The Crescenta Valley High School

Wisual and Rerforming Arts Department

Resents the 2020-2021

WINTER CONCERT





Welcome to Crescenta Valley High School's first ever Virtual Winter Concert.

So here we are. Who would have thought a year ago that we would be in this situation?

A year ago, many of you were in the MacDonald Auditorium, shoulder to shoulder with family, friends and community members waiting to hear 200+ young musicians perform live. You were visiting and talking; some of you even shook hands, hugged and enjoyed each other's company until the concert started. After the amazing concert, many of you followed tradition and got together to grab ice cream, In-n-Out, IHop, or something similar with family and friends.

So here we are now, at home alone with family, watching videos of our young musicians perform by themselves. Performances digitally mixed to give the illusion of playing in a group. We had no idea a year ago it would be like this. On the positive side, this is the first time our musicians will actually get to see themselves perform a concert.

I would like to commend our young musicians for sticking through it this semester. Taking music classes online is not easy. No one can play at the same time. Staring at a Zoom screen every day while only hearing one person at a time and playing in breakout rooms is tiring. Spotty Wi-Fi and internet connections also contribute to frustration. We join music not only to learn how to express ourselves musically, but to be with other musicians.

It has been tough adapting to this new "normal", but our musicians are resilient. The past few weeks I have seen a flurry of activity as musicians turn in video assignments multiple times so they can improve. I see our class officers helping other musicians to cope both musically and socially through games and sectionals. I have seen individual musicianship improve as more students take pride in their playing since they cannot "hide" in a section. We have lively chats and open discussions about how everyone is coping. Online music is not ideal and we all can't wait until things get back to normal, but I hope that tonight you can witness the hard work and determination our musicians have put forth in order to present to you a modified Winter Concert. Thank you to the parents who have supported your young musicians by continuing online lessons and allowing them to practice during the day. Thank you to CVIMF for all your hard work at bringing everyone together and supporting our musicians financially and logistically. Thank you to every young musician in the CV Music program for having the courage, determination and discipline to move forward. I wish I could do more with our musicians. They have taught me so much this semester. Their energy, inquisitiveness, and patience is exceptional.

I mentioned at the beginning what this night was like last year, but tonight, I do not want you to look back. Be in the moment and enjoy the performances tonight. I want you to look ahead to a time when we will be back, because we will be back. Please keep your mind and eyes looking forward. We will get through this and gain a deeper appreciation for the moments that we are together. We cannot take for granted being with one another and creating music together. It is essential, it's humanizing and it is necessary.

Musically yours,

marken Schick

Tonight's Program

Conducted by Mathew Schick

Wind Ensemble

The First Noel I Heard A March on Christmas Day Traditional, arr. Jeff Simmons Traditional, arr. Steve Hodges

Jazz Band

Let It Snow! Let It Snow! Let It Snow!

Jule Styne, arr. Alan Baylock

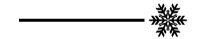
String Orchestra

The Christmas Symphony Mini Piano Showcase Themes from 'The Nutcracker' Jeffrey S. Bishop CVIM Piano Players Pyotr Tchaikovsky, arr. James McLeod

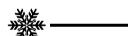
Jazz Band

I Heard the Bells on Christmas Day

Johnny Marks, arr. Gordon Goodwin



Intermission



Symphony

The Polar Express Bugler's Holiday Alan Silvestri & Glen Ballard, arr. Jerry Brubaker Leroy Anderson

Jazz Band

Jingle Bells (as performed by Count Basie)

James Pierpont, arr. Ernie Wilkins

Marching Band

Washington Post March

John Philip Sousa

2020 Field Show "Greatest Hits"

1.Medusa (2016)

Key Poulan

2.Scheherazade (2017) Nikolai Rimsky-Korsakov, arr. James LaPiana

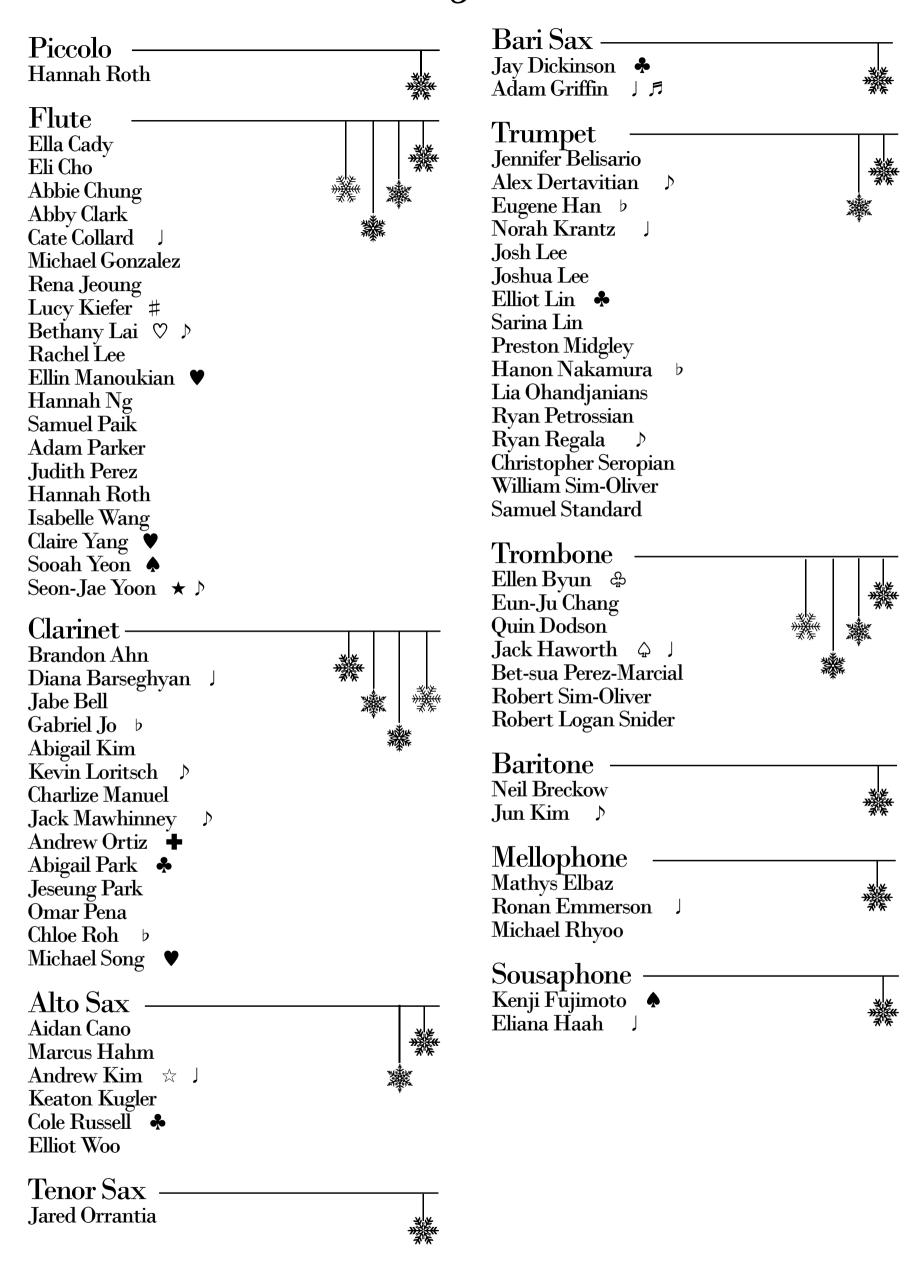
3.Planets (drum break) (2018) Fernando Diaz & Jackson Lai

4.One Small Step (2019) Dmitri Shostakovich, James Horner, arr. Diaz, Lai & LaPiana

Santa's Parade Tom Wallace



-* Marching Sand * ———



* Marching Sand *

Drumline

Snare Drum

Mary Ajemyan △ ♣ J Benjamin Hays Scott Schick Jessica Wang

Tenor Drums

Andres Gurza Josias Perez

Bass Drums

Chelsea Daly Karis Kim Audrey Daly Gabriella Richter Ryan Lee

Daniel Duaybis b Kaitlyn Sohn Kaylie Sohn

Gabriela Aguinaldo

Cailyn Clarke

Leah Crabtree

Front Ensemble

Amy An & **Jett Boomhower** David Brown Chris Choi Will Hays Kai Iyoya ♪ Jerome Kim Lucy Nazarian Isabella Ramirez Josiah Ro Christine Roe **Jackson Zimmer** Jacob Zimmer

DRUM MAJOR

Kimmie Blood

ASST. DRUM MAJOR

Joshua Lee



Cymbals

Paris Aiko Double 🔺 👃 Adam Masri

Color (Yuard

Stephanie Harada Chloe Jazan Kimberly Maurice

Thalia Miller 😩 Gracen Minkler Alyson Valderrama



Rhythm

- Guitar Joshua Aarons Connor Briskin ★
- Bass Guitar Eun-Ju Chang **Griffin Moralls**
- Keyboard Kimberly Blood ☆ Nolan Brown
- Drumset Garrett Briskin Aux Perc/Mallets Jacob Zimmer



Saxophones

- Alto Sax Adam Griffin A Miles Kim Elliot Woo
- Tenor Sax **Andrew Kim** Chris Saran
- Bari Sax Jay Dickinson



Trumpet

Noah Cooper Alex Dertavitian \triangle Joshua Lee Russell Morrell Ryan Regala $\,\heartsuit$

Trombone

Ronan Emmerson Kenji Fujimoto Jack Haworth & J Alden Marriott



Flute Eli Cho Lauren Gubler

Devon Li Elizabeth Yun

Oboe

Bassoon Jabe Bell ☆

Audrey Kim



Bari Sax Lachlan Blunt

Alto Sax William Crastz Elias Timothy

Tenor Sax **Nelson Lunt**



Trumpet Lukas Elze **Quincy Lunt** Tigran Ter-Hovhannisian

Baritone Belle Miller

Percussion Jett Boomhower Tadeh Essakhanian



Flute

Cate Collard \heartsuit Hannah Roth Ashley Park ★

Oboe

Sky Moon Ashley Park Veronica Schluep

Clarinet

Diana Barseghyan J Kanghee Cheon Hyun-Tae Yang

Bassoon **Aaron Kim**

French Horn

Mathys Elbaz Ronan Emmerson Benjamin Hart Alec Puttler

Trumpet

Alex Dertavitian \triangle Norah Krantz J Christopher Seropian



Violin P Jasmine Chung J Devin Janparian Alice Kim Isabel Ma Derick Mailan Lindsey McEvoy Kaitlyn Pak **Andrew Wang**

Trombone Kenji Fujimoto

Dymphony 🖰

Violin B Chloe Choe Faith Choi 🗘 Cole Davis \(\triangle \) Joshua Lee \triangle Pauline Ryu Denise Sauppe Samantha Watanabe

Violin W David Chung Michelle Chung Emily Gai J Stella Kim Rosalia Park Rachel Ryu 🔺 Karis Yun

Viola David Brown Dahae Choi Shelby Pimentel Isabelle Wright

Cello Chris Choi

Ingrid Herman Ian Hwang Daniel Kim + Timothy Lou Scott Schick Brendan Seo J Miles Vallejo

Bass Connor Briskin Iroon Kim Sydney Lansang **Griffin Moralls**

Percussion Garrett Briskin Paris Aiko Double 🛡 Lauren McEvoy

Piano Nolan Brown Elizabeth Cho



Violin S

Teleya Blunt $\,\heartsuit\,$ Ellie Kim Joshua Kim J Megan Liu ♀ ↓ Emily Mirzakhan 🔅 Leniya Yazdjian Chloe You

Viola Meya Brown Zachary Cano J Aileen Oganesyan



Cello

Luca Accad Paloma Elfassi John Gallagher Adam Kim ★ J Rachel Kwon Sevanna Shaverdian \triangle

Piano Ayden Julian Alexander Manayan Carolina Siqueiros Lynette Sirakie

2020-21 Marching Band Seniors



The Crescenta Valley High School Instrumental Music Department would like to thank the following people for their support:

Principal -- Dr. Linda Junge

Associate Principal -- Christine Benitez Assistant Principals -- John Eldred, Bill Gallimore, Jordan Lessem

Senior Administrative Secretaries -- Laurie Hanson, Cheryl Mulvoy Counselors -- Karen Bomar, Janelle Evans, Karen Carlson, Anet Hairapetian, Lois Sheridan ASB -- John Pehar

Visual and Performing Arts Staff -- Brent Beerman, Kathi Beerman, Michael Flower, Shannon Mack, Ricky Ngai, Tyrasha Peterson, Mathew Schick, Kayla Workman Glendale Unified School District Superintendent – Dr. Vivian Ekchian.

Board of Education – Shant Sahakian, Nayiri Nahabedian, Gregory Krikorian, Jennifer Freemon, Armina Gharpetian

* * *

We are so grateful for all our Instrumental donors. YOU make this program possible!

An especially heartfelt and wowed "Thank You!!" to Mary Pinola and the Community Foundation of the Verdugos, for their very generous grant - - and an extra surprise, a new tuba!!

2020 – 2021 CVIMF Executive Board

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Yong Mi Kim & Mary Seropian

2nd VP – PEFORMING GROUPS

Jennifer Zimmer

3rd VP – SPECIAL EVENTS
Dena Blood & Tracy Brown
SECRETARY
Karen Haworth
TREASURER
Christina Chang

UPCOMING EVENTS:

January 11, 2021 (Thurs) – First day of 2nd Semester January Dine-outs: Panda Express- Jan. 18, 11am-9pm January 19th – CVIMF Parent/Booster Meeting – Zoom 7pm

We would like to thank Mr. Mathew Schick for his continued dedication and support of the CV Instrumental Music program and for the extensive time and effort he has devoted to putting together tonight's performance.

Thank you so very much!



FUNDRAISER EVENT

Help Us Raise Money For: Crescenta Valley Instrumental Music Department

Wher

Monday, January 18, 2021 11:00 AM to 9:00 PM Where

Panda Express located at: LA CANADA PX 700 Foothill Blvd. La Canada Flintridge, CA 91011 8189528882 How

In-store:

Show paper or digital version of flyer

Online:

Enter 320019 in the promo code box during online checkout at order.pandaexpress.com. Orders must be placed on the event day

20% of event sales will be donated to: Crescenta Valley Instrumental Music Department

Participating fundraiser guests are required to present a valid fundraiser flyer (paper copy or digital image) with each order to receive credit towards the fundraiser. Flyers may not be distributed inside or within the vicinity of the restaurant including, without limitation to, the restaurant parking lot before or during the fundraiser. Panda Restaurant Group reserves the right cancel any and all fundraiser events for any reason and/or withhold payment of associated donation, if the Panda Restaurant Group Fundraiser Guidelines are not followed.