who's solely-figured silhouette told a story of both mystery and majesty. mg
They told me not to tell anyone. But I'm going to tell you anyways. ap
What can you make with music besides your own cosmos? ac
When the band teacher said, "You will be doing a writing assignment", the class looked up in horror... mw
It just that time doesn't slow down or stop. mr
Just when the rampage stopped, the skies turned blood red once more. cm
If you were looking for a story that works everything out in the end, you'd better find something else to read jl
He turned, paused, and turned again, only to find the window still open, the cold air rushing in... ew
In a town once so beautiful... dn
In the darkest, deepest hells of the earth, a hideous monster full of contempt and anger was born hc
Just as the jeep started, a monstrous earthquake split the ground in half and the couple fell perilously down to the fires of the core of the earth. jm
The musicians were just about to start their concert when a loud thud was heard backstage. sw
There was a time when unicorns ruled the world. lc

CV Music Officers

Marching/Concert Band
Drum Major - Esther Moon
President - Jae Yoo
Vice President - Caitlin Kollgaard
Secretary - Michele Kang
Treasurer - Sandra Lee
Librarians - Eun Bee Ahn, Andrew Carbajal
Publicity/Historian - Kristen Muche
Equipment Manager - Chris Clay
Equipment Crew - Phil Patterson, Mark Wagner
Uniform Manager - Chris Kim
Uniform Crew - Dorothy Chung, Sharon Cho

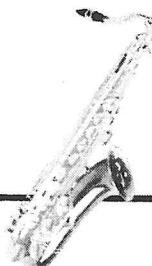
Jazz Band
President - Jae Yoo
Vice President - Gregory Yee
Secretary - Neal Rea
Treasurer - Mason Holland
Librarians - Alex Heflin, Josh Ando
Publicity/Historian - Branson NeJame
Equipment Manager - Chris Clay

Wind Ensemble
President - Rachel Lee
Vice President - Enoch Joo
Secretary - Sarah Park
Treasurer - Daniel Song
Librarians - Grace Suh, Min Young (Rachel) Lee
Equipment Manager - Sung Ju Han

CV Music Officers

Symphony Orchestra
President - Sarah Hwang
Vice President - Esther Woo
Secretary - Susan Lee
Treasurer - Sydney Wright
Librarians - Yumi So, Yuri Kim
Publicity/Historian - Judy Yoo
Equipment Manager - Harry Elyassi

String Orchestra
President - David Kim
Vice President - Tim Park
Secretary - Mina Ryu
Treasurer - Sharon Suh
Librarians - Jennifer Suh, Tony So
Publicity/Historian - Ara Malayan, Ashley Arnett
Equipment Manager - Michelle Chung



CV Music Section Leaders

Marching Band
Flutes - Sarah Ferraro, Sophia Kim, Kristen Muche
Clarinet - Holly Stevens
Saxophones - Caitlin Kollgaard, Stephanie Schafer
Trumpet - Kenny Dacher
Trombone - Ryan Dunning
Tuba - Chris Clay
Percussion - Matt McNamee, Luke Webster
Assistant Drum Majors - Chris Kim, Carlotta Pham

Wind Ensemble
Flutes - Rachel Lee
Clarinet - Jenny Lee
Alto Sax - Daniel Song
Trumpet - Eric Wall

Symphony Orchestra
Bass - Matt Gray
Cello - Judy Yoo
Violins - Hansel Ihn, Lily Park
Viola - Lauren Schmidt, Daphne Ferreiro
Piano/Percussion - Susan Lee
Flute - Ashlee Chan
Clarinet - Yuri Kim
French Horn - Melissa Stanley

String Orchestra
Bass - Sheena Tehrani
Cello - Annie Chung
Viola - Sharon Suh
Violin 1 - Sam Cheong
Violin 2 - Michelle Chung



STUDENTS IN OUTSIDE HONOR GROUPS

Claremont Young Musicians Orchestra

Yuri Kim
Neal Rea
Melissa Stanley

Colburn String Orchestra

Tayra Quinones

Colburn Wind Ensemble

Yuri Kim

West Symphony

Daniel Oh

Colburn Honor Quartet

Andrew Hayhurst

Pasadena Young Musicians

Orchestra

Matt Gray
Yoon Lee

American Youth Symphony

Andrew Hayhurst
Neal Rea

Debut Orchestra

Neal Rea

Colburn Chamber Orchestra

Lily Park
Go Eun Shin

SCSBOA Honor Band

Yuri Kim

SCSBOA Honor Orchestra

Matt Gray
Andrea Kim

All Star Band

Kevin Kim
Melissa Stanley

The Crescenta Valley High School Instrumental Music Department
thanks the following people for their support

Crescenta Valley High School

Principal
Linda Evans

Asst. Principals
Peter Kim
Chris Coulter
SungSook Kim

Sr. Admin Secretaries
Dolores Kelley
Laurie Hanson

Counselors
Kory Combs
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Mary Boger
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Greg Krikorian
Chakib Sambar
Joylene Wagner

District Administrators

Dr. Michael F. Escalante, Superintendent
Dr. Gary Franklin, Cathleen McMullen,
Alice Petrossian & Lou Stewart,
Asst Superintendents
District Staff
Rod Yonkers, Rosemont Middle School

Upcoming Events

6/9/07:

- Car Wash, 10am-2pm - volunteers needed!!
- Spring Swing Dance, 7-10pm - JB gig, volunteers needed!

6/12/07:

- Booster Meeting, 7pm

6/14/07:

- Dine Out @ Los Gringos

6/15/07:

- End of the Year Banquet

6/20/07:

- Graduation, non-seniors ALL GROUPS participate

• Please sign up for the Instrumental e-mail Newsletter so you can receive information about Instrumental Music Department Events.

Support Falcon Music

Donations are tax-deductible

Sign up for E-Scrip!

E-Scrip Name

Crescenta Valley Falcons

Group ID#

149030987

New - Ralph's Scrip

www.ralphs.com

Click participant sign-up

NPO #83777

Stage Arts

Advisor: Brent Beerman

Falcon Music wishes to thank
Brent Beerman and all of our
dedicated technical crew &
staff

UPCOMING INSTRUMENTAL DATES

August 8-11

DCI Championships

August 13

Drumline and Colorguard camps start

August 15

Officer (Marching Band) camp starts

August 20

Marching Band camp starts

Walt Disney World[®]
RESORT

2020



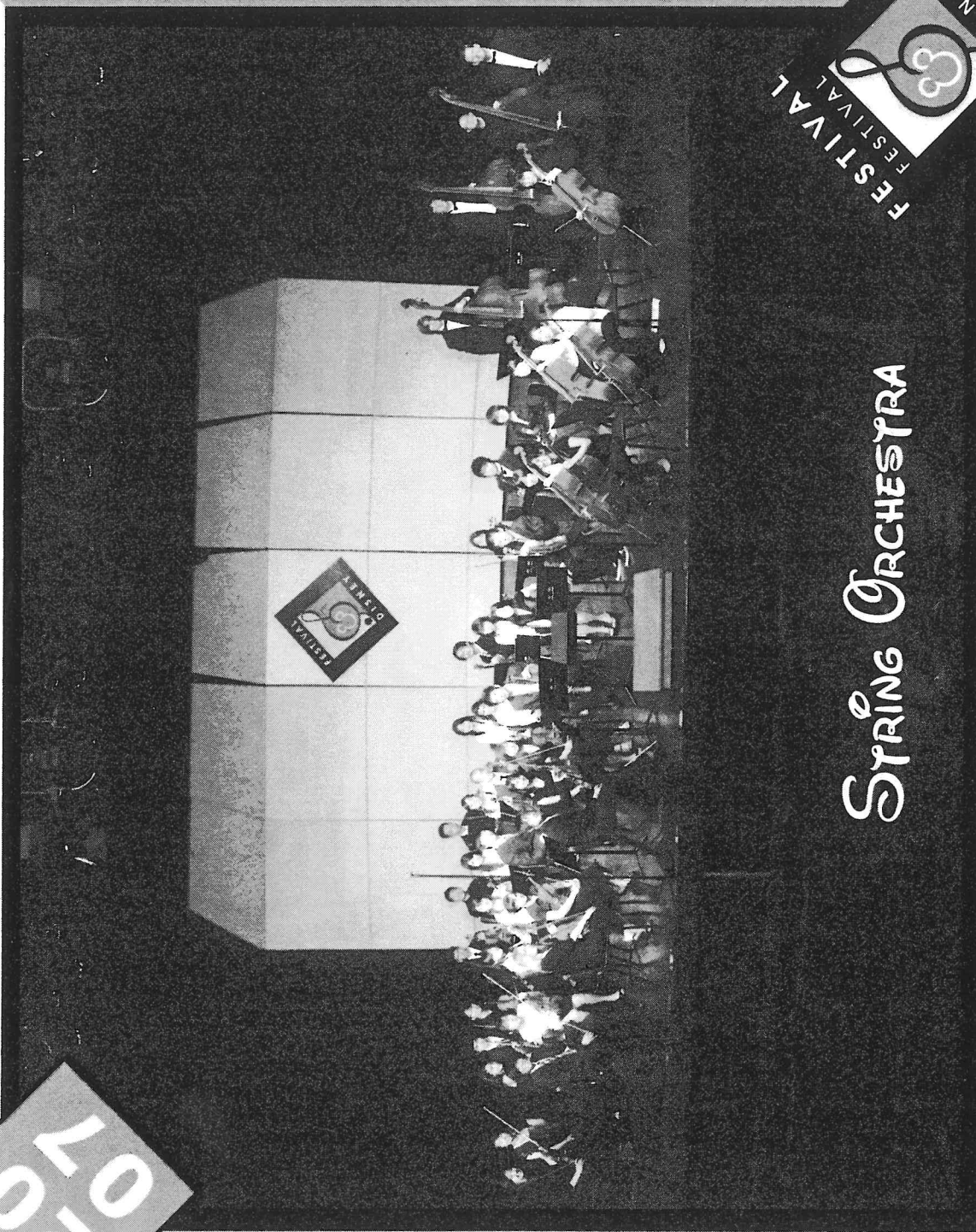
Wind Ensemble



Photo: C.C.

Walt Disney World[®]
RESORT

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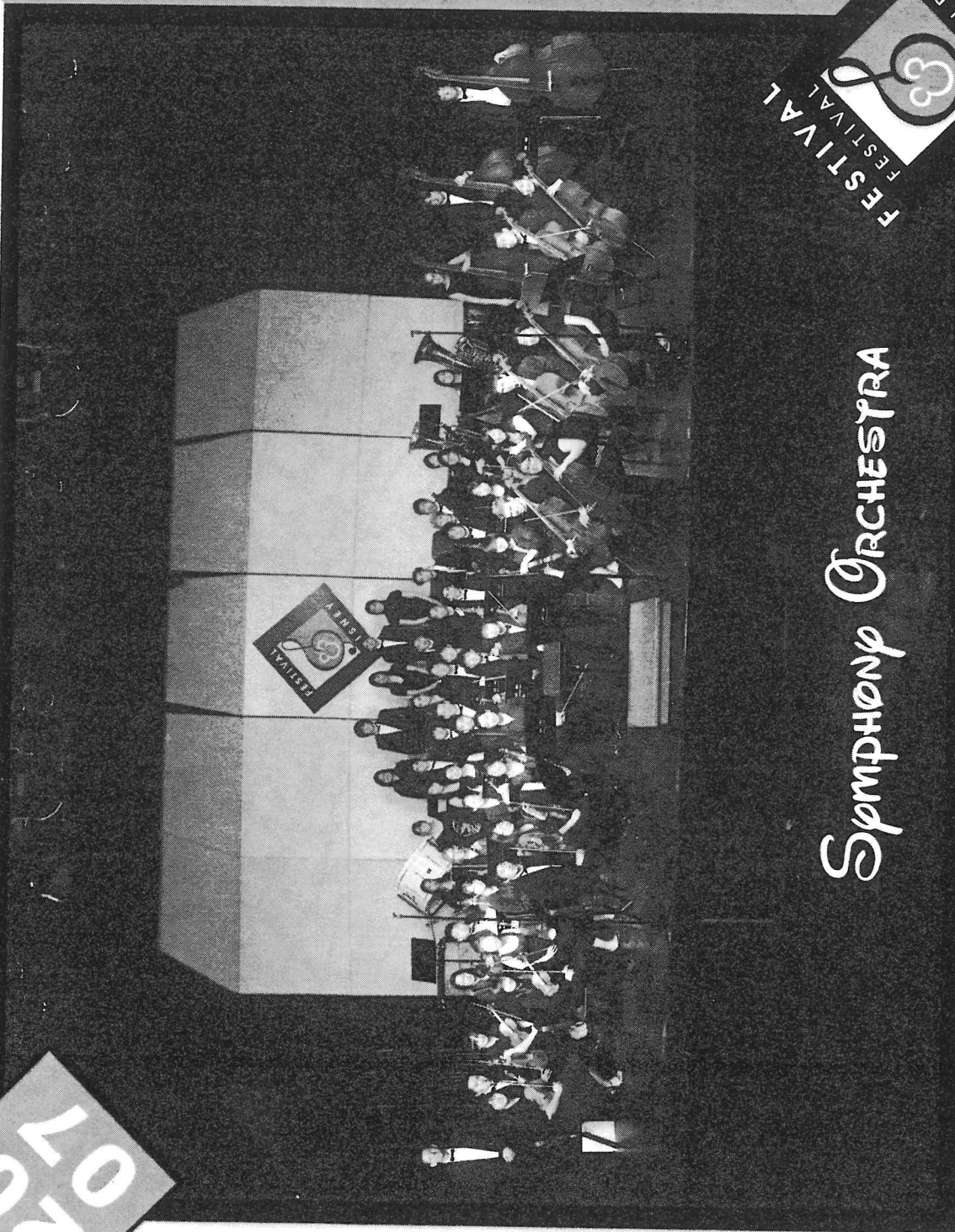


Spring Orchestra

DISNEY
FESTIVAL
FESTIVAL
DISNEY

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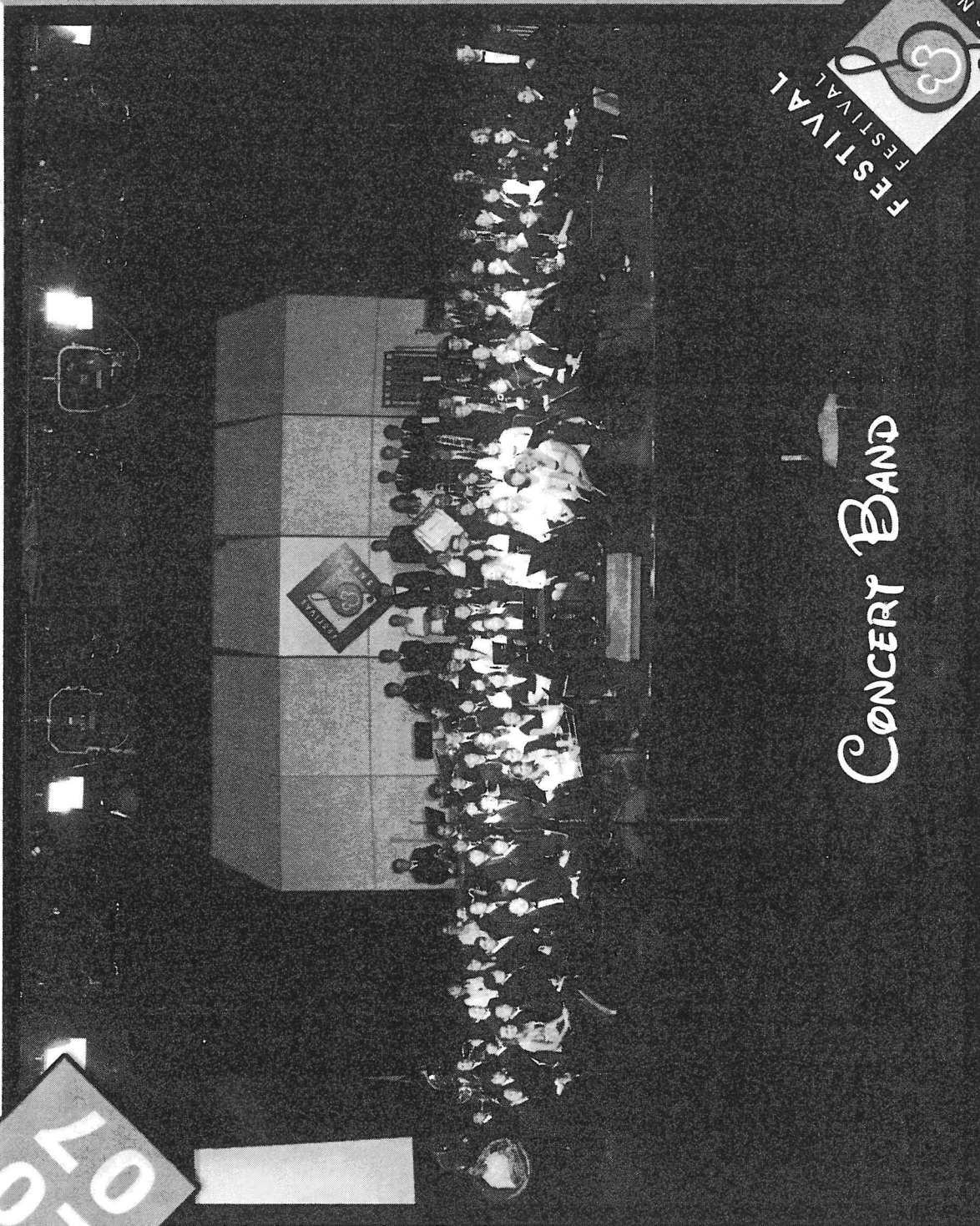
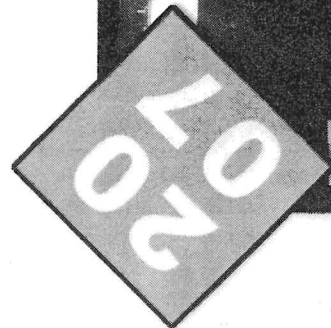
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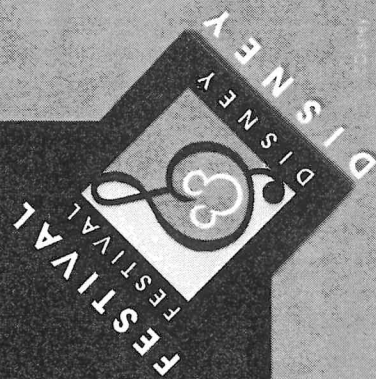
Disney
Festival
Symphony
Orchestra

Symphony Orchestra

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CONCERT BAND



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2010



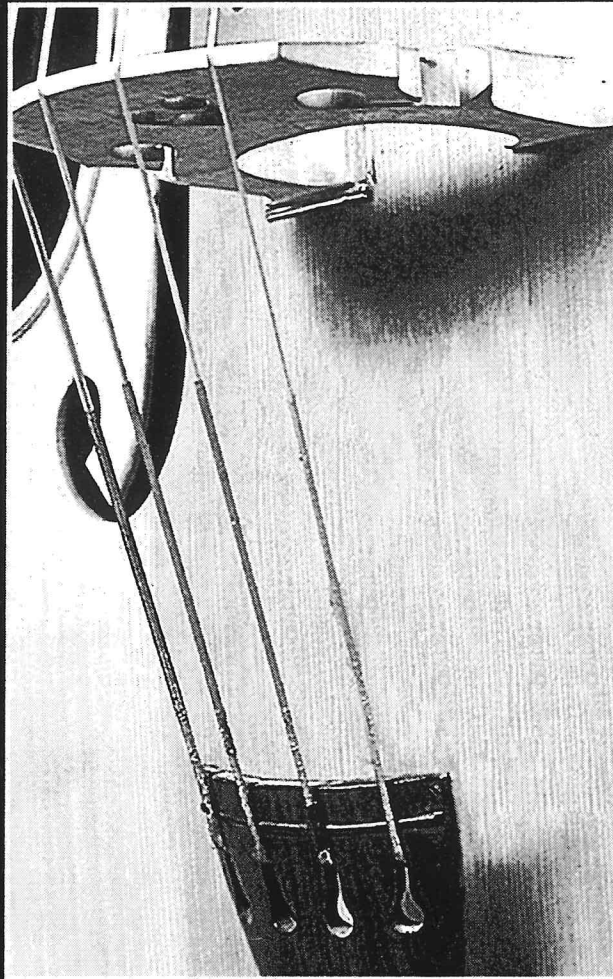
JAZZ BAND



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We proudly support the

*Crescenta Valley High School
Music Program*



**KELLY
& SMALL**

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