

Crescenta Valley High School
Instrumental Music Program
Auditions for 2025-26 -- Information
www.falconmusic.org

JAZZ BAND – by audition only. Period 1. Open to Grades 10, 11 & 12 only!

Jazz Band is an Advanced two semester class, which focuses on various jazz, rock and popular styles of music. They perform extensively in the community, at festivals, school concerts, and the Spring Trip. Instrumentation for Jazz Band is limited to the following. 2 Alto Saxes, 2 Tenor Saxes, 1 Baritone Sax, 4 Trumpets, 4 Trombones, 1 Drum-set, 1 Bass Guitar, 1 Guitar, 1 Piano. If selected, students are expected to maintain their high level of musicianship **through private lessons** and **regular practice at home**. They also need to commit to possible after-school rehearsals, extra concerts, and other events.

Jazz Band Audition requirements –

Winds - Bb Blues Scale, F Blues Scale, Jazz Solo Improvisation using the 12 bar Bb Blues progression, and Sight-reading. (Jamey Aebersold's "How to play Jazz and Improvise" is a great resource. ANY Aebersold book is good)

Guitar – 2- Solos (one MUST be Jazz-blues). Improvise using 12 bar Bb Blues progression. Sight-reading.

Bass – 2 Solos (one MUST be Jazz-blues) – 1 Walking bass line in 12 bar F blues progression. Sight-reading

Drum-set – Swing Pattern, Bossa Nova Pattern, Funk pattern, (all with a steady tempo) Solo, and Sight-reading.

Piano – Same as Winds and Guitars as well as playing chords and "comping."

Students will purchase a Jazz Shirt (\$28.00) and contribute to professional mentor led in class sectionals. (\$75/Sem)
Jamey Aebersold books can be found online at www.jazzbooks.com or Pasadena's Old Town Music.

SYMPHONY ORCHESTRA – Period 4. Winds, Strings, Percussion, and Piano by audition only.

Symphonic Orchestra is an advanced two-semester class open to all grade levels and is limited to 30 Strings, 2 Flutes, 2 Clarinets, 2 Oboe, 1 Bassoon, 2 Trumpets, 2 Horn, 2 Trombones, 1 Tuba, 3 Percussionists and 1 Piano player. The Symphonic Orchestra plays level "A" Literature and performs at festivals, school concerts, and the Spring Trip. Symphony requires both musical talent and maturity. If selected, students are expected to maintain their high level of musicianship **through private lessons** and **regular practice at home**. *They also are expected to commit to possible after-school rehearsals, extra concerts, the Spring Trip, and other events.*

Symphony Audition Requirements -

Winds 1) Scales - 2 octave minimum 2 Major, 1 minor (natural), 1 chromatic 2) Solo (your choice, 2 min. Max) 3) Sight Reading	Strings Scales – Quarter note = 120 1) <i>Violin</i> - 2 octaves minimum - 2 Major, 1 minor (natural), Chromatic <i>Viola</i> – C Major, c natural minor, Chromatic scale 3 or 4 octaves <i>Cello</i> – C Major, c natural minor, Chromatic scale 3 or 4 octaves <i>Viola</i> – C Major, c natural minor, Chromatic scale 3 or 4 octaves <i>Bass</i> – F Major & f natural minor, F Chromatic (2 octaves) 2) Solo (your choice, 2 min. Max) 3) Sight Reading
Percussion 1) Scales - 2 octave minimum 2 Major, 1 minor (melodic), 1 chromatic (2 hands on xylophone) 2) Sight Reading 3) Solo	Piano 1) Scales - 3 octave minimum 2 Major, 1 minor (natural), 1 chromatic (two hands) 2) Sight Reading 3) Solo

To SIGN UP for Auditions, please use the QR code below to link to the short online form:

QR DEADLINE: Wed, April 2nd.

Auditions will be Tues, April 8 through Fri, April 11, during 7th & after school, and will be **grouped by instrument**.
Audition times will be posted online and instrumental classroom door on Friday, April 4th.

