

**Crescenta Valley High School
Instrumental Music Program
2017-18 Audition Information**
www.falconmusic.org

JAZZ BAND – by audition only. Open to 10,11,12 graders. Period 1.

Jazz Band is an advanced two semester class, which focuses on various jazz, rock and popular styles of music. They perform extensively in the community, at festivals, school concerts, and the Spring Trip. Instrumentation for Jazz Band is limited to the following. 2 Alto Saxes, 2 Tenor Saxes, 1 Baritone Sax, 4 Trumpets, 4 Trombones, 1 Drum-set, 1 Bass Guitar, 1 Guitar, 1 Piano. If selected, students are expected to maintain their high level of musicianship **through private lessons and practice**. They also need to commit to possible after-school rehearsals, extra concerts, and other events.

Jazz Band Audition requirements –

Winds - Bb Blues Scale, F Blues Scale, Jazz Solo Improvisation using the 12 bar Bb Blues progression, and Sight-reading. (Jamey Aebersold's "How to play Jazz and Improvise" is a great resource. ANY Aebersold book is good)

Guitar – 2- Solos (one MUST be Jazz-blues). Improvise using 12 bar Bb Blues progression. Sight-reading.

Bass – 2 Solos (one MUST be Jazz-blues) – 1 Walking bass line in 12 bar F blues progression. Sight-reading

Drum-set – Swing Pattern, Bossa Nova Pattern, Funk pattern, (all with a steady tempo) Solo, and Sight-reading.

Piano – Same as Winds and Guitars as well as playing chords and "comping."

Students will purchase a Jazz Shirt (\$28.00) and contribute to professional mentor led in class sectionals. (\$75 a Semester) Jamey Aebersold books can be found online at www.jazzbooks.com or Pasadena's Old Town Music.

SYMPHONY ORCHESTRA – Winds, Strings, Percussion, and Piano by audition only. Period 4.

Symphonic Orchestra is an advanced two-semester class open to all grade levels and is limited to 30 Strings, 2 Flutes, 2 Clarinets, 2 Oboe, 1 Bassoon, 2 Trumpets, 2 Horn, 2 Trombones, 1 Tuba, 3 Percussionists and 1 Piano player. The Symphonic Orchestra plays level "A" Literature and performs at festivals, school concerts, and the Spring Trip. Symphony requires both musical talent and maturity. If selected, students are expected to maintain their high level of musicianship **through private lessons and practice**. They also are expected to commit to possible after-school rehearsals, extra concerts, the spring trip, and other events.

Audition Requirements -

<p>Winds</p> <p>1) Scales - 2 octave minimum 2 Major, 1 minor (natural), 1 chromatic</p> <p>2) Solo (your choice, 2 min. Max)</p> <p>3) Sight Reading</p>	<p>Strings</p> <p>1) Scales – Quarter note = 120 <i>Violin</i> - 2 octaves minimum - 2 Major, 1 minor (natural), Chromatic <i>Cello</i> – C Major, c natural minor, Chromatic scale 3 or 4 octaves <i>Viola</i> – C Major, c natural minor, Chromatic scale 3 or 4 octaves <i>Bass</i> – F Major & f natural minor, F Chromatic (2 octaves)</p> <p>2) Solo (your choice, 2 min. Max)</p> <p>3) Sight Reading</p>
<p>Percussion</p> <p>1) Scales - 2 octave minimum 2 Major, 1 minor (melodic), 1 chromatic (2 hands on xylophone)</p> <p>2) Sight Reading</p> <p>3) Solo</p>	<p>Piano</p> <p>1) Scales - 3 octave minimum 2 Major, 1 minor (natural), 1 chromatic (two hands)</p> <p>2) Sight Reading</p> <p>3) Solo</p>

Cut off and return to Mr. Schick by Wednesday, March 31st. Audition times will be posted online April 2nd.

CVHS Instrumental Music - Audition Slip for 2017-18 – Due by March 31 2017

Name: _____ Year will Graduate: _____ GUSD ID # _____

E-Mail: _____ Phone: _____

Auditioning for (check one): Jazz Band | Symphony Orchestra

On Instrument: _____

Please plan to arrive 15 minutes early to fill out audition form and warm-up

Auditions will be April 3 – April 7, during 6th and after school, and **grouped by instrument**. Please indicate whether you can audition 6th period or if you have any day/time restrictions.

I **can** audition during 6th period. (i.e. I **do not** have a 6th period class).

I **can NOT** audition on the following days/times _____