

Crescenta Valley High School Instrumental Music Department

Symphony Orchestra presents its

Fall Ensemble Concert I

October 23, 2019 – 7:00 pm – St. George's Episcopal Church, La Cañada

1. Quartet

La Primavera

Antonio Vivaldi (1678–1741)

Amanda An, Rosalia Park, Pauline Ryu – Violin.

Chris Choi – Cello.

La Primavera (Spring) is the first of the four three-movement Vivaldi concertos based on sonnets which closely correspond to the music.

No author is attested for the sonnets, and many speculate that Vivaldi wrote the poetry as well as the music.

2. Trio

Pour deus Hautbois et Basson

Johann Nepomur Hummel (1778 – 1837)

Diana Barseghyan, Matthew Stickels – Clarinet.

Hayley Clarke – Bassoon.

Hummel had been a piano child prodigy, and stopped touring when the French revolution made travel in France unsafe. He returned to Vienna, where he had the same music teachers as Beethoven. His main fame while he was alive was as a piano virtuoso, but he wrote a number of imaginative pieces for other instruments that are still in the repertoire.

3. Duet

A Whole New World

Alan Menkin (1945 -)

Isabelle Wright – Viola. Erin Yang – Cello.

This song, and the film Aladdin, won composer Alan Menken a pair of academy awards. Menken has a total of eight Oscars, eleven Grammys, and a Tony.

4. Trio

Trio for Oboe, Clarinet & Bassoon

George Auric (1899-1983)

Nicolas Schluep – Clarinet. Aaron Kim – Bassoon.

Chris Rincon – Violin.

Auric was a child prodigy pianist and composer who later reacted against the highly structured French musical establishment and sought a simpler avant-garde style. He was closely associated with writer and filmmaker Jean Cocteau and composer Erik Satie, and also composed a great deal of film music.

5. Quartet

B Rosette

Cho Yoon Seung, arr. Mike Moreno

Kevin Hwang – Violin I. Joshua Lee – Violin II.

David Brown – Viola. Scott Schick – Cello.

This piece is theme music from the renowned 2007 Korean television medical drama 'Behind the White Tower'

6. Quintet

Quartet in D Major

Wolfgang Amadeus Mozart (1756 – 1791)

Faith Choi, Laine Stubbs, Samantha Watanabe – Violin.

Jenny Han, Shelby Pimentel – Viola.

Mozart's string quintets are referred to as "viola quintets," as a second viola is added to the traditional quartet of two violins, one viola and one cello.

7. Quintet

River Flows in You

Yiruma (1978 –)

Emily Gai, Rachel Ryu, Karis Yun – Violin.

Faith Kim – Viola. Daniel Kim – Cello.

Yiruma is a Korean pianist and composer. He has written for television and film, and his compositions span new-age and contemporary classical styles.

8. Trio

Disney's Theme from UP

Michael Giacchino (1967 -)

Garrett Briskin – Bells.

Paris Aiko Double, Lauren McEvoy – Marimba.

Michael Giacchino began making animated films and writing music for them at the age of ten. His first work was in the field of video games, then got his breakout composing for the TV series Alias and Lost. He has composed music for over a dozen well-known Disney films, and his score for UP won the Best Original Score Oscar in 2010.

9. Duet

Duet for Alto Horns

Henry Avanosian (2002 -)

Henry Avanosian, Kayla Chow – Alto Horn.

This piece for two horns was composed by a CVHS Symphony Orchestra student.

10. Duet

Concerto for Oboe and Violin

Bach (1685-1750)

Sky Moon – Oboe. Cole Davis – Violin.

Like many of Bach's instrumental concerti, this 1736 piece appears in versions for other instruments as well. The Bach Concerto for Two Harpsichords (BWV 1060) is a better-known version of this piece.

11. Duet

Melody with Echo

Robin Holloway (1943-)

Alex Dertavitian, Nicholas Sandoval – Trumpet.

English composer Robin Holloway's music has been described as "a productive conflict between Romanticism and modernism." This piece is from his 1999 trumpet concerto.

12. Trio

The Afternoon of Rainy Day

Kashiwa Daisuke (1979 –)

Ryan Ngo – Violin. Brendan Seo – Cello. Nolan Brown – Piano.

This piece is from the 2013 Japanese anime drama The Garden of Words. The story's motifs include rain, [Man'yōshū](#) poetry, and the [Japanese garden](#). The character traits and age difference between the two main characters demonstrate how awkwardly and disjointedly people mature, where even adults sometimes feel no more mature than teenagers

13. Quartet

Disney Medley

Various composers

Kayla Chow, Aidan Mendez – French Horn.

Kenji Fujimoto – Trombone. Josephine Kava – Tuba.

From the first Mickey Mouse movie 91 years ago in 1928, Disney Studios has had a remarkable record of presenting superb original and adapted music with its cartoon and live-action features. One measure of whether music is of permanent value is its ability to be adapted to different instrumental forces, as in this this brass ensemble variation.

14. Quintet

Contrabajando

Astor Piazzolla (1921-1992)

Connor Briskin, Leo Gonta, Zack Hauser,

Sydney Lansang, Griffin Moralls – Bass.

The Argentine composer Astor Piazzolla united virtuoso skill as a tango bandoneon (accordion) player with groundbreaking explorations of the revolutionary music of Stravinsky and Bartok. This 1953 piece is a product of Piazzolla's study with fellow Buenos Aires composer Alberto Ginastera.

15. Quartet

Low Rider

Sylvester Allen (1931-1988), arr. Norlan Bewley

Kenji Fujimoto, Hayden Lunt, Alden Marriott – Trombone.

Josephine Kava – Tuba.

The band WAR out of Long Beach featured a fusion sound of rock, jazz, and funk and a lineup of black, white, and Latino musicians. This is one of their most memorable hits.

16. Trio

Cousins

H.L. Clarke (1877-1957)

Norah Krantz – Trumpet. Ronan Emmerson – French Horn.

Joshua Lee – Piano.

H.L. Clarke, an American cornet player and conductor, wrote this piece to demonstrate that all brass instruments are cousins.

17. Duet

Double Violin Concerto, 1st Movement

Bach (1685-1750)

Kevin Hwang, Ryan Ngo – Violin.

The Bach double is one of the touchstones of the violin repertoire. Notice how complete the harmony and counterpoint sound even without the accompanying orchestra parts.

18. Duet

Howl's Moving Castle

Joe Hisaishi (1950 -), arr. Callum Ware & Nhi Huynh

Sophia Yunyoung Kim, Michele Yi – Piano.

Howl's Moving Castle is a 2004 anime film directed by Hayao Miyazaki. Composer Hisaishi has composed for dozens of anime films since 1984, and also composes in classical and electronica genres.

19. Duet

Gavotte

Henry Purcell (1659 - 1695)

Henry Avanosian – Trombone. Aidan Choi – Alto Horn.

There was no greater English composer than Purcell before the twentieth century. He brought Italian and French Baroque influences together with the music of the British church and theater. Here he sets the sprightly duple dance known as the gavotte.

20. Quartet

Concerto Grosso

R. Vaughn Williams (1879 - 1958)

Cate Collard, Ashley Park, Hannah Roth, Amy Rowe – Flute.

This 1950 British piece divides the players into advanced, intermediate, and beginner groups who all play together in this well-crafted piece.

21. Quartet

Quartetto IV, Allego ma non tanto, op18, no.4

Ludwig van Beethoven (1770 – 1827)

Katie Hayhurst, Jaimie Yoon – Violin. David Brown – Viola.

Brendan Seo – Cello.

This piece was written between 1798 and 1800 and published in 1801, and dedicated to Joseph Franz von Lobkowitz.

Thank you to St. George's Episcopal Church and staff for hosting this evening, and many thanks to Bob Crocker for providing program notes.

Thank you for Supporting CV Instrumental Music Department!

***** UPCOMING EVENTS *****

See's Candy Fundraiser Sales	November 1
CVIM Booster Meeting 7pm	November 5
Dine-Out Night at Habit Burger	November 19
Instrumental Winter Concert!	December 13
Dine-Out Night at New Moon	December 16
Winter Break --	Dec 20 – Jan 6

For details and more information, go to www.falconmusic.org