


The Crescenta Valley High School Visual and Performing Arts Department presents:

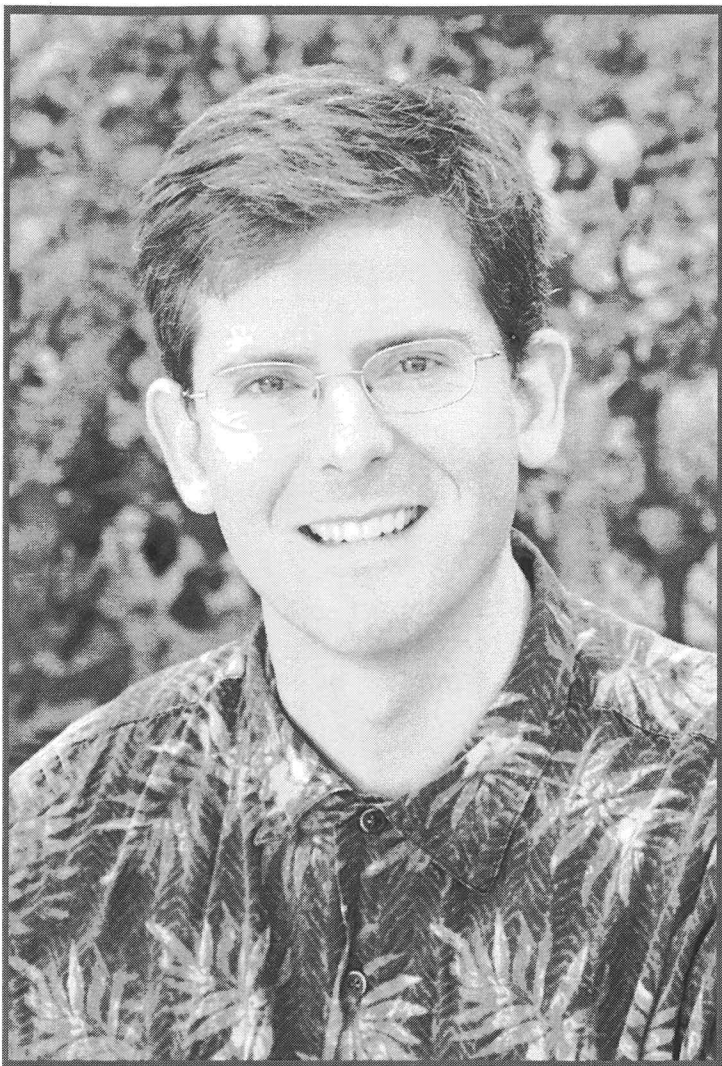


# Pops Concert The Instrumental Music Department's 2008



Friday May 30, 7:00 PM  
Mac Donald Auditorium  
2900 Community Ave.  
La Crescenta, CA 91214

Will Krieger 5/08



Crescenta Valley  
High School  
Instrumental  
Music Department

"Those are a success who have lived well,  
laughed often, and loved much;  
who have gained the respect of intelligent children;  
who have filled their niche and  
accomplished their task;  
who leave the world better than they found it,  
whether by a perfect poem or a rescued soul;  
who never lacked appreciation of the  
Earth's beauty or failed to express it;  
who looked for the best in others and  
gave the best they had.

---Ralph Waldo Emerson

## Welcome to Crescenta Valley High School's Pops Concert 2008!

For this year's Pop's Concert, we have decided to focus on movie music. Music is an integral part to a good movie. It helps to define characters, elements, themes and moods of a story. When Indiana Jones is traveling through the jungle searching for lost treasure, the "Raider's of the Lost Arc" theme perfectly captures his amazing and harrowing adventures. We get a sense of fear and dread from the mysterious music being played in the movie "Tales from the Crypt." When we hear a whimsical, erratic, and playful theme from "Pirates of the Caribbean," we can close our eyes and see Captain Jack Sparrow. Tonight, we are attempting to relive many great movie moments through music. Although we won't be showing movie clips, I invite you to enjoy the magic of music as we attempt to evoke the adventures, mysteries, drama and thrill of the Cinema.

Mathew Schick  
Conductor

# **CVHS POPS Concert 2008**

## **Mathew Schick, Conductor**

### **Wind Ensemble (conducted by Mr. Richie Sebastian)**

Music for a Darkened Theater.....Danny Elfman, arr by Michael Brown  
(Tales from the Crypt, The Nightmare Before Christmas, Edward Scissorhands, Beetlejuice, Spiderman)  
Patriot.....John Williams, arr by John Moss  
Shrek Soundtrack Highlights.....John Powell, arr by Gerald Sevesky

### **Jazz Band**

The Incredibles.....Michael Giacchino, arr by Stephen Bulla  
Peter Gunn.....Henry Mancini, arr by Dave Wolpe

### **String Orchestra (conducted by Mr. Richie Sebastian)**

Highlights from Beauty and the Beast.....Alan Menken, arr by Calvin Custer  
Bohemian Rhapsody.....Freddie Mercury, arr by John Berry  
Ratatouille.....Michael Giacchino, arr by Stephen Bulla

### **Jazz Band**

Hot Lunch Jam.....Michael Gore, arr by Bob Lowden  
Moon River.....Henry Mancini, arr by Joe Reisman  
Under the Sea.....Alan Menken, arr by John Berry

## **Intermission**

### **Symphony Orchestra**

Rhapsody in Blue.....George Gershwin, arr by Jerry Brubaker  
Pirates of the Caribbean: Dead Man's Chest.....Hans Zimmer, arr by John Lavendar  
Harry Potter & the Sorcerer's Stone (Movements I & IV).....John Williams

### **Jazz Band**

Shakedown.....Faltermeyer & Forsea, arr by Paul Lavendar  
Fairly Odd Parents.....John Brainard, arr by Melissa Stanley  
Thriller.....Rod Temperton, arr by Roger Holmes

### **Concert Band**

March from "1941".....John Williams, arr by Paul Lavender  
Catch Me If You Can.....John Williams, arr by Jay Bocook  
Raiders March.....John Williams, arr by Paul Lavender

### **Jazz Combo**

YYZ.....Rush  
Tender Surrender.....Steve Vai

### **Full Group**

Who's That Masked Man.....Various, arr by Jay Bocook  
(William Tell, {Lone Ranger}, Spiderman, Phantom Of the Opera, The Glory Days {The Incredibles}, Zorro's Theme)



## Wind Ensemble

Officer = +  
Section Leader = \*

### **Flute**

Esther Choi  
Tritia Han  
Christy Young Eun Kim  
Hana S. Park \*  
Joseph Won Park  
Sein Park  
Grace Suh +  
Olivia Min Young Yoo +  
Eunice Yoon +

### **Clarinet**

Kurt Freidenberger  
Young Kuk Kang  
Rodrigo Ki Wan Kim  
Timothy Euin Kim  
Justin Park  
Ik Song \*  
Megan Wong

### **Bassoon**

June Wha Choi \*  
Sarah Yoon

### **Alto Sax**

Katie Cho  
Esther Kim  
Simon Kim \*

### **Tenor Saxophone**

Aleksa Kantar

### **French Horn**

Edward Jun Park

### **Trumpet**

Melody Avanesi  
Simon Kang  
Rachael Lee  
Sofronia Muñoz  
Chong Min Tyler Paek  
Eric Wall + \*

### **Baritone**

James Youn

### **Tuba**

Daniel Min Koo Song +

### **Percussion**

Charles Bum Suk Kim  
Katherine Kim  
Joanne Jayoung Lee  
Augustine Yoojei Sung \*  
Jonathan Hyun Kyung Park







Officer = +  
Section Leader = \*

## Jazz Band



### **Alto Sax**

Alex Heflin +  
Will Krieger  
Carl Schroeder

### **Tenor Sax**

Charlson So +  
Jason Chong Hyun Kim

### **Baritone Sax**

Henry Yang

### **Trumpet**

Kenny Dacher +  
Austin Drake  
Mason Holland  
Ryan Johnson  
Daniel Inho Woo

### **Trombone**

Michael Boukidis +  
Taylor Kisor-Smith  
Riley Newman

### **French Horn**

Melissa Stanley

### **Piano**

Jina Kim  
Branson Nejame +

### **Bass**

Elyse Borst  
Jeff Small

### **Guitar**

Martin Han +  
Jae Lee  
Graham Goldich

### **Drum Set**

Andrew Farestveit +  
Jake Magid  
Joseph Hyun Woo Pak +



## String Orchestra

Officer = +  
Section Leader = \*



### **Violin I**

Nathan Berg  
Nari Choi +  
Soo Yong Sam Chu  
Christine Minhye Chung+  
Robert Han  
John Kim  
Sarah Kwon \*  
Gina Lee  
Ara Woo  
Grace Woo

### **Violin II**

Janice Bae  
Michelle Yeonsun Chung +\*  
Charlette Grigorian  
Hannah Kang  
Janice Ji Ae Kang  
Lilia Kavarian  
Emily Arom Kim +  
Jane Kim  
Ji Eun Kim  
Gayane Malayan  
Eileen Martin  
Meghan McKay  
Jeonggyu Park  
Yna Alyssa Roa  
Francis Shin  
Ho Jean Yoon

### **Viola**

Jeannie Chung  
Martin Rivera  
Cody Sibulo +\*

### **Cello**

Armen Azizian  
Hee Jae Sarah Gu  
Sarah Hong  
Sung Jin Joo  
David Kim  
Enoch Kim  
Tae Hyun Kim  
Yea Seul Kim \*  
Paul Lee  
Jessica Sin  
Tony So  
Caitlin Song

### **String Bass**

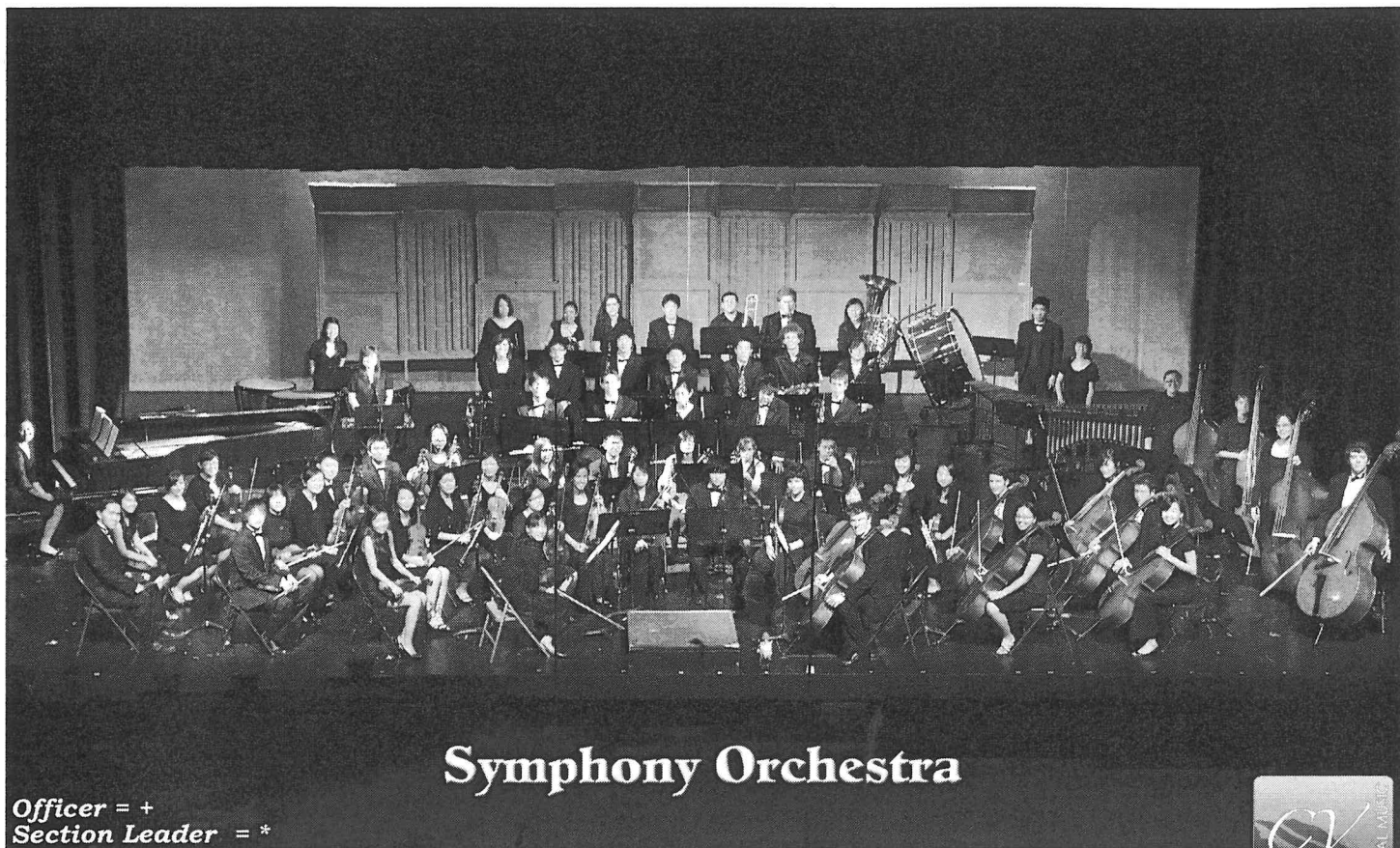
Daniel Jun Kim  
Barrett Tuttobene \*

### **Piano**

Susan Chang \*  
Bo Youn Park

### **Percussion**

Helena Sun Chong+\*  
Debora Ji Hae Oh



## Symphony Orchestra

Officer = +  
Section Leader = \*



### **Flute**

Erik Engle  
Kevin Kim \*  
Jacky Yang

### **Clarinet**

Alex Geun Pyo Bae  
Hyunoo Hong  
Yuri Kim \*  
Daniel Jun Young Oh

### **Oboe**

Brian Allen  
John Jueun Choi \*

### **Bassoon**

June Wha Choi

### **Trumpet**

Janine Finley \*  
David Kim

### **French Horn**

Destiny Buensuceso  
Melissa Stanley

### **Trombone**

Michael Boukidis \*  
Ian Farrington

### **Tuba**

Dorothy Chung

### **Violin Blue**

Suejin An  
Sam Ho Yong Cheong  
Hee Sun Jung  
Hyun Jun Steve Kang  
Jiin Kim  
Christopher Tyler Lee  
Yoon Hyung Lee  
Saera Park  
Elizabeth Queen  
Yu Mi So  
Sydney Wright +

### **Violin White**

Jayhee Joanna An  
Michelle Arnett  
Douglas Kang +  
Min Kyu Caleb Kim  
Erin Le Voir \*  
Sara Sang Hwa Lee  
Shizuka Christine Lei  
Tiffany Man  
Goeun Shin

### **Viola**

Stella Cho  
Daphne Ferreiro \*  
Ryan Foong  
Elis Yejin Lee  
Michael Yoosub Lee  
Angela Oh  
Claudia Pham

### **Cello**

Seth Biagini  
Ji Hyun Jenni Choi  
David Corless  
Ted Gonder ++  
Chris Lee  
Monica Lee +  
Ashley Hoyin Park  
Judy Yoo

### **String Bass**

Angela Choi  
Matt Gray \*  
Anneke Kakebeen  
Erin Ventura

### **Piano**

Ernest Byung Soo Kang  
Andrea Kim \*  
Halina May Yee +

### **Percussion**

Tammy Yon Kyong Choi \*  
Christy Ye Shil Woo





## Concert Band

Officer = +  
Section Leader = \*



### Flute

Eun Bee Ahn  
Dana Carey \*  
Angelina Da Sol Cheong  
Mae Colcord  
Elizabeth Coy +  
Sarah Ferraro \*  
Jessica Gallegos  
Delaney Gay  
Yani Gueorvuiev  
Sara Heiskala  
Bernard Hwang  
Rebekah Ihn  
Kathryn Johnston  
Michele Moon Jung Kang +  
John Jung Kim  
Sophia Seo Hyun Kim  
Corrina Kroecker  
Yena Oh  
Carlotta Pham  
Lindsey Soderstrom +  
Lisa Stevens  
Michele Webb  
Meaghan York

### Piccolo

Mia Kaartinen \*  
Meaghan York +

### Clarinet

Joshua Chun  
Kevin Chun  
James Han Chung  
Matthew Kim  
Miji Kim  
Robin Kim  
Joseph Kwangil Lee  
Elijah McDonald  
Dong Jun Min  
Dojin Nam \*  
Daniel Jun Young Oh  
Wayne Jihoon Park +  
Yeon Sang Rhee  
Stephen Song  
Holly Stevens \*  
Jun Young Brian Young

### Bass Clarinet

Jared Iverson  
Bon Jin Koo

### Alto Clarinet

Jennifer Dutton

### Contrabass Clarinet

Kyle Gustafson

### Oboe

Carl Schroeder

### Alto Sax

Alex Heflin \*  
Saein Hong  
Eric Woo Young Jang  
Daniel Kim  
Shannon Moore  
Benjamin Paek  
Paul Hyun Bin Shin \*  
Zeb Sola  
Nicole Vose  
Henry Jae Mo Yang

### Tenor Sax

Sarah Min Ji Cha  
Ryan Chin  
Len Drumheller +  
Daniel Emirkhanian  
Keenan Kelly  
Janet Kim  
Johnny Nam Joo Kim  
Charlson So

### Trumpet

Lora Anderson  
Joshua Bartell  
Chase Black  
Stephen Choe +  
James Ha Jun Chung  
Kenny Dacher  
Janine Finley \*  
Nathaniel Homan  
Crystal Su Jung Huh  
David Kim  
Patrick Jee Hyu Kim  
Jakob Ladanyi  
June Jy Hee Lee  
Danny Pak  
Brian Jun HooPark  
Christina Dan Park  
Dustin Tae Ha Park  
Jacob Stanley  
Dillon Winter-Mares  
Jerry Jeongsoo Yoon \*

### French Horn

Matthew Choong Man Han  
Judy Heflin  
Leah Iverson

### Trombone

Taylor Kisor-Smith + \*  
Riley Newman  
Ian Regan  
Kevin Velarde  
Mark Wagner +

### Base Trombone

Michael Boukidis \*  
Connor Lock

### Baritone

Shelby Gregg  
Andrea Kizyma  
Apolonia Martinez  
Gregory Mouw

### Bassoon

Daniella Khatchetourian

### Percussion

Patil Kavarian  
Jina Kim  
Edward Lee  
Sarah Lim  
Jake Magid  
Jessica Park  
Jonathan Hyun Kyung Park  
Wayne Jaesok Park  
Greg Hoon Song  
Christopher Suh  
Olivia Trimis  
Luke Webster  
Christy Ye Shil Woo



# Movie Synopses

## ***Tales From The Crypt***

TALES FROM THE CRYPT brings Hollywood's top directors together for a gruesome series of morality tales. Walter Hill's *THE MAN WHO WAS DEATH* tells the unfortunate story of Niles Talbot (William Sadler). Employed as the man who flips the switch in the electrocution chamber, Niles is shocked to discover one day that the state has overturned its death penalty, leaving him jobless. Unable to bear the thought of seeing guilty defendants run free, Niles takes matters into his own hands, becoming a vigilante executioner until fate catches up with him one night. Robert Zemeckis directs *AND ALL THROUGH THE HOUSE...*, which opens with a conniving wife (Mary Ellen Trainor) putting an ax through her husband's head. When an escaped mental patient (Larry Drake) dressed up as Santa Claus stops by to pay her a visit, she thinks she's got a perfect excuse for the murder. But Santa doesn't die easily, ruining her plans at a lucrative inheritance. Finally, Richard Donner's *DIG THAT CAT...HE'S REAL GONE* recounts the final days of Ulric (Joe Pantoliano), a bum who is propositioned by a mad scientist. Inheriting the gland that gives a cat nine lives, Ulric eventually realizes that he doesn't have as many as he thought he did.

## ***The Nightmare Before Christmas***

Halloweentown's beloved Pumpkin King, Jack Skellington (voiced by CHRIS SARANDON), attempts to take over the Christmas holiday. Against the advice of Sally (voiced by CATHERINE O'HARA), a lonely rag doll who has feelings for him, Jack enlists three mischievous trick-or-treaters - Lock, Shock, and Barrel - to help him kidnap Santa Claus. Jack eventually realizes his mistake but has to contend with the evil Oogie Boogie before he can make things right and restore the Christmas holiday.

## ***Edward Scissorhands***

In Tim Burton's *EDWARD SCISSORHANDS*, a suburban fairy tale with incredibly imaginative sets, an Avon lady, Peg Boggs (Dianne Wiest), discovers the half-finished experiment--a man/monster named Edward (Johnny Depp)--of a mad scientist (played magically by Vincent Price) living in the neighborhood's old abandoned castle. The scientist died before replacing the shy man's large shears with real hands. When Peg attempts to bring Edward into her suburban world, to live among her skeptical family (husband Alan Arkin and daughter Winona Ryder) and gossipy neighbors, his hands--dangerous yet capable of creating things of great beauty--make for some awkward, funny, and poignant situations: Edward as a topiary gardener, Edward as a cutting-edge hair stylist. *EDWARD SCISSORHANDS* is a story about tolerance, difference, and creativity as much as it is a story of a young man's coming of age (the young man in question is, of course, a monster). In the ironically surreal world of Edward's suburban community, he must try to find his place in it, and in the world at large.

## ***Beetlejuice***

In the surreal, wonderfully cartoon-like comedy *BEETLEJUICE*, a childless couple, Barbara and Adam (Geena Davis and Alec Baldwin), move to the country only to be killed in a car accident while passing over a quaint covered bridge. Their ghosts return to their beloved Victorian home, and find the *HANDBOOK FOR THE RECENTLY DECEASED*, which not only lets them know they're dead, but comes in handy when they learn that they can continue to live in their house, even though a new family--from the land of the living--is moving in. The new owners, fresh from the city, are quite a strange group themselves, and include the overpowering hipster mom Delia (Catherine O'Hara), her pompous SoHo interior designer Otho (Glenn Shadix), her meek husband Charles (Jeffrey Jones), and their morose teenage daughter Lydia (Winona Ryder), who befriends the ghostly couple. Though the threesome attempt to scare Delia from ruining the house with redecoration and her unpleasant personality, their attempts fail. As a last resort, they call upon the services of the demented, terrifying, but hilarious "bioexorcist," "Beetlejuice" (Michael Keaton).

## ***Spiderman***

Orphaned at an early age, Peter Parker (Toby Maguire) lived in Queens, New York with his beloved Aunt May (Academy-Awards® nominee Rosemary Harris) and Uncle Ben (Academy Awards® winner Cliff Robertson). Peter leads the life of a normal student, working as a photographer at the Daily Bugle under the tutelage of publisher J. Jonah Jameson (J.K. Simmons), pining after the beautiful Mary Jane Watson (Kirsten Dunst) and hanging out with buddy Harry Osborn (James Franco). On a school trip, during which Peter and his classmates are given a science demonstration on spiders, Peter is bitten by a genetically altered spider. Soon after, he discovers that he has unusual powers: he is endowed with the strength and agility of a spider along with a keen, ESP-like "spider sense." After discovering these powers, Peter appears in a televised wrestling match and, armed with his new spider strength, wins the match in record time. But the wrestling match promoter refuses to award Peter the \$3,000 prize money, alleging that Peter won too quickly. Soon afterwards, Peter has the opportunity to catch a burglar fleeing from the promoter's office, but because he wants revenge, he refuses to stop him. Moments later, the same burglar kills his beloved Uncle Ben. As Spider-Man, Peter apprehends the burglar but is plagued with guilt for not being a hero sooner. During his time of turmoil, Peter remembers something Uncle Ben once told him: "With great power, there must also come great responsibility." Peter takes this to heart and decides to use his extraordinary powers to fight crime. Meanwhile, megalomaniacal businessman Norman Osborn (Academy Award® nominee Willem Dafoe), Harry's father, is undergoing some changes of his own. An experimental formula has blown up in his face, increasing his intelligence and strength but also driving him insane. He is now the Green Goblin, Spider-Man's arch-enemy, who will put young Peter Parker's vow to fight crime and help innocent people to the ultimate test.

## ***The Patriot***

*The Patriot* tells the story of Benjamin Martin (Mel Gibson), a reluctant hero who is swept into the American Revolution when the war reaches his farm and the British endanger what he holds most dear. He takes up arms alongside his idealistic patriot son, Gabriel, and leads a rebel American Militia into battle against a relentless and overwhelming Redcoat army. In the process, he discovers that the only way to protect his family is to fight for a young nation's liberty. But his dark past haunts him. In 1763, the lengthy French and Indian War ended. England controlled Canada and all the territory between the Appalachian Mountains and the Mississippi River. In many ways, the men who lived on and fought for this land had stronger ties to it and to each other than to Britain. The hardy settlers formed Great Britain's 13 colonies in the New World. After years of warfare, they reclaim their ordinary lives in the burgeoning cities and countryside. Benjamin Martin is one of these men. Once a ferocious warrior, he's made a hero by his comrades, but leaves his brutality behind him and returns to his home in South Carolina. He marries a fine woman who bears him seven children and under her influence, he trades his violent past for a peaceful future on his sprawling plantation. The cost of *Pas Britannia* is high and the young colonies are not willing to pay the price. A series of taxes are demanded: the Currency, Sugar, Stamp and Quartering Acts come in rapid succession; the draconian "Intolerable Acts" follow. The colonists strenuously object to the notion of "taxation without representation" and the threat to their rights of self-government. The Boston Harbor becomes a vat of tea. Another conflict, this time with England, is inevitable. Benjamin Martin is not so sure. While the British yoke bristles, he is not anxious to return to battle. He has different goals now. His wife has died in childbirth, leaving him the sole caretaker of his brood of children. Tragedy, responsibility and the sins of his past have transformed him. A somber, restrained man, his facade belies a troubled soul. The horrors of combat haunt him still. His savage acts in the previous war gnaw at his conscience. The eldest son Gabriel has no such doubts. The radical speeches, pamphlets and newsletters that begin in the city and pews and traverse the colonies make an impression on the young man. War is coming and the cause, the new and independent country, is just. In defiance of his father, he joins the fight and inadvertently brings it to his family's doorstep.

# Movie Synopses

## **Shrek**

Shrek (voiced by Mike Myers) is a fearsome green ogre living in isolation in his own cozy little swamp. He is not receptive to visitors, and fends off the occasional party of torch-wielding villagers with ease. But when the power-hungry Lord Farquaad (John Lithgow) turns Shrek's swamp into a relocation camp for dozens of banished fairy-tale characters (including some pesky dwarves, wolves, and fairies) Shrek's quiet, introverted life is ruined. Joined by the talkative Donkey (Eddie Murphy), Shrek makes his way to Farquaad's realm of Duloc, where the Lord promises makes Shrek an offer: He will rid Shrek's land of the unwanted visitors if Shrek will go on a simple quest to free Princess Fiona (Cameron Diaz) from her remote, dragon-guarded castle and convince her to marry Farquaad. On their quest, Shrek and Donkey run into a number of bizarre situations, and Shrek finds himself realizing that he isn't quite the fearsome monster he has always made himself out to be. Reinventing the traditional fairy tale adventure, SHREK features gorgeous computer animation, a unique sense of humor, and compelling characters--especially Eddie Murphy's lovable Donkey.

## **The Incredibles**

This tale is set in a slightly futuristic society where superheroes are no longer appreciated (Read: But I didn't want to be saved!) and are forced to assume a very low profile. So, for Mr. Incredible (Craig T. Nelson), his wife Elastigirl (Holly Hunter), and his three fledgling superhero kids, maintaining a lifestyle of mediocrity in order to appear normal causes constant friction. When the opportunity suddenly arises for the Incredibles to use their powers to fight evil, it's trial-by-fire to learn to work as a superteam. Together they must stop the maniacal Syndrome (Jason Lee) from unleashing a murderous robot in a big city.

## **Peter Gunn**

Detective Peter Gunn is elegant, cool and the most successful private eye. He likes Ivy League clothes, sophisticated women and cool modern jazz, but best of all he likes to get his man.

## **Beauty & The Beast**

Once upon a time, there was a handsome but heartless prince, whose selfishness caused an enchantress to turn him into a hideous beast. He had only one hope for freedom: winning a woman's love despite his ugliness. The years passed; the Beast remained alone. Then one day, Maurice, a poor inventor, accidentally stumbled upon the Beast's lair. The angry Beast instantly swore to kill him -- until he saw Belle, Maurice's lovely daughter, who had come to the palace to fight for her father's life. The Beast promised not to harm Maurice on one condition: Belle must stay with him. And so began Belle's lesson in the true meaning of beauty... a lesson that would bring her love and happiness ever after.

## **Waynes World (Bohemian Rhapsody)**

Wayne and Garth, the heavy metal-loving teenage heroes of the popular "Saturday Night Live" skit, hit the big screen. They're still doing their cable-access show out of the Wayne's basement in Aurora, Illinois; only now a sleazy TV executive named Benjamin Oliver wants a piece of the action. As the babe 'n' band obsessed adolescents negotiate the shark-infested waters of network television, Wayne finds 'amore' in the form of a heavy metal femme fatale with a penchant for skin-tight costumes. But can Wayne keep his new lady love out of Oliver's unsavory clutches?

## **Ratatouille**

BEAUTY AND THE BEAST is a contemporary retelling of the classic French fairy tale. Once upon a time, there was a handsome but heartless prince, whose selfishness caused an enchantress to turn him into a hideous beast. He had only one hope for freedom: winning a woman's love despite his ugliness. The years passed; the Beast remained alone. Then one day, Maurice, a poor inventor, accidentally stumbled upon the Beast's lair. The angry Beast instantly swore to kill him -- until he saw Belle, Maurice's lovely daughter, who had come to the palace to fight for her father's life. The Beast promised not to harm Maurice on one condition: Belle must stay with him. And so began Belle's lesson in the true meaning of beauty... a lesson that would bring her love and happiness ever after.

## **Fame (Hot Lunch Jam)**

In Alan Parker's FAME, teenagers selected for New York City's High School for the Performing Arts push their talents to the limit to make it big in show business. This episodic tale follows savvy Coco (Irene Cara), timid Doris (Maureen Teefy), gay Montgomery (Paul McCrane), macho Raul (Barry Miller), soulful Bruno (Lee Curreri), and others as they struggle to achieve their dreams of stardom while coping with the universal teenage problems of loneliness, insecurity, and embattled, mercurial identity. Cara, electric as the budding songstress Coco, shines brightest in the infectiously exuberant young cast.

## **Breakfast At Tiffany's (Moon River)**

Blake Edwards's adaptation of Truman Capote's classic novella is ideally cast with Audrey Hepburn in the role of Holly Golightly. The free-spirited gamine darts about New York, feted by wealthy men drawn to her megawatt charm and elegance, hoping that the party will never end. After "shopping" in front of Tiffany's window, she meets aspiring writer Paul Varjak (George Peppard), and they begin a platonic friendship. "Sponsored" by an older woman (Patricia Neal) whose interest in the young man is more than literary, he can identify with her experience better than most, taking it upon himself to protect her from the worst aspects of city life. But she seems to need little protection from such friends as incarcerated mob boss Sally Tomato (Alan Reed), who pays her to carry messages to Sing Sing. With her infectious joie de vivre, she helps Paul break through a paralyzing case of writer's block. But when the genial Doc Golightly (Buddy Ebsen) appears in New York in search of Holly, the sources of her gossamer lifestyle suddenly become clearer.

## **The Little Mermaid (Under The Sea)**

THE LITTLE MERMAID is Disney's animated version of the Hans Christian Andersen fairy tale about a mermaid who falls in love with a handsome prince whom she rescues from drowning. Disobeying her father, lord of a great sea kingdom, the mermaid makes a deal with an evil enchantress. In exchange for a pair of legs, the mermaid must sacrifice her exquisite voice to the witch, who, unbeknownst to the mermaid, uses it to beguile the prince into marrying her.

## **Harry Potter & The Sorcerer's Stone**

As Harry Potter's (DANIEL RADCLIFFE) 11th birthday draws near, he anticipates little in the way of excitement or presents from the Dursleys, Harry's unpleasant relatives who took him in following his parents' deaths and forced him to sleep in the cupboard under the stairs. But this year, Harry's birthday will be different. A mysterious letter addressed to Harry arrives, written in peculiar green ink and accompanied by an owl. Harry is surprised and excited by the curious dispatch, but his horrified Uncle Vernon (RICHARD GRIFFITHS) destroys the letter before Harry has a chance to read it. The next day, another letter and owl arrive, only to be squelched by the Dursleys. As each day follows the next, letters and owls continue turning up on Harry's doorstep until the Dursleys, fearing they can no longer suppress the contents of the peculiar correspondence, flee with Harry in tow to a remote hut where they're confident they cannot be found. Their plan appears to be working when suddenly a LOUD CRASH carries the hut door off its hinges, revealing the awesome bulk of an enormous giant called Hagrid (ROBBIE COLTRANE). Furious with the Dursleys for destroying the letters and trying to conceal their nephew's real identity, Hagrid reveals the secret that will change Harry's life: he, Harry Potter, is a wizard! Much to Harry's disbelief, it transpires that the puzzlingly persistent letters are invitations for him, on the occasion of his 11th birthday, to leave the regular world and join his similarly-talented peers at the legendary Hogwarts School of Witchcraft and Wizardry. Hagrid goes on to explain that Harry's parents did not die in a car crash as his insecure relatives have repeatedly told him -- they were in fact murdered by an evil wizard who in turn etched the distinctive lightning scar on Harry's forehead! Harry is completely overwhelmed by the revelations about his parents and hesitates in accompanying Hagrid to London's Kings Cross Station, where he discovers the secret Platform 9 3/4 and catches the Hogwarts Express. Aboard the train packed with wide-eyed first year students, Harry befriends fellow wizards-in-training Hermione Granger (EMMA WATSON) and Ron Weasley (RUPERT GRINT). Together with his new friends, Harry embarks on the adventure of a lifetime at Hogwarts, a wondrous place beyond Harry's wildest imagination where he discovers his extraordinary talents and finds the home and the family he never had.

## Movie Synopses

### ***Pirates of The Caribbean: Dead Man's Chest***

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST is a fantastic tale of pirates, love, and the supernatural. Blacksmith Will Turner (Orlando Bloom) and his upper-class love Elizabeth Swann (Keira Knightley) are preparing to wed when they are confronted with a warrant for their arrests because they helped the notorious pirate Captain Jack Sparrow (Johnny Depp) escape the authorities. Their only choice for a pardon is to find Jack and return to Lord Cutler Beckett (Tom Hollander) with the flamboyant captain's compass. Will's attempt to track Jack down, however, becomes an adventure unto itself: Jack is being held captive on an island where the natives think he is a god. To make matters worse, the infamous Davy Jones (Bill Nighy) and his Flying Dutchman crew are after Jack, seeking his soul to repay a debt. With his beard of tentacles and a lobster claw for a hand, heartless Jones is no mere mortal. He and his men are slowly evolving, taking on the attributes of various sea creatures, and with the help of a giant sea monster, the Kraken, they rule the waters. Seeking respite from his fate with Davy Jones, Jack enlists the aid of Tia Dalma (Naomie Harris), a practitioner of the supernatural, in an effort to locate the Dead Man's Chest that supposedly contains Jones's still-beating heart. Whoever possesses the heart controls Jones, and thereby controls the seas.

### ***Rhapsody In Blue***

Woody Allen plays Isaac Davis, another one of his thinly veiled self-portraits, who finds himself suffering from a mid-life crisis. Unhappy in his career as a variety show comedy writer and newly divorced, Isaac waffles between two relationships: that with emotionally honest and open, but far too young, Tracy (Mariel Hemingway in an Academy Award nominated performance) and with pseudo-intellectual, neurotic Mary (Diane Keaton). Allen uses these two women to contrast the naiveté and lack of pretension of youth with the growing cynicism of middle age. Although the acting and writing is some of the sharpest of Allen's filmmaking career, what is truly memorable and endearing about MANHATTAN is its romantic view of New York.

### ***Shakedown***

Based on a true story of a public defender whose drug-dealing client steadfastly claims an undercover cop tried to rob and kill him. The public defender and a non-conformist New York cop team up and find their investigation takes them in the direction of a sophisticated scam among police officers.

### ***Fairly Odd Parents***

A ten-year-old boy named Timmy Turner was granted fairy godparents after his evil baby sitter and dimwit parents made him miserable. His teacher, Mr. Crocker, in contrast with other adults in the series, firmly believes in fairy godparents and has been searching for them for a very long time. Mr. Crocker is dangerous to Timmy because according to The Rules (a large rulebook that contains rules of what children can and cannot wish for), if the child reveals that he has fairies, or if someone discovers their fairies, they will lose the fairies forever.

### ***Thriller***

Michael Jackson and his date are watching a movie. They leave, and take a shortcut through the graveyard on the way home. Michael turns into a werewolf-type creature, and then later a zombie, as he gets down and funky in a tremendous dance scene to the tune of his song "Thriller."

### ***Raiders of The Lost Ark***

When the Allies discover the Nazis are planning to use the Lost Ark of the Covenant as a weapon, the U.S. government enlists archaeologist-adventurer Indiana Jones (Harrison Ford) to locate the biblical treasure chest where the remains of the broken tablets of the Ten Commandments were placed. En route, Jones and his feisty ex-girlfriend, Marion (Karen Allen), must escape the clutches of evil Nazis, duplicitous "natives," and a nest of venomous snakes--not to mention the wrath of God.

### ***1941***

Steven Spielberg's 1941 is a big-budget zany comedy detailing the hilarious panic that gripped Los Angeles after the Japanese attack on Pearl Harbor. Army General Joseph Stilwell (Robert Stack) is in charge of protecting the Californian coastline in the weeks following Pearl Harbor. Dan Aykroyd and John Candy are members of a tank crew responsible for setting up a cannon in Ned Beatty's backyard. As explosions burst forth and air-raid sirens scream, John Belushi, Tim Matheson, and Treat Williams are part of the army corp reacting to the news of war with a somewhat energetic craziness. They dance at the USO, compete with each other to get the prettiest girls, and watch as Hollywood Boulevard becomes a pile of ruins.

### ***Catch Me If You Can***

Oscar® nominee Leonardo Di Caprio ("What's Eating Gilbert Grape," "Titanic") and two-time Academy Award®-winner Tom Hanks ("Philadelphia," "Forrest Gump") engage in a game of cat and mouse in the real-life crime drama "Catch Me If You Can," under the direction of three-time Oscar® winner Steven Spielberg ("Saving Private Ryan," "Schindler's List"). Frank Abagnale, Jr. (Leonardo Di Caprio) worked as a doctor, a lawyer and as a co-pilot for a major airline -- all before his 18th birthday. A master of deception, he was also a brilliant forger, whose skill gave him his first real claim to fame: At the age of 17, Frank Abagnale, Jr. became the most successful bank robber in the history of the United States. FBI Agent Carl Hanratty (Tom Hanks) had made it his prime mission to capture Frank and bring him to justice, but Frank is always one step ahead of him, baiting him to continue the chase.

### ***The Lone Ranger (William Tell Overture)***

Ownership of any of the five gold medallions that are clues to a lost city of gold can prove fatal! It's up to the Lone Ranger to battle hooded killers and protect the medallion-holders.

### ***The Phantom of the Opera***

Christine Daaé (a luminescent Emmy Rossum) is a tortured young star who is haunted by the voice of the phantom, a musician who hides in the shadows to hide a facial disfigurement, yet sings to her obsessively. Dwelling in the dark, damp chambers beneath the Paris opera house, the phantom lords over the cast and management with artistic autocracy--he writes the shows, casts them, and threatens all who disobey his plans with dramatically violent outbursts. But when his young student Christine falls for the rich and dapper Raoul (Patrick Wilson), the phantom descends into madness.

### ***The Mask of Zorro***

Don Diego de la Vega (Anthony Hopkins) recruits Alejandro Murieta (Antonio Banderas) to become his replacement as Zorro, the legendary hero. Together, they infiltrate the circle of Don Rafael--the fiercest of the Spanish tyrants. Armed with his mask, sword, whip and jet-black stallion, Tornado, the new Zorro embarks on a mission to stop Don Rafael's plot to buy California, set right twenty years of wrongs, bring justice to the people ensnared by Spanish greed, and win the heart of Elena (Catherine Zeta-Jones) - Don Diego's daughter.



# Congrats To Our 55 Grads!!!

(#) years in class



## **Jazz Band**

Michael Boukidis (2)  
Kenny Dacher (2)  
Andrew Farestveit (2)  
Martin Han (2)  
Alex Heflin (3)  
Mason Holland (3)  
Will Krieger (3)  
Jae Hyuk Lee (3)  
Branson Nejame (3)  
Jeff Small (2)  
Melissa Stanley (1)

## **Concert/Marching Band**

Eun Bee Ahn (4)  
Alex Bae (.5)  
Michael Boukidis (4)  
Esther Choi (1.5)  
John Choi (1)  
June Wha Choi (.5)  
Dorothy Chung (4)  
Kenny Dacher (4)  
Sarah Ferarro (4)  
Martin Han (2)  
Matthew Han (3)  
Alex Heflin (4)  
Sara Heiskala (.5)  
Mason Holland (1)  
Michelle Kang (4)  
Johnny Nam Joo Kim (4)  
Sophia Seo Hyun Kim (4)  
Brian Park (4)  
Lindsey Soderstrom (4)  
Zeb Sola (4)  
Daniel Song (2)  
Mark Wagner (4)  
Christy Woo (4)  
Eunice Yoon (2)  
Meaghan York (4)

## **Wind Ensemble**

Esther Choi (1)  
June Wha Choi (3)  
Erik Engle (1)  
Andrew Farestveit (1)  
Kurt Freidenberger (4)  
Will Krieger (1)  
Joseph Park (1)  
Daniel Song (2)  
Eunice Yoon (2)

## **String Orchestra**

Suejin An (1)  
Ashley Michelle Arnett (3)  
Na Ri Choi (3)  
Christine Chung (3)  
Michelle Yeonsun Chung (4)  
David Corless (1)  
Robert Han (3)  
Hee Sun Jung (1)  
Douglas Kang (1)  
Emily Kim (2)  
Tae Hyun Kim (2)  
Chris Lee (1)  
Sara Lee (1)  
Deborah Oh (2)  
Bo Youn Park (1)  
Jeff Small (2)  
Tony So (4)

## **Symphony Orchestra**

Suejin An (3)  
Ashley Michelle Arnett (1)  
Alex Bae (4)  
Michael Boukidis (1)  
John Choi (2)  
June Wha Choi (.5)  
Dorothy Chung (1)  
David Corless (2)  
Erik Engle (2)  
Andrew Farestveit (1)  
Ted Gonder (4)  
Matt Gray (4)  
Hee Sun Jung (3)  
Douglas Kang (3)  
Chris Lee (2)  
Sara Lee (3)  
Tiffany Man (4)  
Branson Nejame (2)  
Jeff Small (1)  
Melissa Stanley (3)  
Christy Woo (1)  
Sydney Wright (4)  
Judy Yoo (3)





# According to CV Students...

## What makes a good movie?

- +Balanced action, comedy, and meaning by good quality of actors - unexpected irony
- +Catches your interest and leaves you changed from when it first began
- +Combining comedy with action with satire - fusing different genres
- +Comedic talent, explosions, hot actors
- +Comic book movies or sequels
- +Contains element of comedy, romance, gravity Dancing Disney
- +Good music, actors, and a GREAT director!
- +Good music, good acting, good plot, random explosions
- +Good ending, makes you laugh, feel mad, cry, etc, nothing overdone, good cast, strong score, credible story, strong cinematography
- +Original plot, one that leaves an impression on your for days after
- +Moving script, unexpected twists and turns, awesome music, great picture quality, overwhelmed by varying emotions and feel satisfied at end
- +One that makes you think
- +Suspense, unexpected scenes capture our thoughts for a long period of time, thought provoking scenes you can watch over and over for years and still be able to laugh at the funny parts and cry at the sad parts.
- +Unexpected story, music that totally fits the scenes. when you feel like you know the characters personally

## What makes good Movie Music?

- +Absorbs readers completely into emotions and situation of the movie and evokes, matches, or defines feeling of scene. - Addictive melody -
- +Appropriate, unique, exciting, and memorable - Big full orchestral sound!
- +Catchy, able to recognize it
- +Makes me want to sing it in the middle of CST testing.
- +Emotions it arouses make it memorable
- +Epicness!
- +Gladiator Status!
- +Has intense, exciting portions that are offset by delicate sweet segments
- +Goose bumps
- +It flows within each scene and makes it easy to hum along so you'll never forget it - music is part of the thrill
- +Gives extra "wow" feeling
- +Music that drives action sequences
- +Catchy melodies that stick in your head
- +Represents emotions related to situations
- +Strengthens and exemplifies the passion of the scene
- +Sometimes you remember the music, but forget the movie itself
- +When the audience's interpretation of the movie or scene is distinctly changed because of the music
- +When it is simple yet catchy and gets stuck in your head but isn't annoying when movie was over
- +Immediately thought it would be awesome to play in band
- +When music not only complements story but at points is more important than the story line

## According to CV Students...

### Top 11 Favorite Movies

- 1) Pirates of the Caribbean – Johnny Depp! Comical
- 2) Enchanted - creative, catchy music, girl can appreciate, guys can learn.
- 3) Iron Man – good story, humorous, realistic
- 4) Lord of the Rings – Beautiful scenes and great music
- 5) Finding Nemo – Dory Rocks!
- 6) Forrest Gump – historic content and connected to character
- 7) Star Wars (IV) – Uniqueness, great plot
- 8) 300 – epic
- 9) 27 Dresses
- 10) August Rush
- 11) Fight Club – questions your sense of reality

### Top 11 Movie Songs / Soundtracks

- 1) Pirates of the Caribbean
- 2) Phantom of the Opera
- 3) Star Wars
- 4) Harry Potter
- 5) August Rush
- 6) Enchanted
- 7) The Incredibles
- 8) Raiders March
- 9) Jurassic Park
- 10) Across the Universe
- 11) Hairspray

### Top Music Composer – John Williams

### Top Music Film Company – Disney

## Class Officers & Section Leaders

### Concert Band

Dorothy Chung  
 Michele Moon Jung Kang  
 Meaghan York  
 Eun Bee Ahn  
 Taylor Kisor-Smith  
 Jakob Ladanyi  
 Carlotta Pham  
 Ryan Johnson  
 Lindsey Soderstrom  
 Wayne Jihoon Park  
 Libby Elizabeth Coy  
 Len Drumheller  
 Keenan Kelly  
 Mark Wagner  
 Christopher Suh  
 Stephen Choe  
 Ryan Johnson  
 Holly Stevens  
 Dojin Nam  
 Sarah Ferraro  
 Dana Carey  
 Mia Kaartinen  
 Paul Hyun Bin Shin  
 Alex Heflin  
 Charlson So  
 Janine Finley  
 Jerry Jeongsoo Yoon  
 Matthew Choong Man Han  
 Michael Boukidis  
 Taylor Kisor-Smith  
 Bailey Fitzpatrick  
 Jessica Park  
 Luke Webster  
 Jake Magid

### Jazz Band

Branson Nejame  
 Michael Boukidis  
 Alex Heflin  
 Joseph Hyun Woo Pak  
 Martin Han  
 Charlson So  
 Kenny Dacher  
 Andrew Farestveit

Drum Major  
 Pres  
 VP  
 Sec  
 Treas-CB  
 Drum Major Asst.  
 Drum Major Asst.  
 DMAPprentice  
 Lib  
 Lib Asst  
 Pub/Hist  
 Equipment Mgr.  
 Eq Crew  
 Eq Crew  
 Unif Mgr  
 Unif Crew  
 Unif Crew  
 Cl Sec Ldr  
 Cl Asst Sec Ldr  
 Fl Sec Ldr  
 Fl Sec Ldr Asst  
 Fl Sec Ldr Asst  
 Alto Sax Sec Ldr  
 ASax Sec Ldr Asst  
 Ten Sax Sec Ldr  
 Trumpet Sec Ldr  
 Trpt Sec Ldr Asst  
 Horn Sec Ldr  
 Trombone Sec Ldr  
 TB Sec Ldr Asst  
 Tuba Sec Ldr  
 Perc Sec Ldr  
 Perc Sec Ldr  
 Perc Sec Ldr

Pres  
 VP  
 Sec  
 Treas  
 Lib  
 Lib  
 Equipment Mgr.  
 Pub/Hist

### Wind Ensemble

Daniel Min Koo Song  
 Eunice Haewon Yoon  
 Grace Misun Suh  
 Olivia Min Young Yoo  
 Eric Wall  
 Hana S Park  
 Ik Song  
 June Wha Choi  
 Simon Sun Nogata Kim  
 Eric Wall  
 Daniel Min Koo Song  
 Augustine Yoojei Sung

### Symphony Orchestra

Ted Gonder  
 Douglas Kang  
 Monica Ga Lim Lee  
 Sydney Wright  
 Yu Mi So  
 Halina May Yee  
 Kevin Jung Kim  
 Yuri Kim  
 John Jueun Choi  
 Janine Finley  
 Erin Le Voir  
 Yu Mi So  
 Daphne Ferreira  
 Ted Gonder  
 Matt Gray  
 Tammy Yon Kyong Choi  
 Andrea Eun A Kim

### String Orchestra

Michelle Yeonsun Chung  
 Na Ri Choi  
 Cody Sibulo  
 Emily Arom Kim  
 Sarah Kwon  
 Michelle Yeonsun Chung  
 Cody Sibulo  
 Yea Seul Kim  
 Barrett Tuttobene  
 Helena Sun Chong  
 Soo Min Susan Chang

Pres  
 Sec  
 Lib  
 Lib  
 Eq Mgr.  
 Fl Sec Ldr  
 Cl Sec Ldr  
 Bsn Sec Ldr  
 ASax Sec Ldr  
 Trt Sec Ldr  
 Low Brss Sec Ldr  
 Perc Sec Ldr

Pres  
 VP  
 Sec  
 Treas  
 Lib  
 Lib  
 Fl Sec Ldr  
 Cl Sec Ldr  
 Oboe Sec Ldr  
 Trt Sec Ldr Sym  
 Vln Sec Ldr  
 Vln Sec Ldr  
 Vla Sec Ldr  
 Cello Sec Ldr  
 Bass Sec Ldr  
 Perc Sec Ldr  
 Piano Sec Ldr

Pres  
 VP  
 Lib  
 Pub/Hist  
 Vln Sec Ldr  
 Vln Sec Ldr  
 Vla Sec Ldr  
 Cello Sec Ldr  
 Bass Sec Ldr  
 Perc Sec Ldr  
 Piano Sec Ldr

The Crescenta Valley High School Instrumental Music Department  
thanks the following people for their support

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Alice Petrossian, Lou Stewart

Asst Superintendents

### District Staff

Rod Yonkers, Rosemont Middle School



### STUDENTS IN OUTSIDE HONOR GROUPS

#### Tournament of Roses Honor Band

Dorothy Chung

Michael Boukidis

Henry Yang

Olivia Trimis

#### Pasadena Young Musicians Orchestra

Kenny Dacher

Matt Gray

Yoon Lee

#### Debut Orchestra

Matt Gray

#### Pasadena Youth Symphony Orchestra

Seth Biagini

#### Glendale Youth Orchestra

D.J. Min

#### Claremont Young Musicians Orchestra

Yuri Kim

Kevin Kim

Melissa Stanley

#### Colburn Chamber Orchestra

Goeun Shin

#### Pasadena City College Drumline

Olivia Trimis

#### Colburn Junior Chamber Music

Goeun Shin

#### Pasadena Side by Side Symphony

Cody Sibulo

