Please read all contents of this packet carefully! Completely fill out (check front and back!), sign and turn in the following forms.

>> All payments and donations can be by check payable to CVIMF, or Venmo to @CVIM-Foundation, include student's NAME in Venmo memo.

### "TO-DO" CHECKLIST: to turn in or do online

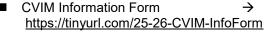
☐ Acknowledgment of Student Handbook Calendar, and Uniform Policy (manilla)

☐ Order Form / Size sheet (white)

#### ☐ Equipment / Locker Form (green)

If you plan to use ANY school instrument or equipment (this includes percussion and guard), please ask Equipment Manager for an Instrument & Equipment Use Agreement form (goldenrod)

#### ☐ ONLINE HOMEWORK:





Sign up for both the REMIND & the BAND app! (see green 'CVIM MB & Guard Welcome' letter for links)

→ Start next year with **20 Extra Credit points** if <u>ALL</u> forms and apps (including the online one!) are <u>completely</u> filled out and turned in to Mr. Schick **by Friday, May 30**<sup>th</sup>! ②

→ If not completed & turned in by Monday, Aug 4<sup>th</sup>, students will **LOSE** 5 points per day.



### **Crescenta Valley High School Instrumental Music** Marching Band & Color Guard Band Camp 2025

Welcome to the Crescenta Valley High School Marching Band and Color Guard! Band Camp introduces students to marching basics and body movement, as well as allowing us to learn our field show, parade music, assign uniforms, lockers, pass out music, and distribute instruments and equipment. Our field show this year is "UNCAGED" with music from Stravinsky's, "Rite of Spring," John Mackey's "Aura Awakes" and "Arrival of the Birds." It weaves Dr. Angelou's poem "Caged Bird" to challenge our sense of freedom and explores what it means to be free, caged, and finally set free.



Please check your BAND App or www.falconmusic.org regularly for information and updates.

#### BAND CAMP: July 28 - August 15

Held on CVHS Campus

\*Aug 1 (Fri): Freshman New to Band Day: 8-12pm

#### Week "0" July 28 - Aug. 1 (Mon-Fri) -Only Guard, Drumline and Officers. No Winds.

8:00-12:00pm: Band Council (only) 4:30-7:30: Drumline & Guard (only)

\*Aug 2 (Fri): Freshman New to Band Day: 8-12pm



#### Band Camp Week 1: Aug. 4-8 (Mon-Fri) (EVERYONE: Winds/Guard/Drumline)

7:00-11:00am: Marching, Movement, Visuals 11:00-12:00pm: Lunch on-site, on your own 12:00-3:00pm: Sectionals (Winds only) 4:30-7:30pm: Drumline & Guard

\*Aug 9 (Sat): Photo Day: 11:30am-1:00pm \*Aug 9 (Sat): Beach Day: 1-9:00pm

#### Band Camp Week 2: Aug. 11-15 (Mon-Wed, Fri) (ALL: Winds/Guard/Drumline)

7:00-10:00am: Marching, Movement, Visuals 10:00-11:00 am: (FB on field, Parade, upper field) 11:00-12:00pm: Lunch on-site, on your own

12:00-3:00pm: Sectionals (ALL)

Aug 14 (Thurs): 2:00-4:30pm: Sectionals (ALL)

4:30-5:30pm: Dinner

5:30-8:00pm: Marching, Movement, Visuals \*Aug 15 (Fri): End of Band Camp Performance:

6:00-6:30pm (5:30pm call time)

(End of Band Camp Pool Party immediately following)

### ASSIGNMENT! Due: May 30, late if not in by Aug. 4.

- 1. FILL & TURN IN: Size Sheet / Order Form
- 2. TURN IN: Equipment Use Form
- 3. TURN IN: Handbook & Calendar Acknowledgement
- 4. KEEP Handbook and Calendar for reference.
- 5. Fill out the online 'Info Form' ----https://tinyurl.com/25-26-CVIM-InfoForm



#### REQUIRED BAND APP & REMIND SIGN-UP LINKS FOR **BOTH STUDENTS & PARENTS:**

LINKS

#### **MARCHING BAND**

BAND App: https://tinyurl.com/Band25-BAND-App Remind: (text this code to 81010) @27c88b

#### **COLOR GUARD**

BAND App: https://tinyurl.com/CG25-BAND-App Remind: (text this code to 81010) @3c7b63

You must sign up using your REAL first AND last name, grad year and instrument. No initials, nicknames, etc. Parents, include your student's name.

#### **Band Camp: What to bring & Wear Daily:**

- Cool, comfortable stretchy clothes.
- Comfortable tie shoes with closed toe and heel.
- Broad-brimmed hat for working on drill on the field.
- Equipment, Pencil, and SUNSCREEN.
- Water Bottle (48 ounce strong suggested). Ice is available, but students must bring their own water.
- Bring your lunch.
- Label your water & lunch with your name.
- POSITIVE ATTITUDE!! (And sunscreen!)

#### \*Important Dates to Remember:

Friday, Aug. 1: Band Freshman Day 8-12pm: Mandatory for new band members to meet their section leaders and be introduced to marching basics, interact and meet new friends.

Saturday, Aug. 9 Morning - Photo Day. Mandatory full uniform group photos. Order form and information to come. Saturday, Aug. 9 Afternoon - Beach Day! We will take a break and go to the beach! Come, relax, enjoy the last rays of summer and make memories! More information to come.

Friday, August 15: End of Band Camp Performance & End of Band Camp Pool Party. The last day of Band Camp, we will put on a performance for the parents. Call time for students is 5:30pm. Performance is at 6:00pm on the main football field. It is very important for all band and guard members and parents to attend! Immediately after the performance, the CVIM Foundation hosts an End of Band Camp Pool Party to celebrate the end of Band Camp.

If you have any questions, please do not hesitate to email me at mschick@gusd.net.

Sincerely,

Mathew Schick Instrumental Music Director

### PRELIMARY & Subject to change!

### **EVENTS CALENDAR**

**Marching Band FALL 2025** 



Crescenta Valley High School Instrumental Music Dept.

#### Standard Weekly Rehearsal Schedules

EVERYONE: Winds ('Winds'=brass & woodwinds), Drumline & Guard --

- Banking Mondays 0-Period 7:15am-9:15am Vis & Music
- Tuesdays Fridays: 7:15am 8:15am regular class on field
- Every Thursday after school 4:00-7:30pm Field / Vis Reh\*
- Saturday Morning Field/Vis Rehearsals (8 to 10 /11am) 8/30,
- 9/6, 9/20, 10/11, 10/18, 10/25, 11/1, 11/8, 11/15, 11/22 Possible CIF FB games - TBD 11/7, 11/14, 11/21

"Sub" Rehearsals (smaller groups): **Band Winds: Wed** 3:45 – 5:45 **Drumline: Wed** 4:30pm – 7:30pm

**Guard: Tues** 3:30pm-5:30pm & **Wed** 4:30pm-7:45pm

SUMMER WORKSHOPS: Weds. June 18, June 25. July 2, July 9, July 16. 4:30-6 - Winds. 4:30-7:30 - DL & Guard **Band Camp Week 1 & 2.** Everyone: 7am-11am, Lunch 11am-12pm, Winds 12-3:15pm. DL&Guard 4:30 – 7:45pm.

·	& 2. Everyone: /um-11um, Lunch 1		·
Fall Date  AUGUST	What	When	Who
Aug 1, Fri	BAND "101"	8:00am - noon	Freshmen & New-to-Band
Aug 4-8, Mon-Fri	Band Camp Week 1	7am-7:30pm. See * below	Winds, DL, Guard
Aug 9, Sat	BEACH day	1- 9pm	Winds, DL, Guard
Aug 11-13,15 MTW&F	Band Camp Week 2	All: 7-11am,lunch,12-3:15pm	Winds, DL, Guard
Aug 14, Thu	Evening Band Camp	2pm-8pm all (w/ dinner break)	Winds, DL, Guard
Aug 15, Fri	Performance for parents then pool party for students!	Band Call time: 5:30pm, Perf. 6pm, Party 7:00pm	Winds, DL, Guard
Aug 20, Wed	FIRST DAY OF SCHOOL!	Yes Band, 7:15am on the field!	Winds, DL, Guard
Aug 29, Fri	Football Away, Palmdale Knights	5:30pm - 11:00pm	Winds, DL, Guard
SEPTEMBER			
Sept 5, Fri	Football HOME v. So Pasadena	5:30 - 11:00pm	Winds, DL, Guard
Sept. 11 Thu	CV Back to School Night	Band performs during rehearsal	Winds, DL, Guard
Sept 12, Fri	Football Away @ La Cañada	5:30 - 10:30pm	Winds, DL, Guard
Sept 19, Fri	Football HOME v. Burbank HS	5:30 - 11:00pm	Winds, DL, Guard
Sept 26, Fri	Football Away @ Hoover (@GHS)	4:30 - 11:00pm away in Unif	Winds, DL, Guard
OCTOBER			
Oct 3, Fri	Football HOME v. Muir/RMS	5:30 - 11:00pm	Winds, DL, Guard
Oct 4, Sat	TBA Tustin Tiller Days Parade	6:30am - 3:00pm	Winds, DL, Guard
Oct 10, Fri	Football HOME v. Glendale	5:30 - 11:00pm. Homecoming	Winds, DL, Guard
Oct 17, Fri	Football AWAY @ Pasadena	5:30 - 11:00pm	Winds, DL, Guard
Oct 18, Sat	a.m. reh + Mayfair Monsoon FS	TBA (~8-11am + 1 -11:00pm)	Winds, DL, Guard
Oct 24, Fri	Football Away @ Burroughs	5:30 - 10:30pm	Winds, DL, Guard
Oct 25, Sat a.m.	a.m. Rehearsal	TBA (~8-11am)	Winds, DL, Guard
Oct 25, Sat p.m.	FALL SPOOKTACULAR CONCERT	3:00-6:00pm	Winds, DL, Guard
*Oct 28&29 Tu & Wed	Music & Vis shift (due to Thu FB)	Different day but standard time.	Winds, DL, Guard
Oct 30, <b>THURSDAY</b>	Football HOME v. Arcadia	5:30 - 11:00pm	Winds, DL, Guard
NOVEMBER			
Nov 1, Sat	a.m. Rehearsal + Whittier FS	TBA (~8-11am + 1 -11:00pm)	Winds, DL, Guard
Nov 8, Sat	a.m. Rehearsal + GAHR FS	TBA (~8-11am + 1 -11:00pm)	Winds, DL, Guard
Nov 15, Sat	a.m. reh + CSBC Division FS	TBA (~8-11am + 1 -11:00pm)	Winds, DL, Guard
Nov 22, Sat	a.m. reh+ CSBC Championships	TBA (~8-11am + 1 -11:00pm)	Winds, DL, Guard
DECEMBER			
Dec 6, Sat	Montrose Parade	3:30pm - 9:00pm	Winds, DL, Guard
Dec 10 & 11, Wed & Thu	Winter Concert rehearsals	After school by class	Winds, DL, Guard
Dec 12, Fri	Instrumental Winter Concert	7:00 - 10:00pm	Winds, DL, Guard
Dec 15-18	FINALS		

An updated calendar will be handed out at the beginning of school, with updated information about banking days, competition times, 2<sup>nd</sup> semester events, etc.



# CVHS MARCHING BAND & COLOR GUARD

PLEASE CIRCLE BAND / GUARD

	SIZE SHEET / ORDI	ER FORM & VOLUNT	ARY CONTRI	BUTIONS	BAND / GUAR
CRESCENTA VALLEY MARCHING FALCONS	STUDENT NAME:		PHONE	STU[	DENT ID
	Student Email (personal	/) address		Gradua	tion Year: 20
every particip the right to a or program, p	nstrumental Music Departmer lating student. State law requ free public education means of lurchase materials, supplies, e cipation, materials, or equipme	nt is pleased to offer a compr uires us to provide a public ec we cannot require students o equipment or uniforms for an	ehensive and enrich ducation free of char or their families to may y school activity, or	ning educational ex ge. Subject to cer ake donations to a	tain exceptions, class, activity
makes u payments larg	ately, GUSD provides verse almost entirely reliant is are entirely <b>VOLUNTA</b> ge, simply cannot exist where are a content of the content of th	on generous contribution RY, our robust and succeptithout them. We appreciately	ons from families cessful Marching ciate your unders	s and supporter g Band, and mu standing and go	s. While these sic programs at enerosity.
NECESSARY	ITEMS BELOW ARE FOR	R NEW STUDENTS AND/	OR FOR THOSE	WHO NEED REI	PLACEMENTS:
MARCHING S	SHOES - (include size &	circle mens or womens	<u>CIRCLE</u> )M / W	<u>SIZE</u>	\$44
MARCHING S	<b>SOCKS</b> – Black crew soc	ks – set of 2 pair			\$5
WINDS -	GLOVES – 1 pair, black.	(see size chart)			\$5
or <b>DRUML</b>	INE - WRISTBANDS -	1 pair Black – <i>(Drumline</i> C	Only)		\$5
·	SHIRT (see size chart or				\$35
*Polo will be embroide	ered with the student's first name and RUMENT USE (Winds: \$9	last initial. SIZE CAREFULLY - emb	roidered items cannot be	=	-
COLOR GUA	ARD EQUIPMENT (poles	s, flags, rifle, saber) set: \$4	5/fall or \$70/fall/s	pring combo)	\$
COLOR GUA	IRD JAZZ SHOES (1 pair	r, med. width only. Choose ½ siz	e larger than street sh	oe.)	\$45
COLOR GUA	<b>RD GLOVES</b> (1 pair, tan	see size chart)			\$22
COLOR GUA	IRD POLO SHIRT (see s	size chart on reverse. Add	\$3 for 2XL/3XL)		\$35
*Polo will be embroide	ered with the student's first name and	last initial. SIZE CAREFULLY - emb	roidered items cannot be	exchanged or returned!	
$\sim$ $\sim$ $\sim$ $\sim$	~~~~~~~~	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	~~~~~~	~ ~ ~ ~ ~ ~ ~	~~~~~~
<b>EVERYONE</b>	: PROGRAM PARTICI	PATION CONTRIBUTION	<u>NC</u>	•	§1100
Fall Semester, Eve Participation Fees,	ines the types of expenses cover ent Food/Nutrition Provisions, Bus Instrument and Equipment main e: Marching/Jazz shoes, sock	s Transportation, Registration, M Itenance)	usic and Licensing, D	rill writing, Competition	on Registration and
Included in the	Program Participation Cont	tribution for ALL Band & G	uard is the followir	ng.	
	NT SHOW SHIRT (REQUI	, , , , , , , , , , , , , , , , , , , ,	•	_	ZE
NEW TO BAN	D/COLOR GUARD BLUE	REHEARSAL SHIRT s -	XXL (1 per student: n	o cost for new memb	pers):
	arsal and showshirts are avai				
~~~~~	~~~~~~~~~	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~		$\sim\sim\sim\sim\sim\sim$ al ABOVE items	
				PTIONAL items	
				TOTA	L: \$
		I WILL PAY IN FU	LL by 6/6/25: O	r I WILL PAY IN 3 I	NSTALLMENTS
1st INSTALLMEN	<u>T</u> (⅓ of total) DUE: 6/6/25				OUE: 9/12/25ct: mschick@gusd.net

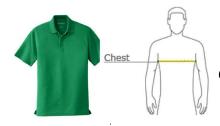
#### MARCHING-WEAR SIZING INFORMATION:

<u>Marching Shoes</u> – put down your regular shoe size. We will try-on & confirm your size during Band Camp.

MARCHING GLOVES: For best glove fit, measure the hand from the base of palm to fingertips.

6" = Small 7" = Medium 8" = Large 9" = Ex-Large

<u>POLO SHIRT</u>- new this year – 100% poly, moisture-wicking Dry Zone with UV protection. Adult Mens and Adult Womens sizes - XS to XL. 2XL & 3XL



Adult Men's Polo XS S M L XL 2XL 3XL Chest in inches 32-34 35-37 38-40 41-43 44-46 47-49 50-53



Adult Women's sizes - Shorter body & sleeve, more tapered fit Adult Women's XS S Μ L XL 2XL 3XL Polo 20/22 Size 2 4/6 8/10 12/14 16/18 24/26 Chest in inches 32-34 35-36 37-38 29-41 42-45 45-47 48-51

<u>T-SHIRT Sizes</u> – all sizes are in Adult Men's - XS to XL, 2XL & 3XL (add \$3 for 2XL & 3XL)



Adult Men's XS S Μ XL2XL 3XL Polo Chest in inches 32-34 38-40 41-43 44-46 47-49 50-53 35-37

## **OPTIONAL ITEMS ORDER FORM**



STUDENT NAME:	_PHONE			_	
Email address	nail address Graduation Year:		20	_	
The following OPTIONAL ITEMS are available for PUR	CHASE. <u>Payr</u>	nent must a	ccompany	order.	
See back side for size charts.					
Please select sizes carefully: embroidered	l items cann	ot be retu	rned or ex	cchang	ged!
OPTIONAL Items: add \$3 for each 2XL or 3XL	<b>B</b> and or Guard?	Size	Quantity	Price	SubTot
Extra Student "Show Shirt" - T w/ Show graphic!				\$20	
Extra Rehearsal T - 100% cotton, light blue T-shirt				\$15	
Rehearsal T - "Dri-Fit" polyester T-shirt, light blue			\$16		
HEAVYWEIGHT CREWNECK SWEATSHIRT - navy \$30					
HEAVYWEIGHT HOODED PULLOVER SWEATSHIRT - navy				\$39	
HEAVYWEIGHT HOODED FRONT-ZIP SWEATSHIRT - navy				\$47	
WINDBREAKER (navy, lined, zip-front, side pockets, drawcord hem) \$50					
CAP - Navy, baseball-style— CV Music logo on front - navy				\$23	
*NEW* 'Mr. Schick Hat' – circle color & s	Stone or Navy	S/M or L/XL		\$37	
GUARD Optional Duffle Bag – navy, with name and Guard logo	Guard			\$38	
Booster 'Show Shirt' (T-shirt w/ Show graphic, 'Band Booster' or	n back)			\$24	
POLO SHIRT – navy. For Student Parent ***  -See size charts! Indicate name & class logo below				\$35	
In addition to SIZE, please indicate 'Adult Men's or Adult Women's' > AM or AW?					
Student outerwear and polos will have their first name and last initial embroidered on.  ***Parent: Please put the NAME here how you want it embroidered on your polo, windbreaker or sweatshirt:  NO "Nameless" garments please!					
All polos, windbreakers & sweatshirts will be embroidered with "Crescenta Valley Instrumental Music" logo.					
Additionally, please indicate desired <u>CLASS logo</u> for <u>parent</u> wear: BAND GUARD					
No class Jazz Band Symphony String Orchestra Wind Ensemble					
Payments towards Optional Outerwear may be included in the same payment with Contributions towards class expenses, but the Optional Outerwear portion is not tax-deductible. (Always consult your tax professional!)					
ADDITIONAL CVIM FOUNDATION SUPPORT DONATION  CV Instrumental Music Foundation is a 501(c)(3) non-profit Foundation that helps pay for many general CV Instrumental program needs above and beyond student contributions. All donations are tax deductible. Please make an extra contribution if you can!!  Additional CVIMF SUPPORT DONATION AMOUNT: \$					
	Optior	nal Items	: TOTAL	. \$	

Please circle one: Venmo / Cash / Check #\_\_\_\_\_

### **OPTIONAL ITEMS ORDER FORM – SIZE CHARTS**

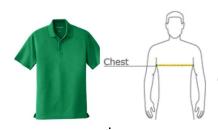
T-SHIRT Sizes – all sizes are in Adult Men's - XS to XL, XXL (add \$3 for 2XL & 3XL)

chart



Adult Men's Ts XS S M L ΧL 2XL 3XL 41-43 44-46 Chest in inches 32-34 35-37 38-40 47-49 50-53

<u>POLO SHIRT</u>- new this year – 100% poly, moisture-wicking Dry Zone with UV protection. Adult Mens and Adult Womens sizes - XS to XL, 2XL & 3XL



Adult Men's Polo S M L XL 2XL 3XL Chest in inches 32-34 35-37 38-40 41-43 44-46 47-49 50-53



Adult Women's sizes - Shorter body & sleeve, more tapered fit Adult Women's XS S M L XL2XL 3XL Polo 2 Size 4/6 8/10 12/14 16/18 20/22 24/26 Chest in inches 32-34 35-36 37-38 39-41 42-45 45-47 48-51

\*For Sweatshirts and Windbreakers below, use 'Chest Width' measurement to determine size — To measure Chest Width, measure under the arms and around the fullest part of the chest with arms down, keeping tape horizontal.

### Windbreaker - (navy, lined, zip-front, side pockets, drawcord hem)

Windbreaker XS S M L XL 2XL 3XL Chest in " 32-34 35-37 38-40 41-43 44-46 47-49 50-53

### Sweatshirts - Crewneck Pullover, Hooded Pullover, or Hooded Front-Zip

All Sweatshirts S M L XL 2XL 3XL Chest in " 34-36 38-40 42-44 46-48 50-52 54-56



'Mr. Schick Hat' – Wide-brim, back neck drape. 2 Colors: Stone or Navy. 2 Sizes: S/M or L/XL

#### **GLENDALE UNIFIED SCHOOL DISTRICT**

### **Crescenta Valley High School Instrumental Music Department**

### 2025-2026 Parent Agreement for Use of CVIM Instrument & Equipment

Student Name	Stude	ent ID#:	_ Grad.Year:Per	<del></del>
Instrument / Equipment:	Make:	Serial #	Inst / EQ #:_	<u> </u>
are necessary to play an	olies to any associated parts (e.g. nd transport the instrument. If any tely. Parents will be required to pa	thing is missing or damag	ed when you receive this equ	uipment,
and g	that families help with instrument goes towards maintenance, and ev	ventual replacement of ins	struments and equipment.	-
	Chool District DOES NOT PRONATION AMOUNTS and USAGE		ort for Instruments or EQ (for office use only: ☐ inDep	_
	Summer 2025 - \$30	Amount Received: \$	/ Cash / Check #	<u>.</u>
	Fall Semester 2025 - \$50	Amount Received: \$	/ Cash / Check #_	
WINDS / STRINGS:				
	Fall+Spring Combo \$90 (save \$10)	Amount Received: \$	/ Cash / Check #	<u>.</u>
	Summer 2025 - \$25	Amount Received: \$	/ Cash / Check #	<u>.</u>
PERCUSSION:	Fall Semester 2025 - \$30	Amount Received: \$	/ Cash / Check #	<u>.</u>
	Spring Semester 2026 - \$30	Amount Received: \$	/ Cash / Check #	<u>.</u>
	Fall+Spring Combo \$50 (save \$10)	Amount Received: \$	/ Cash / Check #	<u>.</u>
	Summer 2025 - \$25	Amount Received: \$	/ Cash / Check #	<u>.</u>
GUARD SET:	Fall ColorGuard 2025 - \$30	Amount Received: \$	/ Cash / Check #	<u>.</u>
(silks, poles, rifle, saber)	Spring WinterGuard 2026 - \$30	Amount Received: \$	/ Cash / Check #	<u>.</u>
	Fall+Spring Combo \$50 (save \$10)	Amount Received: \$	/ Cash / Check #	<u>.</u>
Venmo	to @CVIM-Foundation	. Make checks p	ayable to "CVIMF".	
By signing below, agree to the folio I agree that my so equipment due to This instrument/edepreciation. Any I agree that my sto I agree to return the Instrument/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equipment/equip	I (the parent) acknowledge receipt of the parent) acknowledge receipt of the parent) acknowledge receipt of the parent is personally responsible in the parent is personally responsible in the parent is received in fair condition at problems with instrument must be not udent should not allow anyone else to the instrument/equipment and case in the parent is to be returned by the last day of my student's final grades will be within	for any damage or loss, which is trument is in his/her care. and we agree to return it in the oted here or reported within constant use it.  I clean condition.  I the school year, or date specific and the school year.	ment and all components lister the may come to the instrument on the same condition allowing for not one week of receiving item.	r ormal
Student Signature			Pate	
Parent Signature			eate	
Parent Address		F	hone #	
	KED OUT:			

See back side for more details of instrument responsibilities

#### Damages that parents will be required to pay:

#### Any damage that exceeds normal wear, including but not limited to:

- 1. Loss, theft, or excessive damage to instrument, equipment, or case.
  - 2. Replacement reeds and strings, torn silks, bent poles.
  - 3. Any lost parts, bits, pins, mouthpieces, bridges, straps, etc.
- 4. Repair of bent, dented, or severely scratched instrument or equipment.

#### Approximate replacement values

#### WINDS:

Flute - \$850. Piccolo, Clarinet- \$1200. Oboe- \$3,000. Bassoon- \$6,000. Alto Sax, Baritone Sax- \$4,500. French Horn- \$4,000. Trumpet, Trombone - \$1100. Bass Trombone- \$2000. Sousaphone /Tuba- \$6,000 Bass Clarinet - \$2000. Baritone - \$2200. Tenor Sax- \$3,500. Other:

#### STRINGS

Violin - \$800, Viola - \$1000, Cello - \$1300, String Bass - \$2,000, Violin Bow - \$40, Cello Bow - \$70, Bass Bow - \$85, Cello Case - \$100, Bass Case - \$200, Cello String set - \$60, Bass String set - \$100, Bridge - \$70.

#### **PERCUSSION**

- 1. Excessive number of broken drum heads. 2. Lost or damaged sticks/mallets.
- 3. Lost or damaged hardware or instrument.

  4. Badly damaged case.
- Lost or damaged instrument stands.
   Lost or Damaged harness.

Snare Drum - \$450, Tenor Drum - \$650, Bass Drum - \$400, Drum Harness - \$250, Instrument Stand - \$150, Drum Case - \$150, Drum heads - \$25-\$40, Cymbals - \$200, Mallet Instruments - \$2,000, Mallets/Sticks - \$15-\$30

#### **GUARD SET**

Rifle – \$35
Flag silks -- \$30 - \$50 each
Pole -- \$15 each
Saber (King) -- \$250
Gear Bag -- \$25

# Crescenta Valley High School Visual and Performing Arts Department

### Student Handbook 2025-2026

Instrumental Music - Marching Band

Welcome to the 2025-2026 Instrumental Music program at Crescenta Valley High School. You are part of one of the most dynamic, energetic, and active groups at this school. The Award Winning Marching Falcons perform at football games, spirit assemblies, and other school and community functions. We also compete successfully at numerous local field show competitions and band reviews. In the spring, we transition to Concert Band and perform in concerts and festivals. Last year during Spring Break, we traveled to Florida, visited all the theme parks, and performed at Festival Disney. In the past, we have been to San Francisco, New York, San Diego, and Hawaii. We are in the process of planning a trip for this year.

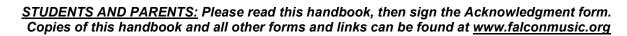
"When children study music, they aren't just learning an art — they're building emotional resilience, learning to listen deeply, and finding healthy ways to express themselves. Music gives them tools they'll carry for life." — Dr. Lori Custodero, Associate Professor of Music and Music Education, Teachers College, Columbia University

The Crescenta Valley High School Instrumental Music program offers students an opportunity to enhance their musical abilities by providing an outlet for creative and intellectual expression using musical instruments. Students will learn discipline and effective time management, as well as the importance of enthusiasm, inclusion, dedication, teamwork, poise, musicianship, musical literature, terminology, and proper care of their instrument. They will also understand the value of music and learn how it will assist them throughout their lives. We are a welcoming place for everyone.

The Falcon Marching Band has a rich tradition of excellence and is known and respected throughout the community.

Congratulations! You are now a part of a wonderful tradition of excellence and pride.

#### THIS HANDBOOK OUTLINES THE POLICIES AND REQUIREMENTS OF CVHS INSTRUMENTAL MUSIC.



#### **Student Expectations**

<u>Attitude</u>: Attitude is perhaps the single most important attribute that a person can have in order to be successful. People with good attitudes will succeed and win the respect and admiration of those around them.

<u>Commitment:</u> Good attitude needs to be followed by solid action. The goal of Band is to perform music beautifully and compete at the highest level possible. Those results only come after a lot of work and focus!

Students are responsible for the following:

- Be on time. You must have your instrument and music out and be ready to play at the start time of class.
- Marching Band <u>starts</u> <u>on the field</u> <u>with your instrument</u> at 7:15am. Plan to arrive on the field by 7:10am. Class will be dismissed at 8:15. (To be early is to be on time, to be on time is to be late, to be late is to be left behind)
- Always have YOUR music, folder, and a pencil with you at every class and rehearsal.
- Learn your part. Number each measure with a pencil and write your name on your copies of music. Practice daily.
- Play musically at all times. Warm up softly, create music and not noise.
- Listen, and follow directions the FIRST time. Raise your hand if you have questions.
- Do not touch or play instruments which aren't your own. (i.e. percussion, or other people's instruments)
- Do not switch lockers or instruments without clearance from equipment managers.
- Take care of yourself. You play an integral role in Band. Stay healthy by getting sleep and eating right.
- Use your class officers and section leaders as resources. Respect them and help them to make us better.
- When director/coach is working on a part other than yours, quietly look over your music. DO NOT TALK OR PLAY.
- Phones or other distracting electronic devices are NOT permitted during class or at rehearsal.
- When away at events, stay with the group; do not roam on your own or in a smaller group without permission.
- Profanity, teasing, or name-calling will not be allowed towards each other, or students of other schools.
   Such behavior while in uniform is absolutely unacceptable and will result in severe consequences.
- The use of tobacco, vaping, alcohol, drugs, stealing or vandalism are all strictly prohibited, and will be reported to the Administration. Such actions are cause for potential dismissal from the group and severe consequences including suspension.
- Each member will at all times present themselves in a respectful manner and be courteous and considerate of others. Remember that you represent Crescenta Valley High School, the Instrumental program, and yourself.

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#### **Classroom Expectations**

- All instruments and music must be stored in an assigned music locker during the day.
   Every student must sign-up for a locker. Please keep your instrument IN your locker and your locker locked.
- It is your responsibility to put away your stands, chairs and instruments after each class and rehearsal.
- No food, candy, gum, or sugary drinks are allowed in the main or practice rooms. Only water.
- KEEP THE ROOM CLEAN AND PICKED UP.

#### General Expectations for Students and Mr. Schick

I will be fair towards you and you will be fair to your peers and me.

I will listen to your concerns and you will listen to my instructions.

I will prepare you for performances and you will do your best during performances.

I will act professionally, and you will act professionally

I will teach you how to be better musicians and you will help me become a better teacher.

#### Concert / Rehearsal Etiquette

- Maintain silence during all rehearsals and warm-ups whether you are backstage, onstage or in the audience.
- Do not eat or chew *gum* or *candy* before or during a concert or performance. It detracts from our professionalism.
- Cell phones or distracting electronic devices of any kind are not permitted during rehearsals
- Rehearsal end times indicate when instruction ends. Please allow extra time for students to clean up.

#### **Audience Etiquette**

- Concerts should be treated with respect. <u>Do not yell to people onstage or talk during performances</u>.
- Phones and other electronic devices have no place at concerts, rehearsals, or performances and can be taken away.

#### **Concert Attire**

For our concerts to look and sound professional, please apply the following dress codes for performances. Check Class supplements for additional attire. It is <u>your responsibility</u> to make sure you are dressed appropriately. Removal from a performance and/or point deduction may occur if students fail to follow the following dress standards.

- Guys
  - Black dress shoes (no sneakers), <u>black socks</u>, black pants, white *long*-sleeve dress shirt, long tie (any color), black suit jacket.
- Girls
  - All black from neck to ankle. Examples: Black dress with black tights or leggings, black dressy slacks or long black skirt, with modest black top. No black jeans.
  - Black dress shoes that you can walk in comfortably and quietly. (no flip flops or very high heels)

#### **Crescenta Valley High Instrumental Music Grading Policy**

Performances, concerts, and rehearsals are all <u>graded</u> events. Review the calendar provided so that you may add the dates to your personal and family calendar. Participation is mandatory unless prior notice is given in writing with an acceptable excuse.

Everyone in the instrumental music department will participate in school concerts. Most of the performances this year are already planned; yet as new events come up, information will be emailed or sent home.

Requirements	Percentage	Description
1. Attendance / Participation	30%	Rehearsals, Performances, class
2. Musical tests / Quizzes / Finals	30%	Written and performed
3. Sectionals	30%	Group work: Required weekly
4. Attitude / Improvement / Cooperation	10%	Teacher evaluation per quarter

The final grade will be determined by dividing the points earned by the points possible Grades will be available through the Parent/Student Portal.

Grades are generally inputted on Thursdays or Fridays of each week.

A=90%+, B=75%-89%, C=60%-74%, D=45%-59%, F=0%-45%.

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#### Sectional Requirements – IMPORTANT.

- 'Sectionals' are a set time when an entire section (eg. trumpets, saxes, low brass) practices together during lunch or after school.
- Sectionals are mandatory for every student and make up 30% of the student's grade. ~17-19 sectionals per semester.
- Students MAY NOT make up more than 4 missed sectionals a semester (80 points worth)

Section leaders are carefully chosen by Mr. Schick and will schedule sectionals based on the scheduling needs of the entire section. (Mon-Fri) If a student has a problem with a section leader, see Mr. Schick immediately for an alternative assessment.

Procedures for Make-up Work. Note: students may apply only 80 points or 1 letter grade's worth of Extra Credit per semester!

- Practice for 20 minutes at school. (10 points each session)

   must sign in and out with Mr. Schick.
- Concert reports or Composer/performer biography. (1 well written page = 10 pts.)
- If a student misses a performance, the student MAY be asked to perform in front of the class to make up points.

#### Attendance Policy

Tardy and truancy rules follow the CVHS handbook. Event tardy = up to ¼ of event points Class tardy = -5 points - Students earn 25 points per week in warm up participation.

#### Behavioral Consequences

1<sup>st</sup> time = Reminder (optional classroom pick-up)

2<sup>nd</sup> time = 30 min. detention

3<sup>rd</sup> time = Call home & hour detention

4th time = Removal from class

#### **Absence Form –** (Example included in packet and on website)

If a student will be unable to attend a rehearsal or performance, they are required to fill out an "Absence Form" **two weeks** before an event. Not all absences will be excused. Performances are the result of long hours of preparation requiring the participation of everyone in the group. When students miss an activity, it affects the entire ensemble.

Students will only be excused at the last minute for the following reasons; <u>death in the family, serious illness, or other</u> family emergency, confirmed with your parents.

I will evaluate other requests to be excused on an individual basis and will make every attempt to be fair. If an emergency arises, I will accept a note the day you return to school following the absence.

In addition, it is your responsibility to call a class officer, or leave a message with Mr. Schick via email or a phone call if you are unable to make a rehearsal or performance. **Work is not a valid excuse for missed performances**. You are a student; your priority is school.

An Events Calendar is part of this beginning-of-the-year assignment, it is available on the website, as well as posted in the classroom. Please post the music calendar on your personal calendar now to avoid any future conflicts.

\* An unexcused absence will result in <u>no points</u> for that event. / An excused absence will result in <u>1/4-1/2 points.</u> \* An excused absence involving another School Activity (i.e. sport) will be negotiable and dealt with on an individual basis.

#### **ASB**

Since the music department receives some support from ASB, all instrumental music students *are strongly encouraged* to join the Associated Student Body of CVHS. The Student body supports some of the music department's activities. Joining ASB provides discounts to many school activities but is completely voluntary.

#### **Fundraising Expectations**

In order for our department to succeed, we depend on a tremendous amount of fundraising. We need to raise around \$200,000 this year in order to establish and maintain our high quality of musical excellence. Expenses include: buses, instrumental purchase & repair, performance fees, music mentors, supplies, scholarships, and more.

With everyone helping to raise money, our music program will continue to grow and thrive!

All donations and contributions are VOLUNTARY.

### The District <u>DOES</u> <u>NOT</u> provide financial support for Instrumental Music.

Read the weekly email newsletter, follow the BAND app, or visit the website for all the latest news and information regarding the music program. I send out emails & texts once a week to inform students and parents about our music events and it is important that I have your correct email address and that you sign up for "Remind" and the BAND app so that you are informed. Please take the time to review the attached calendar and all the information provided.

Thank you again for being part of the Crescenta Valley High Instrumental Music Department.

Thank you,

Mathew Schick

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### **Crescenta Valley High School Instrumental Music**

### **Absence Form**

Per:	Grad Year:	Inst:
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.g. tutor every Wed	nesday, please explain	)
Sign	ature of Student:	
Comments:		
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FIO CONHICE D	ate turned in:	
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#### **Crescenta Valley High School Marching Band**

### **MARCHING BAND UNIFORM INFORMATION AND POLICIES – Updated 2025**

You are wearing 4-year-old Uniforms, and we want to keep them looking great for years to come!!!

- 1. Required items to be worn with band Full Uniform at all home Football games, Parades and Competitions:
  - A) Black Marching Band shoes. Shoes must be clean and shiny. No other types of shoes are allowed.
  - B) Black Gloves for winds. Gloves must be clean.
  - C) Gaiter around the neck, to keep uniform collar clean.
  - D) T-shirt (Show-shirt, rehearsal shirt or plain blue T, tbd by Mr. Schick for each event) to be worn under uniform.
  - E) Black socks. Socks must be 'crew' (mid-calf) & all black (no logos, stripes or patterns). No ankle/sport socks.
- These items will be worn as the Band "Class B" Uniform (e.g. FB Away-games, pep days, special events)
  - A) Marching Band polo shirt or marching band "show shirt" T-shirt (to be assigned by Mr. Schick)
  - B) Long BLUE denim pants ("jeans") only no holes, tears, or frayed cuffs. No 'sagging', no visible underwear. Shorts, skorts, or skirts are not allowed.
  - C) White tennis shoes -- NO sandals, flip-flops, or open-toed shoes.
  - D) A Marching Band sweatshirt, plain navy blue sweatshirt or windbreaker may be worn if weather calls for.
    - NEVER wear clothing with inappropriate language, gestures, advertisements, designs or logos.
    - NEVER wear clothing that advertises or promotes violence, alcohol, or drugs.

#### 3. UNIFORM POLICIES

- A) Band members with incomplete uniform WILL NOT be permitted to participate in the event AND will lose significant grade points (to be determined by Mr. Schick). Check the lists above to make sure you are dressed appropriately for each event.
- B) Students must wear a T-shirt under the uniform. No tank tops or bare chests allowed. Knotting or tying up band shirts around or above the waist is not allowed.
- C) Uniform pants must NEVER sag. The hems should touch the top of the marching shoe and must not fall below the mid-back of the heel of your shoe or touch the ground.
- D) While wearing uniform, no consuming food or beverages with color, no foods with sauces, oils, or powders. Doing so will result in loss of points and/or push ups.
- E) Hair that touches the uniform collar MUST be put up. This applies to male and female band members. Hair should be put up BEFORE you report to the music room. Hair supplies are not provided at school. Your hair will be cut if it does not meet these requirements: no bangs, long side hair, or hair that touches collar.
- F) NO jewelry is to be worn, including earrings. Visible piercings must be removed for performances.
- G) Make every effort not to soil the uniform. Wear deodorant. Avoid getting make-up, cosmetics, or sunscreen on the uniform. Do not sit directly on ground; check benches and bus seats are clean before you sit down. DO NOT LEAN AGAINST ANYTHING, ESPECIALLY BUSES or brush against bus doorways.
- H) Make sure your NECK is clean! The jacket collar is high and white and will quickly soil from any dirt or makeup.
- I) Shoes must be clean and polished, and gloves must be clean when reporting at call time.
- **The Uniform is to be worn completely buttoned and zipped at all times** unless you are given permission to change. DO NOT lay the uniform on the ground -- EVER!

#### 4. HATS

- A) Hair styling products (gel, hairspray) must be used minimally and not gotten onto the hat. Keep hats clean!
- B) Only Uniform Crew may touch Plumes, and they must wear gloves.
- C) Take great care to make sure that you take the correct hat AND the correct hat box.
- D) No un-natural semi-permanent hair color/dye allowed because it can rub off onto the hats and uniform.
- E) Do not set hats on the ground ever!
- F) Avoid storing items in hat box.

#### 5. INSTRUCTIONS FOR HANGING AND STORING BAND UNIFORMS

- A) Uniform must be kept in the garment bag, with name and uniform number displayed in bag front "window".
- B) SHOES MAY **NOT** BE KEPT IN THE GARMENT BAGS. Shoes tear the garment bags and there is not enough space in the uniform closets for bags with shoes in them. Take them home.
- C) Hang pants with the creases even and straight. Hang jacket properly and only zip jacket up partially.
- D) Place entire uniform in garment bag and only zip bag up half way. This allows uniform to air out.
- E) Uniforms must be turned in after each event, and may not be stored in cars, lockers, or at home.
- F) Take shoes home so they don't get lost. Open the box so they can air out. Label shoe box with your name!
- G) Wash your socks and gaiter and store them in your shoebox. Don't forget to bring them to the next event.

If your uniform gets soiled or damaged, inform Uniform Crew IMMEDIATELY so there is time to make repairs. You are responsible for any loss or damage to your uniform and accessories. You are liable for payment of any replacement parts, repairs, or cleaning fees. Noncompliance of any of the policies will result in fines, loss of points, and/or removal from the instrumental music program as determined by Mr. Schick.

### **Equipment/Locker Form**

This is our equipment form to help let us, Equipment crew, Hello and welcome to CV Instrumental Music! figure out what you need in order to get ready for the upcoming year. Please fill out the form below, by either writing in the spaces or circling the proper item. If you are a member of front ensemble, you will not need a locker, if you are on drumline or guard, please contact your captain about locker assignments. Thanks! Do you need to use a school instrument or equipment: Yes No If you plan to use ANY school items, please get an Instrument/Equipment Use Form from the Equipment Manager or from Mr. Schick's office. Fill out personal information and parent signatures, and turn it in so we can speedily issue an instrument to you. This includes Guard and Front Ensemble! (please list what instrument you play whether you are using a school instrument or your own, so we can assign the proper size locker). Do you need... Lyre: Yes Locker: Yes No No \*If you wish to share your locker with someone in particular, write the names and instruments of those wishing to share here:

# Acknowledgment of <u>Student Handbook</u> Guidelines – 2025-2026 And

Acknowledgement of <u>Calendar of Events 2025-2026 – Sem 1</u> – Marching Band And

Acknowledgement of <u>Uniform Policy</u> – 2025-2026 (Band Only) If in Guard, I understand that my uniform/costumes are my responsibility, I am financially responsible for any damage or loss.

☐ "I have read and understand the atta CVHS Instrumental Music Program and	. ,
☐ "I have read and understand the atta Information and Policies, and agree to a	
☐ "I have reviewed the attached <u>Calend</u> Marching Band. (blue) I understand that performances are graded events and the required to attend. I will make every efforunderstand that an Absence Form must be an absence excused or to be considered for	t <u>ALL events, rehearsals, and</u> at all Band and Guard members are rt to avoid scheduling conflicts, and I e submitted two weeks in advance to have
Student Name (print)	Parent Name (print)
Student Signature	Parent Signature
Date	Date